

Amor, t'estimo

Andante Moderato $\text{♩} = 56$

Música i lletra: Paco Viciano ©
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Flute *mf* *espressivo e legato* *p*

Voice 1 *mp* *Molto espressivo* 3
Al ma-tí quan la llum

Voice 2

Violoncello *mf*

Piano *mf* *p*

E \flat *B \flat /E \flat* *Cm 7 /E \flat* *B \flat /E \flat* *E \flat* *B \flat /E \flat*

7

V1 3 3
ens con-vi-da a sor - tir del son, mi-ro els teus ulls, es-tels que bri-llen en -

Pno. *E $^{\circ}$ /E \flat* *Cm 7 (#5)/E \flat* *A \flat m(add2)/E \flat* *Gm* *Cm 7* *F(sus4)* *F*

13

V1 3 3 3
ca - ra. O pot-ser és que en-ca - ra no es - tic des-pert... Ri - ent veu -

Pno. *B \flat maj 9 (sus4)* *B \flat 7* *E \flat* *E $^{\circ}$ /E \flat* *A \flat* *D $^{\circ}7$* *G 7*

f

18 1

Fl. *p* *espressivo*

V1
ràs, la llum del món en els seus ulls.

V2 *mp* Tor-na-ran

Vc. *p*

Pno. *p*

Cm Fø7/Ab Cm Fø7/Ab Bb7 Eb

24

Fl.

V2 *3* *3* *3*
a par-lar tots els meu som-nis o - bli - dats, en el meu pit, ja l'a - le -

Vc.

Pno.

Bb/Eb Eø/Eb Cm7(#5)/Eb Abm(add2)/Eb Gm Cm7

30

Fl.

V2

Vc.

Pno.

F(sus4) F Bbmaj9(sus4) Bb7 Eb E°/Eb Ab

gri-a hi viu sem - pre. Sen-se a-lè, m'om-pi-ré del teu vi d'a-mor_ i

35

Fl.

V2

Vc.

Pno.

D°7 G7 Cm F°7/Ab Cm F°7/Ab Bb7

f p

mo - ri - ré ha - vent vis - cut l'a - mor pro-

40

Fl.

V2

Vc.

Pno.

Eb G7

fund.

f legato

42

Vc.

Pno.

44

Vc.

Pno.

46

Vc.

Pno.

Piu lento $\text{♩} = 52$

3

48

Fl.

Pno.

4

53 *rit.* (8) *tempo primo* ♩=56

Fl. *p*

V1 *mp* *molto espressivo* 3 3 3
 T'om-pli-ré de ra-cons on fí-car-te el meu cor per - dut,

Vc. *p*

Pno. *p* Eb Bb/Eb E°/Eb Cm7(#5)/Eb

58

Fl.

V1 mi-ra-ré

V2 *mp* i - ma - gi - nant que hi vis - qui a dins teu per sem - pre,

Vc.

Pno. Abm(add2)/Eb Gm Cm7 F(sus4) F Bbmaj9(sus4) Bb7 Eb

64

Fl. *f* *p*

V1 *f* *p*
des-de lluny el teu ros-tre un cop, sa - bent del cert, on hi viu-

V2 *f* *p*
sa - bent del cert on hi viu-

Vc. *f* *p*

Pno. *f* *p*
E°/Eb Ab D°7 G7 Cm F°7/Ab

5

69

Fl. *f* *espressivo e legato*

V1 *f* *espressivo e legato*
rà sem-pre el meu cor. Ah *espressivo e legato*

V2 *f* *espressivo e legato*
rà sem - preel meu cor. Ah *espressivo e legato*

Vc. *f* *espressivo e legato*

Pno. *f*
Cm F°7/Ab Bb7

8^{va}

76

Fl.

V1

V2

Vc.

Pno.

(8).....

Detailed description: This system of music covers measures 76 to 82. It features five staves: Flute (Fl.), Violin I (V1), Violin II (V2), Viola (Vc.), and Piano (Pno.). The Flute part has a melodic line with a large slur over measures 76-81. The Violin I and II parts have similar melodic lines with slurs. The Viola part has a lower melodic line. The Piano part consists of a dense texture of chords in the right hand and a bass line in the left hand. A dashed line with the number 8 in parentheses indicates the end of the system.

83

Fl.

V1

V2

Vc.

Pno.

(8).....

Detailed description: This system of music covers measures 83 to 89. It features the same five staves as the previous system. The Flute part has a melodic line with a large slur over measures 83-88. The Violin I and II parts have melodic lines with slurs. The Viola part has a lower melodic line. The Piano part consists of a dense texture of chords in the right hand and a bass line in the left hand. A dashed line with the number 8 in parentheses indicates the end of the system.

a tempo

6

rit.

Musical score for measures 90-96. The score includes parts for Flute (Fl.), Violin I (V1), Violin II (V2), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major. The flute part features a melodic line with slurs and a dynamic marking of *mp*. The violin parts provide harmonic support with sustained notes. The piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A rehearsal mark (8) is indicated at the bottom of the piano part.

Musical score for measures 97-103. The score includes parts for Flute (Fl.), Violin I (V1), Violin II (V2), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major. The flute part continues with a melodic line. The violin parts continue with sustained notes. The piano accompaniment continues with the same chordal texture. A dynamic marking of *mp* is present. A rehearsal mark (8) is indicated at the bottom of the piano part.

102

Fl.

V1

V2

Vc.

Pno.

rit.

pp *morendo*

(8)

AMOR T'ESTIMO

Al matí quan la llum ens convida
a sortir del son,
Miro els teus ulls, estels que brillen encara.
O potser és que encara no estic despert.
Rient veuràs, la llum del món
en els seu ulls.

Tornaran a parlar tots els meus
somnis oblidats,
En el meu pit, ja l'alegria hi viu sempre.
Sense alè, m'ompliré del teu vi d'amor
i moriré havent viscut l'amor profund.

T'ompliré de racons on ficar-te el meu cor perdut,
Imaginant que hi visqui a dins teu per sempre,
Miraré desde lluny el teu rostre un cop,
sabant del cert,
On hi viurà sempre el meu cor.