

# DONES D'AIGUA

L'amor

Música i lletra: Paco Viciano  
Banyoles, 2002

Andante ♩ = 80

Mezzo-soprano

*mp* Ah  
*Dolce e molto espressivo*

Piano  
*mp misterioso*

7

Uh Uh

13

Uh Uh

20

rit. . . . . Andante Moderato ♩ = 104

*p* Ah *pp*

*mp*  
*Teneramente*

(Dones d'aigua)  
L'amor

27

33

*Dolce e espressivo*

*mp* Els cors ba - te - guen forts al so d'u - na mi - ra - da. L'es - pur-na de l'a - mor on -

*p*

39

du - la en l'ai - re, son dos cors que so - miant, s'han vist junts des - per -

*8va* *8va*

45

tant, d'un vell som - ni i - rre - al. I el cos s'en - din - sa en u - na dan - sa de pro - me - ses

*(8)*

(Dones d'aigua)  
L'amor

51

que, no sap del cert si

Musical score for measures 51-56. The vocal line features a long, sweeping melodic line with a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

57

**Allegro** ♩ = 120

les com - pli - rà. Uh Uh

**f**

Musical score for measures 57-61. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The vocal line includes the lyrics "les com - pli - rà." followed by "Uh" and "Uh". A dynamic marking of **f** (forte) is present. The piano accompaniment features a rhythmic eighth-note pattern.

62

Uh

Musical score for measures 62-65. The vocal line features a melodic line with a fermata over the final note, with the syllable "Uh" underneath. The piano accompaniment continues with a rhythmic eighth-note pattern.

66

**rit.**

Uh Uh Uh

Musical score for measures 66-70. The tempo is marked **rit.** (ritardando). The vocal line features a melodic line with a fermata over the final note, with the syllable "Uh" repeated three times underneath. The piano accompaniment continues with a rhythmic eighth-note pattern.

(Dones d'aigua)  
L'amor

69 **Andante Moderato** ♩ = 104 **rit.** .....

Uh  
**mp** *morendo*

**mp**

**pp**

*Dones d'aigua*

*L'amor*

Els cors bateguen forts al so d'una mirada.  
L'espurna de l'amor ondula en l'aire,  
son dos cors que somiant,  
s'han vist junts despertant,  
d'un vell somni irreal.

I el cos s'endinsa en una dansa de promeses que,  
no sap del cert si les complirà.