

# I PER QUÈ NO?

Música: Paco Viciano ©

Banyoles, 2000

Allegro  $\text{♩} = 120$

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

**System 1:** Features the Accordion, Acoustic Guitar, Drum Set, Bass Guitar, and Piano. The Drum Set part starts with a *mf* dynamic. The Piano part begins with a *mf* dynamic and includes a *f* **SOLO** section for the right hand, with chords  $G^9$ ,  $D7(sus4)$ , and  $D7(sus4)/C$ .

**System 2:** Features the Accordion, Acoustic Guitar, Drum Set, Bass Guitar, and Piano. The Accordion part has a *f* **SOLO** section. The Piano part continues with chords  $G^9$ ,  $D7(sus4)$ ,  $D7(sus4)/C$ ,  $G^9$ , and  $G^9$ .

**System 3:** Features the Accordion, Acoustic Guitar, Drum Set, Bass Guitar, and Piano. The Accordion part has a *f* **SOLO** section. The Piano part continues with chords  $D7(sus4)$ ,  $D7(sus4)/C$ ,  $G^9$ ,  $G^9$ ,  $D7(sus4)$ , and  $D7(sus4)/C$ .

(l per què no?)

1

10

Accord.

A. Gtr.

Dr.

Bass

Pno.

*mf* CHORDS

*f*

G<sup>6</sup>(sus4) G<sup>11</sup> G G

G<sup>9</sup> G G<sup>6</sup>(sus4) G<sup>11</sup> G G

13

Accord.

A. Gtr.

Dr.

Bass

Pno.

G<sup>6</sup>(sus4) G<sup>11</sup> G G G<sup>6</sup>(sus4) G<sup>11</sup>

G<sup>6</sup>(sus4) G<sup>11</sup> G G G<sup>6</sup>(sus4) G<sup>11</sup>

16

Accord.

A. Gtr.

Dr.

Bass

Pno.

G G G<sup>6</sup>(sus4) G<sup>11</sup> G

G G G<sup>6</sup>(sus4) G<sup>11</sup> G

*mp*

*mp*

*mp*

(I per què no?)

19

Accord.

A. Gtr.

Dr.

Bass

Pno.

23 2

Accord.

A. Gtr.

Dr.

Bass

Pno.

*f* SOLO

G G G/B

*mf* CHOROS

*mf* G G G G/B

26

Accord.

A. Gtr.

Dr.

Bass

Pno.

C C Em/B Am7 D7 G Am7 D7

C C Em/B Am7 D7 G Am7 D7

(l per què no?)

29

Accord.

A. Gtr.

Dr.

Bass

Pno.

G G/B C C Em/B C7/Bb

3

32

Accord.

A. Gtr.

Dr.

Bass

Pno.

Bm7 Em7 Am7 D7 Em Em(maj7) Em7 Em6

*p* ARPEGIANDO

35

Accord.

A. Gtr.

Dr.

Bass

Pno.

D7 Gmaj7/D B(sus4) B Em Em(maj7)

CHORDS ARPEGIANDO

(I per què no?)

38

Accord. *Em7 Em6 D7(sus4) C*

A. Gtr.

Dr. *CHOROS*

Bass *(h) Em7 Em6 D7(sus4) C*

Pno. *Em7 Em6 D7(sus4) C*

41 *D7/C* **4**

Accord.

A. Gtr. *Am D7(sus4) D7* *mp CHOROS* *mf SOLO*

Dr. *mp*

Bass *Am D7(sus4) D7 D7/C*

Pno. *Am D7(sus4) D7* *mp*

44 *D7/C Bm Em7 Am7*

Accord.

A. Gtr.

Dr. *D7/C Bm Em7 Am7*

Bass *D7/C Bm Em7 Am7*

Pno. *D7/C Bm Em7 Am7*

(I per què no?)

48 D D7(sus4) D7 **5**

Accord. *f* SOLO

A. Gtr. *mf* CHORUS

Dr. *mf*

Bass D D7(sus4) D7 G G/B

Pno. *mf* G G/B

51

Accord.

A. Gtr. C C Em/B Am7 D7 G Am7 D7

Dr.

Bass C C Em/B Am7 D7 G Am7 D7

Pno. C C Em/B Am7 D7 G Am7 D7

54

Accord.

A. Gtr. G G/B C C Em/B C7/Bb

Dr.

Bass G G/B C C Em/B C7/Bb

Pno. G/B C C Em/B C7/Bb

(I per què no?)

57 6

Accord. *Bm7 Em7 Am7 D7 G*

A. Gtr.

Dr.

Bass *Bm7 Em7 Am7 D7 G G6(sus4) G11 G*

Pno. *Bm7 Em7 Am7 D7 G G6(sus4) G11 G* *mf IMPROVISE*

61

Accord.

