

# Deprisa que tengo prisa

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Allegro Moderato ♩ = 142

Chords: Fm, A<sup>b</sup>, E<sup>b</sup>/G

4

Chords: Cm, Fm, A<sup>b</sup>

*f* Lapri-sa me tie - ne pre - e - sa,

7

Chords: E<sup>b</sup>/G, Cm, Am<sup>7</sup>(b5)

pre-sa de ver - me\_ de - pri - i - sa. Quien no co-rre vue -

10

Chords: A<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>/G, F<sup>#</sup>o

e - la, Quien no co-rre vue - - - e - la,

(Deprisa que tengo prisa)

2

13

si lle - gas el pri - me - ro ga - nas.

Fm7 B7 Eb

16

Mué - ve - te pron - to que no te ve - a,

Dm7(b5) Gsus4 G7 Cm Bbm7

19

da - le más fuer - te pí - sa - le a fon - do - o, si te he vis - to no me a -

Abma7 Eb/G Cm Fm7 Bb7

22

cuer - do, de - pri - sa de - pri - sa con la pri - i - sa.

Eb Cm Fm7 Abmma7

25

—  
E<sup>b</sup> Fm<sup>7</sup>  
*La pri-sa me tie - ne*

28

pre - e - sa, pre-sa de ver - me de pri - i - sa.  
A<sup>b</sup> E<sup>b</sup>/G Cm

31

Co-rre que te ve - o mue - er - te, muer-te que ya vas vi -  
B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 Cm

34

nie - en - do, cuan - to más co - rro más cer - ca te ve - o,  
Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

(Deprisa que tengo prisa)

4

37

si tu lle - gas an -

A<sup>b</sup>ma<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

This system contains measures 37, 38, and 39. The vocal line begins with a whole note rest in measure 37, followed by a half note in measure 38, and a quarter note in measure 39. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the start of measures 38 and 39.

40

tes yo pier - do.

E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7

This system contains measures 40, 41, and 42. The vocal line has a quarter note in measure 40, a half note in measure 41, and a whole note in measure 42. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at the start of measures 41 and 42.

43

Ya lo di - jo el po -

*mf*

Cm Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

*mf*

This system contains measures 43, 44, and 45. The vocal line has a whole note rest in measure 43, followed by a quarter note in measure 44, and a half note in measure 45. The piano accompaniment features the eighth-note bass line and chords. Chord changes occur at the start of measures 44 and 45. A dynamic marking of *mf* is present in measure 45.

46

e - e - ta: Tan - ta pri - sa pa - ra que,

Cm B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

This system contains measures 46, 47, and 48. The vocal line has a quarter note in measure 46, a half note in measure 47, and a whole note in measure 48. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at the start of measures 47 and 48.

49

pa - ra lle - gar a nin - gu - na par - te. nin - gu - u -

A<sup>b</sup> Cm B<sup>b</sup>m<sup>7</sup>

This system contains measures 49, 50, and 51. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "pa - ra lle - gar a nin - gu - na par - te. nin - gu - u -". Chord changes are indicated above the piano staff: A<sup>b</sup> (measures 49-50), Cm (measures 50-51), and B<sup>b</sup>m<sup>7</sup> (measure 51).

52

na. pa - ra lle - gar a nin - gu - na par - te

E<sup>b</sup>7 A<sup>b</sup> Cm

This system contains measures 52, 53, and 54. The vocal line continues with the lyrics: "na. pa - ra lle - gar a nin - gu - na par - te". The piano accompaniment continues with the same key signature and accompaniment style. Chord changes are indicated above the piano staff: E<sup>b</sup>7 (measures 52-53), A<sup>b</sup> (measures 53-54), and Cm (measures 54-55).

55

pa - ra, tan - ta pri - sa pa -

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

This system contains measures 55, 56, and 57. The vocal line continues with the lyrics: "pa - ra, tan - ta pri - sa pa -". The piano accompaniment continues with the same key signature and accompaniment style. Chord changes are indicated above the piano staff: B<sup>b</sup>m<sup>7</sup> (measures 55-56), E<sup>b</sup>7 (measures 56-57), and A<sup>b</sup> (measures 57-58).

58

- ra que, tan - ta pri - sa pa - ra que,

Cm B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

This system contains measures 58, 59, and 60. The vocal line continues with the lyrics: "- ra que, tan - ta pri - sa pa - ra que,". The piano accompaniment continues with the same key signature and accompaniment style. Chord changes are indicated above the piano staff: Cm (measures 58-59), B<sup>b</sup>m<sup>7</sup> (measures 59-60), and E<sup>b</sup>7 (measures 60-61).

(Deprisa que tengo prisa)

6

61

no lle - ga - rás a nin - gu - na par - te nin - gu - u -

A<sup>b</sup> Cm B<sup>b</sup>m<sup>7</sup>

This system contains measures 61, 62, and 63. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment is in a grand staff. Chords are indicated below the piano part: A<sup>b</sup> for measure 61, Cm for measure 62, and B<sup>b</sup>m<sup>7</sup> for measure 63.

