

La Terra

de l'obra L'amor a la vida

Paco Viciano ©

Besalú, Febrer de 1996

Andante ♩=60

Flute

Cor Anglès

Psalteri *hard sticks*

Percussion

Violoncello

6 Psa.

12 Psa.

18 Psa. *soft sticks*

25 Psa.

31 Psa. *p*

Piu mosso ♩=69

38 Darbouka

Perc. *p*

42 fingers

Psa. *p*

46

Psa.

Vc.

Glissando sul la-sul ponticello-ad libitum

Detailed description: This system contains measures 46 through 49. The Psa. part features a continuous eighth-note pattern in the right hand, with a glissando indicated by a slur and a wavy line. The Vc. part is silent, marked with a slash and a vertical line in each measure.

50

C. A.

mf

Psa.

Vc.

Detailed description: This system contains measures 50 through 53. The C. A. part begins with a half rest, followed by a melodic line starting in measure 51. The Psa. part continues with the eighth-note pattern. The Vc. part remains silent with slashes.

54

C. A.

Psa.

Vc.

Detailed description: This system contains measures 54 through 57. The C. A. part has a melodic line with a triplet of eighth notes in measure 55. The Psa. part continues with the eighth-note pattern. The Vc. part remains silent with slashes.

58

Psa.

Vc.

Glissando sul sol-sul ponticello-ad libitum

Detailed description: This system contains measures 58 through 62. The Psa. part features a glissando on the note G, indicated by a slur and a wavy line, which occurs across measures 58, 59, and 60. The Vc. part is silent with slashes.

63

C. A.

mf

Psa.

Vc.

Detailed description: This system contains measures 63 through 66. The C. A. part begins with a half rest, followed by a melodic line starting in measure 64. The Psa. part continues with the eighth-note pattern. The Vc. part remains silent with slashes.

68 *tr*

C. A.

Psa.

Vc.

72

C. A.

Psa. *non arpeggiato*

Vc.

77

Psa.

81

Psa.

85 **Piu lento** ♩=48

Fl.

Psa. *p* *arco* *mp* *cantabile*

Vc. *p*

(La Terra)

88

Fl. 
Psa. 
Vc. 

91

Fl. 
Psa. 
Vc. 

94

Fl. 
Psa. 
Vc. 

97

Fl. 
Psa. 
Vc. 
pp

100

Fl. 
Psa. 
Vc. 

103

Fl.

Psa.

Vc.

105

Fl.

Psa.

Vc.

rit.

pp

107

Psa.

Piu mosso ♩ = 69

112

Psa.

Tempo primo ♩ = 60
hard sticks

mf

118

Psa.

123

Psa.

rit.