A. Gtr.

Dr.

Bass *G6(sus4) G11 G G6(sus4) G11 G G6(sus4) G11*

Pno. *G6(sus4) G11 G G6(sus4) G11 G G6(sus4) G11*

66 7

Accord. *G6(sus4) G11 G G6(sus4) G11 G*

A. Gtr. *mf IMPROVISE*

Dr.

Bass *G G6(sus4) G11 G G6(sus4) G11 G G*

Pno. *ENO IMPROVISE mp*

(I per què no?)

71 G<sup>6</sup>(sus4) G<sup>11</sup> G G<sup>6</sup>(sus4) G<sup>11</sup> G

Accord.

A. Gtr.

Dr.

Bass

Pno.

**END IMPROVISE**

*mf* IMPROVISE

76 G G<sup>6</sup>(sus4) G<sup>11</sup> G G<sup>6</sup>(sus4) G<sup>11</sup> G

Accord.

A. Gtr.

Dr.

Bass

Pno.

81 G<sup>6</sup>(sus4) G<sup>11</sup> G G<sup>6</sup>(sus4) G<sup>11</sup> G G<sup>6</sup>(sus4) G<sup>11</sup>

Accord.

A. Gtr.

Dr.

Bass

Pno.

**END IMPROVISE**

*mf*

*f* IMPROVISE

*mf*



(I per què no?)

86

Accord.

A. Gtr.

Dr.

Bass

Pno.

G G<sup>6</sup>(sus4) G<sup>11</sup> G G<sup>6</sup>(sus4) G<sup>11</sup> G

END IMPROVISE

91 **10**

Accord.

A. Gtr.

Dr.

Bass

Pno.

*mf* G *mf*

95

Accord.

A. Gtr.

Dr.

Bass

Pno.

*f* SOLO G G/B C C Em/B Am<sup>7</sup> D<sup>7</sup>

CHORDS *mf*

(l per què no?)

98

Accord.

A. Gtr.

Dr.

Bass

Pno.

101

Accord.

A. Gtr.

Dr.

Bass

Pno.

104

Accord.

A. Gtr.

Dr.

Bass

Pno.

(l per què no?)

107

Accord.

A. Gtr.

Dr.

Bass

Pno.

Em Em(maj7) Em7 Em6 D7(sus4)

**ARPEGGIANDO**

110

Accord.

A. Gtr.

Dr.

Bass

Pno.

C Am D7(sus4) D7

**CHORDS**

113

Accord.

A. Gtr.

Dr.

Bass

Pno.

D7/C D7/C Bm Em7

**mp CHORDS**

**mf SOLO**

(I per què no?)

117 Am<sup>7</sup> D D<sup>7</sup>(sus4) D<sup>7</sup>

Accord.

A. Gtr.

Dr.

Bass

Pno.

120

Accord.

A. Gtr.

Dr.

Bass

Pno.

*f* SOLO

*mf* CHORUS

G G/B C C Em/B Am<sup>7</sup> D<sup>7</sup>

123

Accord.

A. Gtr.

Dr.

Bass

Pno.

G Am<sup>7</sup> D<sup>7</sup> G G/B C C Em/B

(I per què no?)

126 11

Accord. *f*

A. Gtr. *f*

Dr. *f*

Bass *f*

Pno. *f*

Chords: C7/Bb, Bm7, Em7, Am7, D7, G

129

Accord. *f*

A. Gtr.

Dr. *f*

Bass *f*

Pno. *f*

Chords: G6(sus4), G11, G, G6(sus4), G11, G

133

Accord.

A. Gtr.

Dr. *f*

Bass *f*

Pno. *f*

Chords: G6(sus4), G11, G, G6(sus4), G11



(I per què no?)

145

Accord.

A. Gtr.

Dr.

Bass

Pno.

Chords: G<sup>6(sus4)</sup>, G<sup>11</sup>, G, G<sup>6(sus4)</sup>, G<sup>11</sup>, G<sup>6(sus4)</sup>, G<sup>11</sup>, G<sup>6(sus4)</sup>, G<sup>11</sup>

Tempo: *rit.*

148

Accord.

A. Gtr.

Dr.

Bass

Pno.

Chords: G, G<sup>6(sus4)</sup>, G<sup>11</sup>, G

151

Accord.

A. Gtr.

Dr.

Bass

Pno.

Chords: G<sup>6(sus4)</sup>, G<sup>11</sup>, G

Tempo: *rit.*

**SOLO**

(l per què no?)

154 rit. . . . . G

Accord.

A. Gtr.

Dr.

Bass

Pno.

CHORD

G