

# Amor, t'estimo

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Andante ♩=96

Voice

1. Al ma-tí \_\_\_\_\_ quan la llum \_\_\_\_\_  
2. Tor-na-ran \_\_\_\_\_ a par-lar \_\_\_\_\_

*mp*

Piano

*mf* *p*

7

\_\_\_\_\_ ens con-vi-da a sor - tir del son, \_\_\_\_\_ mi-ro els teus ulls, \_\_\_\_\_ es-tels que bri-l-len en - ca - ra.  
\_\_\_\_\_ tots els meu som-nis o - bli - dats, \_\_\_\_\_ en el meu pit, \_\_\_\_\_ ja l'a - le - gri-a hi viu sem - pre.

Piano

14

O pot-ser \_\_\_\_\_ és que en-ca-ra no es - tic des-pert. Ri - ent veu - ràs, la llum del  
Sen-se a-lè, \_\_\_\_\_ m'om-pli - ré del teu vi d'a-mor i mo - ri - ré ha - vent vis-

*f* *p*

Piano

20

1. 2. **Piu mosso** ♩=108

món en els seus ulls.  
cut l'a - mor pro - - fund.

*f*

Piano

26 rit. . . . .

*p subito*

31 **a tempo** rit. . . . .

37 **Tempo primo**

T'om-pli-ré de ra-cons on fi-car-te el meu cor per-dut, i - ma - gi - nant

*mp*

*p*

43

que hi vis-qui a dins teu per sem - pre, mi-ra-ré des-de lluny el teu ros-tre un cop, sa -

49

bent del cert, on hi viu - rà sem - pre el meu

*f* *p*

*f* *p*

54 **Piu mosso** ♩=108

54 **Piu mosso** ♩=108

cor. *f*

*f*

*ped.* \* *simile ad libitum*

This system contains measures 54 through 60. It features a vocal line (labeled 'cor.') and a piano accompaniment. The vocal line begins with a half note G4, followed by a whole note G4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line. Dynamics include *f* for both parts. A *ped.* marking is present in the left hand, and an asterisk with the instruction *simile ad libitum* is placed below the piano part.

61

*mf*

*mf*

This system contains measures 61 through 67. The vocal line continues with a half note G4, followed by a whole note G4. The piano accompaniment continues with chords and a bass line. Dynamics are marked *mf* in both the vocal and piano parts.

68

This system contains measures 68 through 71. The vocal line continues with a half note G4, followed by a whole note G4. The piano accompaniment continues with chords and a bass line.

72

*rit.*

This system contains measures 72 through 75. The vocal line continues with a half note G4, followed by a whole note G4. The piano accompaniment continues with chords and a bass line. A *rit.* (ritardando) marking is placed above the vocal line in the final measure.

76 *a tempo*

83 *rit.*

## AMOR T'ESTIMO

Al matí quan la llum ens convida  
 a sortir del son,  
 Miro els teus ulls, estels que brillen encara.  
 O potser és que encara no estic despert.  
 Rient veuràs, la llum del món  
 en els seu ulls.

Tornaran a parlar tots els meus  
 somnis oblidats,  
 En el meu pit, ja l'alegria hi viu sempre.  
 Sense alè, m'ompliré del teu vi d'amor  
 i moriré havent viscut l'amor profund.

T'ompliré de racons on ficar-te el meu cor perdut,  
 Imaginant que hi visqui a dins teu per sempre,  
 Miraré desde lluny el teu rostre un cop,  
 sabent del cert,  
 On hi viurà sempre el meu cor.