

# MÚSICA INSTANTÀNIA

## 1) Vicis

Paco Vicianà ©

Banyoles 17/05/2001

Moderato ♩ = 108

rit.

Piu mosso ♩ = 138

Piano

*p* *mf*

7

rit.

11

*pp*

14

rit.

18

*p*

21

(1-Vicis)

24

*pp*

*rit.*

28

*p*

34 **A tempo**

*mf*

40

*mf*

43

*mf*

48

*mf*

56

Musical notation for measures 56-59. Treble clef with a key signature of two flats. The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes.

60

Musical notation for measures 60-63. Treble clef with a key signature of two flats. The melody continues with eighth and quarter notes. The bass line features chords and single notes.

IMPROVISAR ad libitum

Piu lento ♩ = 126

64

rit. ———

*pp*

Musical notation for measures 64-67. Measure 64 includes a 'rit.' marking and a fermata. Measure 65 starts with a 'pp' dynamic and a fermata. Measures 66-67 continue the melody. Treble clef with a key signature of two flats.

68

3

3 3

Musical notation for measures 68-71. Treble clef with a key signature of two flats. The melody features triplet markings. The bass line features chords and single notes.

72

3 3 3

Musical notation for measures 72-75. Treble clef with a key signature of two flats. The melody features triplet markings. The bass line features chords and single notes.

76

Musical notation for measures 76-79. Treble clef with a key signature of two flats. The melody features triplet markings and a fermata. The bass line features chords and single notes.

80

80

87 *8va*

87 *8va*

(8) **FI de la improvisació** **Piu mosso** ♩ = 144

94

(8) **FI de la improvisació** **Piu mosso** ♩ = 144

94

100

100

106

106

112 *rit.*

8<sup>va</sup>

**Moderato** ♩ = 108 *rit.* **Piu mosso** ♩ = 138

116 *p* *mf*

8<sup>va</sup>

*rit.*

121

**Piu lento** ♩ = 126

127 *pp*

*rit.*

131 *ppp*

3'02"