

PER MIRAR EL REGNE DE QUI SOMNIA

Lletra: **Mireia Feliu**

Creada a Badalona el 25 i 28 de març de 2018

Música: **Paco Viciano**

Creada a Besalú en versió pianística el 13 de juliol de 1988 i

adaptada a la versió cantada a Banyoles el 24 i 25 de maig de 2018

Andante ♩=80

rit. A tempo

Voice

Piano

IMPROVISAR ad libitum

mp dolce

B \flat B \flat m 6 Dm 7

rit. A tempo

E 7 (b 5)

E \flat ma 7

E \flat m 6

4

Ped. * Ped. * Ped. *

7

Dm 7 Gm G \flat ma 7

Ped. * Ped. * Ped. *

rit. FI de la improvisació

E \flat m 6

Cm 7

F 7

10

Ped. * Ped. *

Per mirar el regne de qui somnia

2

13

Allegro ♩=120

mf

Ca-da cop que sen-to que es vol es-ca-par. Ca-da ve-

21

ga - da que ho vol - dri-a en-tre les mans. No es pot tan - car, no es pot lli - gar, fins i

29

tot em pot cos - tar d'a-no-me - nar. I si la vi-da in-sis - teix en el re - cor, ho tan-co en

37

un ra-có del cor, i a-llà es que - da si pot. Com m'a-gra-da - ri-a po-der

Per mirar el regne de qui somnia

46

ho a-tra-par, o-brir la cai-xa quan la vi-da em fes-mal. I viu-re ho tot un

This system contains measures 46 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "ho a-tra-par, o-brir la cai-xa quan la vi-da em fes-mal. I viu-re ho tot un".

54

al-tre cop. I qui sap, sen-tir que tot és com a-bans. Però tu ho saps tan bé com jo.

This system contains measures 54 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "al-tre cop. I qui sap, sen-tir que tot és com a-bans. Però tu ho saps tan bé com jo." There is a fermata over the word "saps" in the vocal line.

62

A-ques és el joc. I res no tor-na al ma-teix lloc.

This system contains measures 62 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "A-ques és el joc. I res no tor-na al ma-teix lloc." There is a fermata over the word "lloc" in the vocal line.

66

Ni cre-ma i-gual a- - quell foc.

This system contains measures 66 through 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Ni cre-ma i-gual a- - quell foc." There is a fermata over the word "foc" in the vocal line.

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4

71 IMPROVISAR ad libitum

Musical score for measures 71-76. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 71 includes a fermata over the first two notes.

77

8^{va}

Musical score for measures 77-82. The right hand has a melodic line with eighth notes, and the left hand continues with harmonic accompaniment. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand in measures 77-81. Measure 77 includes a fermata.

83

Musical score for measures 83-90. The right hand features a melodic line with eighth notes and some rests, while the left hand provides harmonic accompaniment with chords and single notes. Measure 83 includes a fermata.

91

Musical score for measures 91-97. The right hand has a melodic line with eighth notes, and the left hand continues with harmonic accompaniment. Measure 91 includes a fermata.

98

Musical score for measures 98-103. The right hand features a melodic line with eighth notes and some rests, while the left hand provides harmonic accompaniment with chords and single notes. Measure 98 includes a fermata.

105

111

116

FI de la improvisació

121

mf

Ca-da cop que sen to que es vol es-ca par. Ca-da ve - ga - da que ho vol - dri-a en-tre les mans. —

128

— No es pot tan - car, no es pot lli - gar, fins i tot em pot cos - tar d'a-no-me - nar.

Per mirar el regne de qui somnia

6

137

I si la vi-da in-sis - teix en el re - cor, ho tan-co en un ra-có del cor, i a-llà es que - da

145

— si pot.

Per mirar el regne de qui somnia

Cada cop que sento que es vol escapar.
Cada vegada que ho voldria entre les mans.
No es pot tancar, no es pot lligar,
fins i tot em pot costar d'anomenar.
I si la vida insisteix en el record,
ho tanco en un racó del cor,
i allà es queda si pot.

Com m'agradaria poder-ho atrapar,
obrir la caixa quan la vida em fes mal.
I viure-ho tot un altre cop.
I qui sap,
sentir que tot és com abans.
Però tu ho saps tan bé com jo.
Aquest és el joc.
I res no torna al mateix lloc.
Ni crema igual aquell foc.