

Canta

Música i lletra: Paco Viciano
Banyoles, novembre 2014

Andante ♩ = 88

mf

U - na dol - ça sen - sa - ció

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by the lyrics 'U - na dol - ça sen - sa - ció'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking *mf* is placed above the vocal staff.

5

ca - da cop que el meu cor de-ci-deix po - sar - se a can - tar,

The second system starts at measure 5. The vocal line continues with the lyrics 'ca - da cop que el meu cor de-ci-deix po - sar - se a can - tar,'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is placed below the piano staff.

9

i us as-se - gu - ro que jo no el puc a - tu - rar.

The third system starts at measure 9. The vocal line continues with the lyrics 'i us as-se - gu - ro que jo no el puc a - tu - rar.'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is placed below the piano staff.

13

U - na dol - ça sen - sa - ció ca - da cop que el meu cor

The fourth system starts at measure 13. The vocal line continues with the lyrics 'U - na dol - ça sen - sa - ció ca - da cop que el meu cor'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is placed below the piano staff.

17

de - ci - deix can - tar u - na dol - ça sen - sa - ció

21

— a dins del cor. Ca - da ve - ga - da que can - to

25

to - tes les pe - nes es - pan - to, si tu no em creus jo et con - vi - do

29

a - sor - tir de la clos - ca, vi - ne a can - tar amb mi.

33

U - na dol - ça sen - sa - ció ca - da cop que el

This system contains measures 33 to 36. The vocal line begins with a whole rest in measure 33, followed by a melodic line in measures 34-36. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

37

meu cor de-ci-deix po - sar - se a can - tar, i us as-se - gu - ro

This system contains measures 37 to 40. The vocal line starts with a half note in measure 37, followed by a melodic line in measures 38-40. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

41

que jo no el puc a - tu - rar.

This system contains measures 41 to 43. The vocal line begins with a whole note in measure 41, followed by a melodic line in measures 42-43. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

44

Vi - ne amb mi a can - tar.

This system contains measures 44 and 45. The vocal line begins with a melodic line in measure 44, followed by a whole note in measure 45. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

Canta

Una dolça sensació
cada cop que el meu cor
decideix posar-se a cantar,
i us asseguro que jo no el puc aturar.

Una dolça sensació
cada cop que el meu cor decideix cantar
una dolça sensació a dins del cor.

Cada vegada que canto
totes les penes espanto,
si tu no em creus
jo et convido a sortir de la closca,
vine a cantar amb mi.

Una dolça sensació
cada cop que el meu cor
decideix posar-se a cantar,
i us asseguro que jo no el puc aturar.
Vine amb mi a cantar.