

Preludi noncromàtic

PACO VICIANA
Banyoles, Juliol de 2003

Presto ♩ = 180

Flute

Harp

mp *legato e espressivo*

4

8

mp *legato e espressivo*

p

12

Detailed description: This is a musical score for a piece titled 'Preludi noncromàtic' by Paco Viciàna. The score is for Flute and Harp. The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute. The time signature is 6+2/8+4. The piece is in a non-chromatic style. The score is divided into four systems. The first system shows the Flute part with rests and the Harp part with a melody in the right hand and a bass line in the left hand. The second system continues the Harp part. The third system shows the Flute part with a melody in the right hand and rests in the left hand. The fourth system continues the Harp part. Dynamics include *mp* (mezzo-piano) and *p* (piano). The performance style is marked as *legato e espressivo* (legato and expressive).

Preludi noncromàtic

2

16

f

mf

20

mp

p

24

28

p

pp

Preludi noncromàtic

32

f

mf

36

mf

40

mf

44

p

mp

Preludi noncromàtic

4

48

Musical score for measures 48-51. The right hand has a melodic line with a final flourish. The left hand has a rhythmic accompaniment of eighth notes with long slurs.

52

Musical score for measures 52-55. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment of eighth notes with long slurs. A forte (*f*) dynamic marking is present.

56

Musical score for measures 56-59. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of eighth notes with long slurs.

60

Musical score for measures 60-63. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment of eighth notes with long slurs. A piano (*p*) dynamic marking is present.

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64

mf *cantabile*

68

72

76

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6

80

Musical score for measures 80-83. The right hand has a melodic line with a slur over measures 80-83. The left hand has a rhythmic accompaniment with slurs and accents.

84

Musical score for measures 84-87. The right hand has a melodic line with a slur over measures 84-87. The left hand has a rhythmic accompaniment with slurs and accents. A dynamic marking *mp* and the instruction *legato e espressivo* are present at the end of the system.

88

Musical score for measures 88-91. The right hand has a melodic line with a slur over measures 88-91. The left hand has a rhythmic accompaniment with slurs and accents.

92

Musical score for measures 92-95. The right hand has a melodic line with a slur over measures 92-95. The left hand has a rhythmic accompaniment with slurs and accents.

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96

mp *molto espressivo* *soto voce*

100

104

108

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8

112

Musical score for measures 112-115. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs.

116

Musical score for measures 116-119. The right hand continues the melodic line with slurs and ties. The left hand continues the rhythmic accompaniment.

120 **senza misura**

Musical score for measures 120-124. Measure 120 is marked "senza misura". The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment.

125 **rit. tempo primo**

mp *legato e espressivo*

Musical score for measures 125-128. Measure 125 is marked "rit." and measure 126 is marked "tempo primo". The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. The dynamic is marked "mp" and the phrasing is "legato e espressivo".

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130

Musical score for measures 130-133. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with eighth notes, each tied to the next measure, creating a continuous, flowing line. The melody is primarily in the lower register.

134

rit.

Musical score for measures 134-136. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with eighth notes, each tied to the next measure. The melody is primarily in the lower register. A *rit.* (ritardando) marking is present above the staff, indicating a gradual slowing down of the tempo.

137

Musical score for measures 137-138. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with eighth notes, each tied to the next measure. The melody is primarily in the lower register. A *p* (piano) marking is present below the staff, indicating a soft dynamic. The piece concludes with a double bar line.