

T'ESPEREM

Música i lletra: Paco Viciano ©

Besalú, Febrer de 1993

Allegro ♩=120

Voice

Piano

D Em⁷/D D/A A G D/F# Em A⁷

5

mf Vo - la, co - rre, - bo - ta, xiu - la, - tra-ve-ssant mars,

D A(sus⁴) A D Em⁷/D D/A A G D/F#

10

ai-xe-cant boi - res, - va-gis on va - gis, - vin-guis d'on vin - guis, a-quest po-ble és un en - cis.

Em⁷ A Bm Bb⁺ D/A E/G# G A D A(sus⁴) A

15

El meu po_ ble_ fa lle-gen - da, - i es-tà molt ple de Fan-ta-si - a, - on veu-ràs fa - des.

D Em⁷/D D/A A G D/F# Em⁷ A Bm Bb⁺

(T'esperem)

2

20

que amb les si - re - nes, ju - guen jun - tes al par - xís. Quan m'ai - xe - co al de - ma - tí i

D/A E/G# G A D A(sus4) A D D7/C G/B Gm/Bb

25

mi - ro per la fi - ne es - tra, sem - pre bus - co un o - ce - llet que em par - la molt flui - xet,

D/A E A Em A(sus4) A Em

30

de te - rres. llu - nya - nes. I és quan pen - so que hi ha més gent i

A D A D D7/C G/B Gm/Bb

35

més po - bles es - pe - ra - ant - me, que de cop i vol - ta veig el meu po - blet pe - tit,

D/A E A Em A(sus4) A Em

40

— mol més bo - nic. —

A D/A A G D/F# Em A7 D

45

Can - ta, ba - lla, —

A(sus4) A D Em7/D D/A A G D/F# D Em7/D

50

par - la, cri - da, — vo - la amb el vent, sal - ta mun - ta - nyes, ba - lla i mou - te, —

D/A A G D/F# Em7 A Bm Bb+

54

can - ta amb no - sal - tres, vi - ne a pas - sar - t'ho molt bé. Jo quen pas - so — per les pla - ces —

D/A E/G# G A D A(sus4) A D Em7/D D/A A

(T'esperem)

4

59

Musical score for measures 59-62. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are: "pels seus ca - rrrers, o per les ca - ses, — i mi-ro els nú - vols. que amb o - re - ne - tes —". The piano accompaniment is in grand staff with a key signature of two sharps. Chords are indicated below the piano part: G, D/F#, Em7, A, Bm, Bb+, D/A, E/G#.

63

Musical score for measures 63-66. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "fan un mag-ní - fic di - buix. —". The piano accompaniment is in grand staff with a key signature of two sharps. Chords are indicated below the piano part: G, A, D, Am/C, G/B, D/A, A7/G D/F#, D, Am/C. The dynamic marking *f* is present.

67

Musical score for measures 67-70. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff with a key signature of two sharps. Chords are indicated below the piano part: G/B, D/A, A7/G D/F#, D, Am/C, G/B, D/A, A7/G D/F#, D, Am/C.

71

Musical score for measures 71-74. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "T'es - pe - rem. —". The piano accompaniment is in grand staff with a key signature of two sharps. Chords are indicated below the piano part: G/B, D/A, A7/G D/F#, D, Am/C, G/B, D/A, A7/G D/F#, D, Am/C.

75

Musical score for measures 75-78. The vocal line (treble clef) contains the lyrics "T'es - pe - rem.____". The piano accompaniment (grand staff) features a consistent bass line of eighth notes and a treble line with chords and some eighth-note patterns. Chords are labeled above the treble staff: G/B, D/A, A7/G D/F#, D, Am/C, G/B, D/A, A7/G D/F#, D, Am/C.

79

Musical score for measures 79-82. The vocal line (treble clef) contains the lyrics "T'es - pe - rem.____". The piano accompaniment (grand staff) features a consistent bass line of eighth notes and a treble line with chords and some eighth-note patterns. Chords are labeled above the treble staff: G/B, D/A, A7/G D/F#, D, Am/C, G/B, D/A, A7/G D/F#, D, Am/C.

83

Musical score for measures 83-85. The vocal line (treble clef) contains the lyrics "T'es - - pe - rem.". The piano accompaniment (grand staff) features a consistent bass line of eighth notes and a treble line with chords and some eighth-note patterns. Chords are labeled above the treble staff: G/B, D/A, A7/G D/F#, D, Am/C, G/B, D/A, A7/G D/F#.

86

Musical score for measures 86-89. The vocal line (treble clef) contains the lyrics "Ei!". The piano accompaniment (grand staff) features a consistent bass line of eighth notes and a treble line with chords and some eighth-note patterns. Chords are labeled above the treble staff: G, A(sus4), A, D.

T'ESPEREM

Vola, corre, bota, xiula,
travessant mars, aixecant boires,
vagis on vagis, vinguis d'on vinguis,
aquest poble és un encís.

El meu poble fa llegenda,
i està molt ple de Fantasia,
on veuràs fades que amb les sirenes,
juguen juntes al parxís.

Quan m'aixeco al dematí
i miro per la finestra,
sempre busco un ocellet
que em parla molt fluixet, de terres llunyanes.

I és quan penso que hi ha més gent
i més pobles esperant-me,
que de cop i volta veig
el meu poblet petit, molt més bonic.

Canta, balla, parla, crida,
vola amb el vent, salta muntanyes,
balla i mou-te, canta amb nosaltres,
vine a passar-t'ho molt bé.

Jo quan passo per les places
pels seus carrers, o per les cases,
i miro els núvols que amb orenetes,
fan un magnífic dibuix.

T'esperem. T'esperem. T'esperem.