64

na. tan - ta pri - sa tan - ta pri - sa

E<sup>b</sup>7 A<sup>b</sup> Cm

This system contains measures 64, 65, and 66. The vocal line continues in the same clef and key signature. The piano accompaniment continues with chords: E<sup>b</sup>7 for measure 64, A<sup>b</sup> for measure 65, and Cm for measure 66.

67

pa - ra que. Ya lo di - jo el po -

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

This system contains measures 67, 68, and 69. The vocal line continues. The piano accompaniment continues with chords: B<sup>b</sup>m<sup>7</sup> for measure 67, E<sup>b</sup>7 for measure 68, and A<sup>b</sup> for measure 69.

70

e - e - ta pa - ra que.

Cm B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

This system contains measures 70, 71, and 72. The vocal line concludes with a final note. The piano accompaniment concludes with chords: Cm for measure 70, B<sup>b</sup>m<sup>7</sup> for measure 71, and E<sup>b</sup>7 for measure 72.

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Fm, A<sup>b</sup>, and E<sup>b</sup>/G. The vocal line has a whole rest in measure 73.

76

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as Cm, Fm, and A<sup>b</sup>. The vocal line begins with the lyrics: *f* Si le doy pri - sa a mi pri - i - sa,

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as E<sup>b</sup>/G, Cm, and Am<sup>7</sup>(b<sup>5</sup>). The vocal line continues with the lyrics: *mi pri - sa no me o - be - de - e - ce. Quien no co - rre vue -*

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as A<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>/G, and F<sup>#</sup>°. The vocal line continues with the lyrics: *- e - la, Quien no co - rre vue - - e - la,*

(Deprisa que tengo prisa)

8

85

lan - zo mi vi - da por la ven - ta - a - na.

Fm7 B7 Eb

Detailed description: This system contains measures 85, 86, and 87. The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor). The lyrics are 'lan - zo mi vi - da por la ven - ta - a - na.' The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the staff: Fm7 at the start of measure 85, B7 at the start of measure 86, and Eb at the start of measure 87.

88

Mué - ve - te pron - to que no te ve - a,

Dm7(b5) Gsus4 G7 Cm Bbm7

Detailed description: This system contains measures 88, 89, and 90. The vocal line starts with a whole rest in measure 88, then continues with the lyrics 'Mué - ve - te pron - to que no te ve - a,'. The piano accompaniment continues with the same bass line. Chord changes are indicated above the staff: Dm7(b5) at the start of measure 88, Gsus4 at the start of measure 89, G7 at the start of measure 90, Cm at the start of measure 91, and Bbm7 at the start of measure 92.

91

da - le más fuer - te pí - sa - le a fon - do - o, si te he vis - to no me a -

Abmaj7 Eb/G Cm Fm7 Bb7

Detailed description: This system contains measures 91, 92, and 93. The vocal line continues with the lyrics 'da - le más fuer - te pí - sa - le a fon - do - o, si te he vis - to no me a -'. The piano accompaniment continues with the same bass line. Chord changes are indicated above the staff: Abmaj7 at the start of measure 91, Eb/G at the start of measure 92, Cm at the start of measure 93, Fm7 at the start of measure 94, and Bb7 at the start of measure 95.

94

cuer - do, de - pri - sa de - pri - sa con la pri - i - sa.

Eb Cm Fm7 Abmaj7

Detailed description: This system contains measures 94, 95, and 96. The vocal line continues with the lyrics 'cuer - do, de - pri - sa de - pri - sa con la pri - i - sa.' The piano accompaniment continues with the same bass line. Chord changes are indicated above the staff: Eb at the start of measure 94, Cm at the start of measure 95, Fm7 at the start of measure 96, and Abmaj7 at the start of measure 97.



97

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line starts with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Pi-sa la pri - sa*

Chords: E<sup>b</sup>/G, Cm, Fm<sup>7</sup>

100

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes and eighth notes. The piano accompaniment continues with the same eighth-note bass line and chords.

*pi-sa la pri - sa - lá. Pi-sa la pri - sa pí-sa-la pri - sa - lá.*

Chords: A<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>/G, Cm

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes and eighth notes. The piano accompaniment continues with the same eighth-note bass line and chords.

*Pi - sa - lá pí - sa - lá la pri - sa.*

Chords: Fm<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>/G

106

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment continues with the same eighth-note bass line and chords.

*Pi-sa la pri - sa. pi-sa la pri - sa ya.*

Chords: Cm, Fm<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>

(Deprisa que tengo prisa)

10

109

— pi-sa la pri - sa o e - lla te a - pre - sa - rá. Pi-sa la pri - i -

*E<sup>b</sup>/G Cm Fm<sup>7</sup>*

112

rit. . . . .

sa.

*A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>/G Cm*

Piu lento ♩ = 92

115

rit. . . . .

De-pri - sa de-pri - sa con la pri - i - sa.

*Fm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>*