

L'AMOR A LA VIDA

de l'obra L'amor a la vida

Paco Viciano ©

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Molto Allegro $\text{♩} = 184$

Flute

Oboe

Piano

Percussion

Violoncello

Darbouka

f

8

Ob.

f

D.

15

Fl.

8va

mf

Ob.

D.

22

(8)

Fl.

mf

Ob.

f

D.

30

Fl.

Ob.

D.

37

Fl.

Ob.

Pno. *f* (piano solo)

Vc. arco *f*

44

Pno.

Vc.

51

Pno.

Vc.

58

Pno.

Vc.

Dm Gm Eb Gm/D Bb Gm

65

Pno.

Vc.

C(sus4) C C(sus4)

72

Ob.

Pno.

Vc.

f

(end solo)

C F Dm Gm7 C7 Gm C

pizz.

80

Ob.

Pno.

Vc.

A7 Dm Bb C7 F

88

Fl.

f

Pno.

F Dm Gm⁷ C⁷ Gm C A⁷ Dm

Vc.

96

Fl.

Pno.

B^b C⁷ F F F F

Vc.

103

Pno.

B^b Am Dm Gm C E^ø7 A

Vc.

110

Pno.

Dm G/B F/C B^b F/A G[#]o7 Gm⁷

Vc.

117

Pno.

C Am Dm Gm Eb Gm/D Bb

Vc.

124

Pno.

Gm C(sus4) C C(sus4)

Vc.

132

Ob.

f

Pno.

C F Dm Gm7 C7 Gm

Vc.

140

Ob.

Pno.

C A7 Dm Bb C7 F

Vc.

148

Fl. *f*

Ob.

Pno. F Dm Gm7 C7 Gm C A7

Vc.

156

Fl. *rit.*

Pno. Dm Bb C7 F

Vc.

164 **Piu lento** ♩ = 120

Ob. *p* molto espressivo

Pno. *p* Dm Gm7 C7 Fmaj7 Bbmaj7 Eø7 A7 Dm

172

Fl. *mf* espressivo e legato

Ob. *mf*

Pno. *mf* Dm Gm7 C7 F7 Bbmaj7 Gm C7 F

181 (piano solo)

mp

Pno.

Dm Gm7 C7 Fmaj7 B♭maj7 E♭7 A7 Dm

189

mf

Pno.

Dm Gm7 C7 F7 B♭maj7 Gm C7

196 (end solo)

p

Pno.

F Dm Gm7 C7 Fmaj7 B♭maj7 E♭7 A7 Dm

Vc. arco

mp molto espressivo

206

Fl.

mf

Ob.

mf

Pno.

Dm Gm7 C7 F7 B♭maj7

Vc.

mf

211

Fl.

f

Ob.

f

Pno.

Gm C7 F

Vc.

f

Tempo primo ♩ = 180

217 (piano solo) (end solo)

Piano score for measures 217-224. The piece is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated as F, Bb, Am, Dm, Gm, C7, and F. The section concludes with the instruction '(end solo)'.

225

Score for measures 225-232. The Oboe part begins with a melodic line marked *f*. The Piano part continues with a similar accompaniment, with chords F, Dm, Gm7, C7, Gm, and C. The Violoncello part enters with a bass line marked *f* and *pizz.* (pizzicato).

233

Score for measures 233-240. The Oboe part continues with a melodic line. The Piano part features chords A7, Dm, Bb, C7, F, and F. The Violoncello part continues with a bass line.

241 *8va*

Score for measures 241-248. The Flute part begins with a melodic line marked *f* and *8va* (octave up). The Oboe part continues with a melodic line. The Piano part features chords F, Dm, Gm7, C7, Gm, C, and A7. The Violoncello part continues with a bass line.

248 (8)

Fl.

Ob.

Pno.

Vc.

255 (8)

rit.

Fl.

Ob.

Pno.

Vc.