

# UT QUID, DOMINE, RECESSISTI LONGE?

(Perquè, senyor, estás tan lluny?)

Salmos 9,22

Música: Paco Viciano ©

Banyoles, Juliol de 2001

Andante ♩=60

Soprano

Alto

Tenor

Bass

*Solo p*

UT QUID, UT QUID, U

*Solo p*

UT QUID, UT QUID, U

A.

T.

A.

T.

rit. . . . .

UT QUID, UT QUID, U UT QUID,

UT QUID, UT QUID, U UT QUID

Piu mosso ♩=80

S.

*7 Solo p*

DO-MI-NE DO-MI-NE DO - MI - NE\_ E

*11*

(Ut quit, domine, recessisti longe?)

rit. . . . .

13

S.

DO - MI - NE

Tempo primo ♩=60

15 Tutti *p*

A.

UT QUID, UT QUID, U

T.

8 Tutti *p*

UT QUID, UT QUID, U

17

A.

T.

rit. . . . .

19

A.

UT QUID, UT QUID, U UT QUID,

T.

8

UT QUID, UT QUID, U UT QUID

Piu mosso ♩=96

21 Solo

S.

Solo *pp*

DO - MI - NE DO - MI - NE DO - MI - NE DO - MI -

A.

Solo *pp*

DO - MI - NE DO - MI - NE DO - MI - NE DO - MI -

24

**rit.** . . . . .

S. NE DO - MI - NE DO - MI - NE

A. NE DO - MI - NE DO - MI - NE

♩=96

26

*Tutti*

**f** DO - MI - NE DO - MI - NE

*Tutti*

**f** DO - MI - NE DO - MI - NE

*Tutti*

**f** DO - MI - NE DO - MI - NE

B. **f** E

28

S.

A.

T.

B.

(Ut quit, domine, recessisti longe?)

31

S.  
A.  
T.  
B.

Detailed description: This system contains measures 31, 32, and 33. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The Alto part (A.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Tenor part (T.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Bass part (B.) has a half note G2, followed by a half note F2, and a whole note G2. A fermata is placed over the G2 in measure 33.

34

S.  
A.  
T.  
B.

Detailed description: This system contains measures 34, 35, and 36. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part (A.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Tenor part (T.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Bass part (B.) has a half note G2, followed by a half note F2, and a whole note G2. A fermata is placed over the G2 in measure 36.

37

S.  
A.  
T.  
B.

Detailed description: This system contains measures 37, 38, and 39. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and a half note E5. The Alto part (A.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Tenor part (T.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, and a half note E4. The Bass part (B.) has a half note G2, followed by a half note F2, and a whole note G2. A fermata is placed over the G2 in measure 39.

40

S. *RE - CE - SSIS - TI RE - CE - SSIS - TI*

A. *RE - CE - SSIS - TI RE - CE - SSIS - TI*

T. *RE - CE - SSIS - TI RE - CE - SSIS - TI*

B. *RE - CE - SSIS - TI RE - CE - SSIS - TI*

**Piu lento** ♩=66

44

S. ***p** RE - CE - SSIS - TI RE - CE - SSIS - TI*

A. ***p** RE - CE - SSIS - TI RE - CE - SSIS - TI*

T. ***p** RE - CE - SSIS - TI RE - CE - SSIS - TI*

B. ***p** RE - CE - SSIS - TI RE - CE - SSIS - TI*

**Tempo primo** ♩=60

**rit.** . . . . .

46

S. ***pp** LON-GE LON-GE LON-GE*

A. ***pp** LON-GE LON-GE LON-GE*

T. ***pp** LON-GE LON-GE LON-GE*

B. ***pp** E E E*