

VULCANO

Música: Paco Viciano ©
Banyoles, 2000

Adagio ♩ = 69

Bagpipes

Acoustic Guitar *p* EFFECTS AD LIBITUM

Drum Set *p* EFFECTS AD LIBITUM

Bass Guitar

Piano *p* *teneramente*

8

Bagp.

A. Gtr. ÉNO EFFECTS

Dr. ÉNO EFFECTS

Bass *mp* Gm⁷ C⁷ F

Pno. (8) Gm⁷ C⁷ F

16

Bagp.

A. Gtr.

Dr.

Bass Gm⁷ C⁷ F Gm⁷ C⁷

Pno. (8) Gm⁷ C⁷ F Gm⁷ C⁷

(Vulcano)

1

23

Bagp.

A. Gtr.

Dr.

Bass

Pno.

F Gm7 C7 F

F Gm7 C7 F

pp

30

Bagp.

A. Gtr.

Dr.

Bass

Pno.

Fmaj9 Bbmaj9

Fmaj9 Bbmaj9

mf

p

p

39

Bagp.

A. Gtr.

Dr.

Bass

Pno.

Gm9 C9 Am7(b9) Dm7 Gm9 C7 Fmaj9

Gm9 C9 Am7(b9) Dm7 Gm9 C7 Fmaj9

(Vulcano)

46

Bagp.

A. Gtr.

Dr.

Bass

B \flat maj 9 Gm 9 C 9 Am $7(b9)$ Dm 7 Gm 9 C 7

Pno.

53

Bagp.

A. Gtr.

Dr.

Bass

C

Pno.

mf *mp*

61

Bagp.

A. Gtr.

Dr.

Bass

F Dm C

Pno.

mf *Andante* $\text{♩} = 76$

(Vulcano)

68

Bagp.

A. Gtr.

Dr.

Bass

Pno.

mp

mp

(8)

75

Bagp.

A. Gtr.

Dr.

Bass

Pno.

mp

Allegro ♩ = 126

Tenor drums

81

Bagp.

A. Gtr.

Dr.

Bass

Pno.

mp

C⁶ Cmaj7 C C

(Vulcano)

86

Bagp.

A. Gtr.

Dr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bass C⁶ C^{maj7} C C⁶

Pno.

Detailed description: This system covers measures 86 to 90. The Bagpipe part is silent. The Acoustic Guitar part has a melodic line starting in measure 86. The Drums play a pattern of eighth notes with triplets and accents. The Bass line features a simple harmonic progression: C⁶, C^{maj7}, C, and C⁶. The Piano accompaniment consists of a steady eighth-note melody in the right hand and block chords in the left hand.

91

Bagp.

A. Gtr.

Dr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bass C^{maj7} C C⁶ C^{maj7}

Pno.

Detailed description: This system covers measures 91 to 95. The Bagpipe part remains silent. The Acoustic Guitar part continues its melodic line. The Drums maintain their eighth-note pattern with triplets and accents. The Bass line follows the progression: C^{maj7}, C, C⁶, and C^{maj7}. The Piano accompaniment continues with the eighth-note melody and block chords.

96

Bagp.

A. Gtr.

Dr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bass C C⁶ C^{maj7} C

Pno.

Detailed description: This system covers measures 96 to 100. The Bagpipe part is silent. The Acoustic Guitar part continues its melodic line. The Drums play their eighth-note pattern with triplets and accents. The Bass line follows the progression: C, C⁶, C^{maj7}, and C. The Piano accompaniment continues with the eighth-note melody and block chords.

(Vulcano)

101

Bagp. A. Gtr. Dr. Bass Pno.

Chord progression: C⁶, C^{maj7}, C

Drum notation includes eighth notes, sixteenth notes, and triplets.

106

Bagp. A. Gtr. Dr. Bass Pno.

Chord progression: C⁶, C^{maj7}, C, C⁶

Drum notation includes eighth notes, sixteenth notes, and triplets.

111

Bagp. A. Gtr. Dr. Bass Pno.

Chord progression: C^{maj7}, C, C⁶, C^{maj7}

Drum notation includes eighth notes, sixteenth notes, and triplets.

(Vulcano)

116

Bagp.

A. Gtr.

Dr.

Bass

Pno.

2 Molto Allegro ♩ = 160

121

Bagp.

A. Gtr.

Dr.

Bass

Pno.

125

Bagp.

A. Gtr.

Dr.

Bass

Pno.

(Vulcano)

128

Bagp.

