



MUSIC LAN STUDIOS “EQUIPMENT” & “BACKLINE”

STUDIO 1

EQUIPMENT

SYSTEM

Consoles

SSL 4056E Total Recall G + Computer (56 Channels), Neve 8036 (24 Channels 1081)

Recorders:

Digital: ProTools HD3, Prism Sound ADA8, D.A.D. AX24, Apogee PSX100

Analog: Sony APR24, Otari MTR12

Pro Tools HD3 Accel

2x2.8 GHz Quad Core Intel Xeon with 8GB of memory
Digidesign 192 interface - 3x, Digidesign 192 Digital - 1x
Digidesign Sync I/O - 1x
Digidesign Midi I/O - 1x

Monitors/Power amps

Dynaudio M2+ Abes II- Pair
Yamaha NS-10M (unpowered) - Pair
Genelec 1031 (powered) – Pair
Bryston 4BSST power amp - 2x

Headphone System

Furman Cue System – x 4
AKG K-271 Studio Headphones – x5
AKG K-141 Studio Headphones – x5
Beyer Dynamic DT100 & DT150- x1
Sony MDR V-600- x2
Senheisser HD 433 – x11

OUTBOARD GEAR

Preamps /EQ

24 Neve 1081 , 56 SSL4000E, 8 Api 512B , 2 Api EQ 550 B, 2 Millenia HV3(16 preamps), 1 Millenia STT1, 2 TLA N1, 2 Amek PurePath, 1 Avalon VT737,1 Avalon U5, TL Audio Dual Valve Mic Preamp.

Compressors

1 Neve 33609, 2 Neve 2254, 2 Distressor EL8, 2 Urei 1176, 1 Urei LA4,1 Universal Audio 6176, Amek 9098 Stereo Compressor, 2 dbX 160, 1 dbX 165, Joemeek VC1.

Effect Units

Lexicon 960L, Lexicon 480L, Lexicon PCM91, Lecicon PCM 41, TC6000, 1 TC electronic 2290, 1 TC electronic Fireworx, 1 TC Electronics DTWO, 1 Studio Technologies AN-2 Stereo Simulator, Eventide Orville, Eventide H3000S, Pulteq EQP1A, 1 SPL Transient Designer TD4, 1 SPL Vitalizer, Elektrix Filter Factory, Elektrix Mo, Elektrix Warp, Sony D7, Yamaha Rev7.

MICROPHONES

Neumann M149 -2x
Neumann M147 -1x
Neumann U87-2x
Neumann TLM 103 -1x
Neumann KMS105 -1x

AKG D112 - 1x
AKG 414 TL II -2x
AKG Solid Tube -1x
AKG C12- VR -1x
AKG C426B Stereo -1x
AKG C460B(CK61,CK63) -2x

Sennheiser MD421 -4x
Sennheiser MD541 -3x
Sennheiser e609 -1x

DPA 4006 - 2x
DPA 4041 - 1x

Shure SM57 - 6x
Shure SM58 – 5x
Shure SM7 -1x
Shure Beta57 - 2x

Shure Beta52 – 1x
Shure Beta91 – 1x

Blue Bottle -1x
Electro Voice RE20 - 1x
Audio Technica 4033 -2x
Telefunken M80- 1xv
Telefunken M82 -1x
Rhode NT2- 2x
Yamaha Subkick -1x
Bullet 520DX -1x
ADK 2020- 2x
Ribbon Nady RSM-4 -1x

INSTRUMENTS AND BACKLINE

Pianos/Keyboards/Synthesizers

Yamaha C3 Acoustic Piano, MiniMoog, Fender Rhodes Mark I, Access Virus, Korg Triton, Korg 01/W, DX7, DX7 II, Roland JX8P, M-audio Axiom 25, Akai CD3000 XL, Korg Wave Station S/R, Oberheim Matrix1000, Proteus1/ Plus Orchestral.

Drums

Pearl "ALL BIRCH SHELL"

1 Bass Drum 22 " PEARL
1 Snare Drum LUDWIG 14" VINTAGE
1 Snare Drum PEARL MASTER STUDIO 14 "
1 Snare Drum PEARL SUPERHOOP
1 Tom 12" PEARL, 1 Tom 13" PEARL, 1 Tom 14" PEARL, 1 Floor Tom 16"
PEARL

Cymbals:

1 Medium Hit Hat (14") PAISTE 2002, 1 Ride 20" PAISTE 2002, 1
Crash/Ride 16" PAISTE RUDE.

6 Cymbal stands , 1 Hit Hat stand , 1 BassDrum Pedal, 1 Snare Stand, 1
Drum Chair.

Percussion: Shakers, Tambourines, 2 Congas "Campos".

Guitars

Fender Stratocaster American Deluxe StratPlus 97(Lindy Fralin Blue Special
Pickups), Fender Stratocaster American Deluxe StratPlus 97(Lace Sensor

Pickups), Fender U.S. '52 Vintage Telecaster, Fender 40 aniversario Telecaster , Gibson Les Paul Custom, Gibson Les Paul Standard, Gibson Les Paul Studio, Burns BHM 1192, Guild M75-T DeArmon.

Acoustic Guitars

Martin & Co J12-65(12 strings) , Takamine 6 Strings EN-30C, Takamine 6 strings EF-508C.

Bass

Fender Jazz Bass

Amplifiers

Vox AC30 (Speakers Blue Alnico), Fender Bassman 59 with 4x12, Fender Twin Reverb Silver Face ,Marshall JCM800 Lead Series Model 2210, '77 Marshall JMP, Mesa Boogie Caliber +, Traynor YRM-1 Reverb Master, Fargen Mini Plex, Fender Delux 90.

Speaker Cabinets

Orange Cabinet 70's 4x12 (4 x 12" Celestion G12H-75)
Marshall JCM900 1960A 4x12 Cabinet (Speakers G12T-75)
Ampeg Cabinet 70's 4x12
Sinmarc Model B -2412 4x12 Cabinet

Effects Pedals

CryBaby Jim Dunlop USA Bass, Cry Baby GCB-5 Jim Dunlop USA Guitar, Vox V847 Wah Wah Pedal, **Boss**: Tremolo TR-2, Digital Delay DD-7, Flanger BF-2, Super OverDrive SD-1, Dual OverDrive SD-2, Over Drive/Distortion OS-2, Bass Synthesizer SYB-3, Bass Parametric Equalizer PQ-3B. **EBS**: Bass IQ, Unichorus, Multicomp. The Paisley, RAT, Zia Drive, Full Drive 2 Mosfet FullTone, MXR Distortion +, Booster Seymour Duncan, Kaoss Pad, Flanger Music Son FLG-2, Boss ME-5 Multiple Fx, Loop Bone Tone Bone Radial. Ernie Ball Volume Pedal ,Korg XVP10 Volume/Expression Pedal, Roland EV-5, Yamaha Damper Pedal, Boss Digital Chorus Ensemble RCE-10, Marshal JMP1.

Splits: Alan Smart Guitar DI, Radial JD7, Morley, Yamaha Line Selector, 4 DI BSS.