

# Amor, t'estimo

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Andante Moderato  $\text{♩} = 56$

Flute

Oboe  
*mf* *espressivo e legato* *p*

Vibrafon

Voice  
*mp* *Molto espressivo*  
Al ma-tí quan la llum

Cello  
*mf*

Piano  
*mf* *p*  
Eb Bb/Eb Cm7/Eb Bb/Eb Eb Bb/Eb

7  
Veü  
ens con-vi-da a sor - tir del son, mi-ro els teus ulls, es-tels que bri-llen en -

Pno.  
E9/Eb Cm7(#5)/Eb Abm(add2)/Eb Gm Cm7 F(sus4) F

13  
Veü  
ca - ra. O pot-ser és que en-ca - ra no es - tic des-pert... Ri - ent veü -

Pno.  
Bbmaj9(sus4) Bb7 Eb E9/Eb Ab Dø7 G7  
*f*

18 1

Ob. *p* *espressivo*

Veü  
ràs, la llum del món en els seus ulls. *mp* Tor-na-ran

Vc.

Pno. *p*

Cm F $\emptyset$ 7/Ab Cm F $\emptyset$ 7/Ab Bb7 Eb *p*

24

Ob.

Veü  
a par-lar tots els meu som-nis o - bli - dats, en el meu pit, ja l'a-le-

Vc.

Pno.

Bb/Eb E $\flat$ /Eb Cm $^{\flat}$ (#5)/Eb Abm(add2)/Eb Gm Cm7

30

Ob.

Veü  
gri-a hi viu sem - pre. Sen-se a-lè, m'om-pli-ré del teu vi d'a-mor\_ i

Vc.

Pno.

F(sus4) F Bbmaj $^{\flat}$ 9(sus4) Bb7 Eb E $\flat$ /Eb Ab

35

Ob. *f* *p*

Ve. mo - ri - ré ha - vent vis - cut l'a - mor pro-  
*f* *p*

Vc. *f* *p*

Pno. *f* *p*

Dø7 G7 Cm Fø7/Ab Cm Fø7/Ab Bb7

40

2

Ob.

Ve. fund.

Vc. *f* legato

Pno. *f*

42

Vc.

Pno.

44

Vc.

Pno.

46

Vc.

Pno.

**3** Piu lento  $\text{♩} = 52$

48

Vc. *mf*

Pno. *mf*

51

Vibr.

Vc.

Pno.

rit. . . . . tr~~~~~

soft pallets *pp*

4

tempo primo ♩=56

54

Fl. *p*

Ob. *p* *espressivo*

Vibr. *p*

Ve. *mp* *molto espressivo*  
T'om-pli-ré de ra-cons on fi-car-te el meu cor per - dut, i - ma - gi-

Vc. *p*

Pno. *p*

E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub> E<sup>o</sup>/E<sub>b</sub> C<sub>m</sub>7(#5)/E<sub>b</sub> A<sub>b</sub>m(add2)/E<sub>b</sub>

59

Fl.

Ob.

Vibr.

Ve. *mp*  
nant que hi vis - qui a dins teu per sem - pre, mi-ra-ré

Vc.

Pno.

G<sub>m</sub> C<sub>m</sub>7 F(sus4) F B<sub>b</sub>maj9(sus4) B<sub>b</sub>7 E<sub>b</sub>

64

Fl.

Ob.

Vibr.

Veü

Vc.

Pno.

des-de lluny el teu ros-tre un cop, - sa - bent del cert, on hi viu -

*f* *p* *f* *p* *f* *p* *f* *p*

*E<sup>9</sup>/E<sup>b</sup>* *Ab* *D<sup>7</sup>* *G<sup>7</sup>* *Cm* *F<sup>7</sup>/Ab*

69

Fl.

Ob.

Vibr.

Veü

Vc.

Pno.

rà sem-pre el meu cor.

*f* *f* *f* *f* *f* *f* *f* *f*

*espressivo e legato* *espressivo e legato*

*Cm* *F<sup>7</sup>/Ab* *B<sup>b</sup>7*

5

75

Fl.

Ob.

Vibr.

Vc.

Pno.

(8)

Detailed description: This system of musical notation covers measures 75 through 81. It features five staves: Flute (Fl.), Oboe (Ob.), Vibraphone (Vibr.), Violoncello (Vc.), and Piano (Pno.). The Flute and Oboe parts have long, sweeping melodic lines with many slurs. The Vibraphone part consists of a series of chords, some with slurs. The Violoncello part has a few notes with slurs. The Piano part has a complex texture with many chords and slurs. A dashed line with the number 8 in parentheses is at the bottom of the system.

82

Fl.

Ob.

Vibr.

Vc.

Pno.

(8)

Detailed description: This system of musical notation covers measures 82 through 88. It features the same five staves as the previous system: Flute (Fl.), Oboe (Ob.), Vibraphone (Vibr.), Violoncello (Vc.), and Piano (Pno.). The Flute and Oboe parts continue with their melodic lines. The Vibraphone part has a similar chordal texture. The Violoncello part has a few notes with slurs. The Piano part has a complex texture with many chords and slurs. A dashed line with the number 8 in parentheses is at the bottom of the system.

89

Fl.

Ob.

Vibr.

Vc.

Pno.

rit. . . . . a tempo

6

mp

mp

mp

(8)

96

Fl.

Ob.

Vibr.

Vc.

Pno.

(8)



101

Fl.

Ob.

Vibr.

Vc.

Pno.

rit.

*pp* *morendo*

*pp* *morendo*

*pp*

*pp*

(8)

## AMOR T'ESTIMO

Al matí quan la llum ens convida  
a sortir del son,  
**M**iro els teus ulls, estels que brillen encara.  
**O** potser és que encara no estic despert.  
**R**ient veuràs, la llum del món  
en els seu ulls.

Tornaran a parlar tots els meus  
sonnis oblidats,  
**E**n el meu pit, ja l'alegria hi viu sempre.  
**S**ense alè, m'ompliré del teu vi d'amor  
i moriré havent viscut l'amor profund.

**T'**ompliré de racons on ficar-te el meu cor perdut,  
**I**maginant que hi visqui a dins teu per sempre,  
**M**iraré desde lluny el teu rostre un cop,  
sabent del cert,  
**O**n hi viurà sempre el meu cor.