A. Gtr.

Dr.

Bass

Pno.

F Fmaj7 F6 Fmaj7 C Cmaj7

131

Bagp.

A. Gtr.

Dr.

Bass

Pno.

C6 Cmaj7 C Cmaj7 C6 Cmaj7

134

Bagp.

A. Gtr.

Dr.

Bass

Pno.

C Cmaj7 C6 Cmaj7 C Cmaj7

(Vulcano)

137

Bagp.

A. Gtr.

Dr.

Bass

Pno.

141

Bagp.

A. Gtr.

Dr.

Bass

Pno.

3

145

Bagp.

A. Gtr.

Dr.

Bass

Pno.

(Vulcano)

148

Bagp.

A. Gtr.

Dr.

Bass

Pno.

151

Bagp.

A. Gtr.

Dr.

Bass

Pno.

154

Bagp.

A. Gtr.

Dr.

Bass

Pno.

(Vulcano)

158

Bagp.

A. Gtr.

Dr.

Bass

Pno.

F F7/Eb Bb/D Bbm/Db F/C B^ø7 Gm7/Bb C7

f *tr* *tr*

F F7/Eb Bb/D Bbm/Db F/C B^ø7 Gm7/Bb C7

F F7/Eb Bb/D Bbm/Db F/C B^ø7 Gm7/Bb C7

4

162

Bagp.

A. Gtr.

Dr.

Bass

Pno.

mf

IMPROVISE WITH TENOR DRUMS

mf

mf

F

166

Bagp.

A. Gtr.

Dr.

Bass

Pno.

CHORDS

F F+ F7 F6

(Vulcano)

170

Bagp. 

A. Gtr. 

Dr. 

Bass 

Pno. 

174

Bagp. 

A. Gtr. 

Dr. 

Bass 

Pno. 

177

Bagp. 

A. Gtr. 

Dr. 

Bass 

Pno. 

(Vulcano)

181

Bagp.

A. Gtr. F⁶ F F⁺ F⁷

Dr.

Bass

Pno.

Detailed description: This system covers measures 181 to 184. The Bagp. part is silent. The A. Gtr. part features a rhythmic pattern of eighth notes with a treble clef and a key signature of one flat. Chord changes are indicated above the staff: F⁶ (measures 181-182), F (measures 183-184), F⁺ (measures 181-182), and F⁷ (measures 183-184). The Dr. part has a consistent eighth-note pattern with accents. The Bass part has a melodic line with a treble clef and a key signature of one flat, including a tritone substitution (F^b) in measure 183. The Pno. part consists of a steady eighth-note accompaniment in the right hand and a bass line of dotted quarter notes in the left hand.

185

Bagp.

A. Gtr. F⁶ F F⁺ F⁷

Dr.

Bass

Pno.

Detailed description: This system covers measures 185 to 188. The Bagp. part is silent. The A. Gtr. part continues with the same rhythmic pattern and chord changes: F⁶ (measures 185-186), F (measures 187-188), F⁺ (measures 185-186), and F⁷ (measures 187-188). The Dr. part maintains the eighth-note pattern with accents. The Bass part continues its melodic line with a treble clef and a key signature of one flat. The Pno. part continues with the eighth-note accompaniment and dotted quarter bass line.

189

Bagp.

A. Gtr. F⁶ F F⁺ F⁷

Dr.

Bass

Pno.

Detailed description: This system covers measures 189 to 192. The Bagp. part is silent. The A. Gtr. part continues with the same rhythmic pattern and chord changes: F⁶ (measures 189-190), F (measures 191-192), F⁺ (measures 189-190), and F⁷ (measures 191-192). The Dr. part maintains the eighth-note pattern with accents. The Bass part continues its melodic line with a treble clef and a key signature of one flat. The Pno. part continues with the eighth-note accompaniment and dotted quarter bass line.

(Vulcano)

rit.

193

Bagp.

A. Gtr. F⁶ F F F

Dr.

Bass

Pno.

5 Adagio ♩ = 69

197

Bagp.

A. Gtr. F

Dr. *pp* *p*

Bass

Pno. *p teneramente* *8va*

204

Bagp.

A. Gtr. *ARPEGGIANDO* Gm⁷ C⁷

Dr.

Bass Gm⁷ C⁷

Pno. (8) Gm⁷ C⁷

(Vulcano)

212

Bagp.

A. Gtr.

Dr.

Bass

Pno.

219

rit.

Bagp.

A. Gtr.

Dr.

Bass

Pno.