

COLL DE ROSES

La verema

PACO VICIANA

Banyoles, Desembre 2010

1 Andante $\text{♩} = 84$

Flute *mp*

Voice

Drum Set

Guitar

Piano *mp*

Double Bass *mp*

pizz Dm A7/C# F/C G/B Bbm6 F/A G7 A(sus4) A7 Dm A7/C# F/C G/B

14 rit. . . A tempo

Fl.

Voice

Dr.

Gtr.

Pno. *mp*

Db.

Gm7 C7 F Dm7 Gm7 C7 F A7 Dm A7/C# F/C G/B Bbm6 F/A G7 A(sus4) A7 Dm

27 rit. . . 34 A tempo

Fl.

Voice

Dr.

Gtr. (improvise) Dm A7/C# F/C G/B Bbm6

Pno. *mp* Dm A7/C# F/C G/B Bbm6 *p*

Db. A7/C# F/C G/B Gm7 C7 F Dm7 Gm7 C7 F A7 Dm A7/C# F/C G/B Bbm6

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39

Fl.

Voice

Dr.

Gtr.

Pno.

Db.

F/A G7 A(sus4) A7 Dm A7/C# F/C G/B Gm7 C7 F Dm7 Gm7 C7 F A7

50 **50** (improvise) *mp*

Voice

Dr.

Gtr.

Pno.

Db.

Dm A7/C# F/C G/B Bbm6 F/A G7 A(sus4) A7 Dm A7/C# F/C G/B

62 **66** *Ah mp*

Voice

Dr.

Gtr.

Pno.

Db.

Gm7 C7 F Dm7 Gm7 C7 F A7 Dm A7/C# F/C G/B Bbm6 F/A G7 A(sus4) A7 Dm

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75 82

Fl. *mp*

Voice

Dr.

Gtr.

Pno. *simile*

Db.

A7/C# F/C G/B Gm7 C7 F Dm7 Gm7 C7 F A7

86 rit.

Fl.

Voice

Dr.

Gtr.

Pno.

Db. pizz

Bbm9 F/A G7 A(sus4) A7 Dm A7/C# F/C G/B Gm7 C7 F Dm7 Gm7 C7 F A7

Allegro ♩ = 132

98

Fl. *mf*

Voice

Dr.

Gtr. *mf*

Pno. *mf*

Db. *mf*

Fmaj9 Bbmaj9 Am9 Ebmaj9 F(add9) Dm9 G(add9)

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4

103

Fl. Voice Dr. Gtr. Pno. Db.

G(add9)/D *Fmaj9* *Bbmaj9* *Am9* *Ebmaj9* *Bb6*

G(add9)/D *Fmaj9* *Bbmaj9* *Am9* *Ebmaj9* *Bb6*

Detailed description: This system covers measures 103 to 107. The flute part has a melodic line with some rests. The voice part is silent. The drums play a consistent pattern of eighth notes. The guitar and double bass parts are primarily chordal, following the chord progression: G(add9)/D, Fmaj9, Bbmaj9, Am9, Ebmaj9, and Bb6. The piano part provides harmonic support with sustained chords.

108

Fl. Voice Dr. Gtr. Pno. Db.

Fmaj9 *Bbmaj9* *Am9* *Ebmaj9* *F(add9)* *Dm9* *G(add9)*

Fmaj9 *Bbmaj9* *Am9* *Ebmaj9* *F(add9)* *Dm9* *G(add9)*

Detailed description: This system covers measures 108 to 112. The flute part has a melodic line. The voice part is silent. The drums play a consistent pattern of eighth notes. The guitar and double bass parts follow the chord progression: Fmaj9, Bbmaj9, Am9, Ebmaj9, F(add9), Dm9, and G(add9). The piano part includes a dynamic marking of *mf* and provides harmonic support.

113

Fl. Voice Dr. Gtr. Pno. Db.

G(add9)/D *Fmaj9* *Bbmaj9* *Am9* *Ebmaj9*

G(add9)/D *Fmaj9* *Bbmaj9* *Am9* *Ebmaj9*

Detailed description: This system covers measures 113 to 117. The flute part has a melodic line. The voice part is silent. The drums play a consistent pattern of eighth notes. The guitar and double bass parts follow the chord progression: G(add9)/D, Fmaj9, Bbmaj9, Am9, and Ebmaj9. The piano part provides harmonic support.

COLL DE ROSES

La verema

118

Fl. *Flute*

Voice *Voice*

Dr. *Drums*

Gtr. *Guitar*

Pno. *Piano*

Db. *Double Bass*

Chords: $B\flat^6$, $F\text{maj}^9$, $B\flat\text{maj}^9$, $A\text{m}^9$, $E\flat\text{maj}^9$, $B\flat^6$

123

Fl. *Flute*

Voice *Voice*

Dr. *Drums*

Gtr. *Guitar*

Pno. *Piano*

Db. *Double Bass*

Chord: $D(\text{add}^9)$

127

Fl. *Flute*

Voice *Voice*

Dr. *Drums*

Gtr. *Guitar*

Pno. *Piano*

Db. *Double Bass*