

HISTORIETAS DEL VIENTO

DE LA OBRA LORCA

HISTORIETAS DEL VIENTO

La brisa
es ondulada
como los cabellos
de algunas muchachas.
Como los marecitos
de algunas viejas tablas.
La brisa
brota como el agua,
y se derrama
-tenue bálsamo blanco-
por las cañadas,
y se desmaya
al chocar con lo duro
de la montaña.

Poema: Federico García Lorca ©

Música: Paco Viciano ©

Banyoles, Septiembre de 1998

Moderato ♩=116

The musical score is written for Flute, Contralto, and Piano. It is in the key of B-flat major (two flats) and common time (C). The tempo is Moderato, with a metronome marking of ♩=116. The score is divided into two systems. The first system includes staves for Flute, Contralto, and Piano. The Flute part begins with a rest for two measures, followed by a note in the third measure marked *mf* and *espressivo e legato*. The Contralto part has rests throughout. The Piano part features a *cantabile* melody in the right hand, marked *mp* and *misterioso e molto legato*, with a corresponding accompaniment in the left hand. The second system includes staves for Flute and Piano. The Flute part begins with a measure rest, followed by a melodic line. The Piano part continues with the same *cantabile* melody and accompaniment.

(HISTORIETAS DEL VIENTO)

8

Fl.

Pno.

Detailed description: This system covers measures 8 through 11. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Piano accompaniment (Pno.) features a steady eighth-note pattern in both hands, with a treble clef line starting on G4 and a bass clef line starting on G3. The key signature is one flat (Bb) and the time signature is 4/4.

12

Fl.

Pno.

Detailed description: This system covers measures 12 through 15. The Flute part continues with a melodic line starting on a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The Piano accompaniment maintains the eighth-note pattern, with the treble clef line starting on G4 and the bass clef line starting on G3.

16

Fl.

Pno.

Detailed description: This system covers measures 16 through 18. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Piano accompaniment continues with the eighth-note pattern, with the treble clef line starting on G4 and the bass clef line starting on G3.

19

Fl.

Pno.

Detailed description: This system covers measures 19 through 22. The Flute part begins with a melodic line starting on a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The Piano accompaniment continues with the eighth-note pattern, with the treble clef line starting on G4 and the bass clef line starting on G3.

23

Fl.

C.

Pno.

mp

p

La bri - sa es on - - du - la - da

27

C.

Pno.

co - mo los ca - be - llos de al - gu - nas mu -

31

Fl.

C.

Pno.

mf *espressivo e legato*

mp

cha - - chas.

(HISTORIETAS DEL VIENTO)

35

Fl.

Pno.

p

Musical score for measures 35-38. The Flute part begins with a whole note chord, followed by a melodic line with eighth notes and slurs. The Piano accompaniment features a steady eighth-note pattern in both hands with slurs. A piano dynamic marking 'p' is present.

39

Fl.

Pno.

p

Musical score for measures 39-41. The Flute part has a melodic line with eighth notes and slurs, including a measure with a flat (b). The Piano accompaniment continues with eighth-note patterns and slurs. A piano dynamic marking 'p' is present.

42

Fl.

Pno.

Musical score for measures 42-45. The Flute part continues with eighth-note melodic lines and slurs. The Piano accompaniment maintains the eighth-note pattern with slurs.

46

Fl.

Pno.

Musical score for measures 46-49. The Flute part features eighth-note melodic lines and slurs. The Piano accompaniment continues with eighth-note patterns and slurs.

49

Fl.

Pno.

52

Fl.

C.

Co - - mo los ma - - re - ci - tos

mp

Pno.

56

C.

de al - gu - nas vie - jas ta - blas.

Pno.

60

Fl.

p

C.

La bri - sa bro - ta co - mo el

Pno.

64

Fl.

C.

a - - gua, y se de - rra - ma

Pno.

68

Fl.

C.

te - nue bál - sa - mo

Pno.

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Clarinet (C.), and Piano (Pno.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into three systems, each starting with a measure number (60, 64, and 68). The Flute part features melodic lines with slurs and a dynamic marking of *p* (piano) at the beginning. The Clarinet part provides harmonic support with sustained notes and moving lines. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are written below the Clarinet staff and are: "La bri - sa bro - ta co - mo el a - - gua, y se de - rra - ma te - nue bál - sa - mo".

72

Fl.

C.

Pno.

blan - - co - - por las ca -

76

rit. - - - - - Piu lento ♩=112

Fl.

C.

Pno.

ña - - - - - das,

p

Red. *

79

Fl.

C.

Pno.

p

mp

y se des -

simile

(HISTORIETAS DEL VIENTO)

83

Fl.

C.

Pno.

ma - ya al cho - car con lo du - ro de la mon -

Detailed description: This system contains measures 83 to 86. The Flute part (Fl.) has a melodic line with slurs. The Clarinet part (C.) has a similar melodic line with lyrics: "ma - ya al cho - car con lo du - ro de la mon -". The Piano accompaniment (Pno.) consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some chords.

87

Fl.

C.

Pno.

ta - ña.

Detailed description: This system contains measures 87 to 90. The Flute part (Fl.) continues the melodic line. The Clarinet part (C.) has lyrics: "ta - ña." and features a long note with a fermata. The Piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system.

90

Fl.

C.

Pno.

rit.

pp

Detailed description: This system contains measures 90 to 93. The Flute part (Fl.) has a melodic line with slurs and a fermata at the end. The Clarinet part (C.) has a long note with a fermata. The Piano accompaniment (Pno.) continues with the same rhythmic pattern. A "rit." marking is placed above the Flute staff, and a "pp" dynamic marking is placed below the Flute staff and above the Piano staff.