

# MÚSICA INSTANTÀNIA

## 35) Els mites

Paco Vicianà ©

Banyoles 18/04/2002

Andante Moderato ♩.=88

Piano

*f* *leggero*

2

4

6

8

rit. . . . .

*ff*

11 Presto ♩.=184

*mp*

18

*mf* *mf*

25

*p*

32

*mf*

40 **IMPROVISAR ad libitum**

*mf*

46

*mf*

53

*8va*

60

Musical notation for measures 60-65. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a harmonic accompaniment with chords and single notes.

66

Musical notation for measures 66-71. The right hand continues with eighth-note patterns and rests. The left hand accompaniment remains consistent.

72

Musical notation for measures 72-78. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues.

79

Musical notation for measures 79-85. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues.

86

Musical notation for measures 86-92. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment continues.

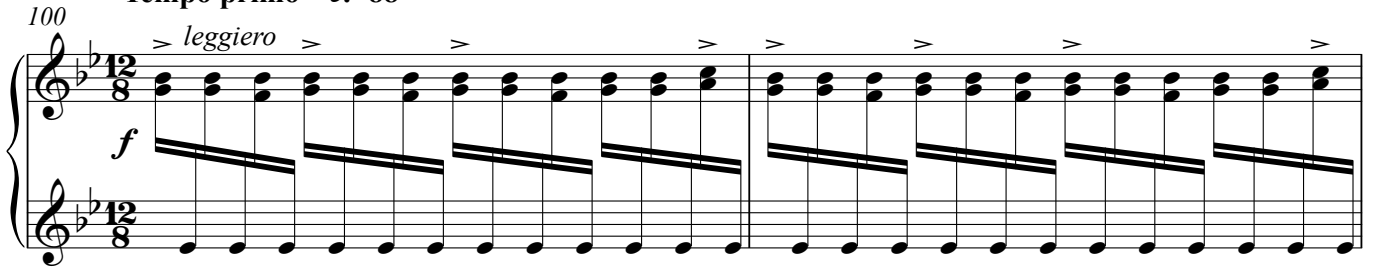
**FI de la improvisació**

93

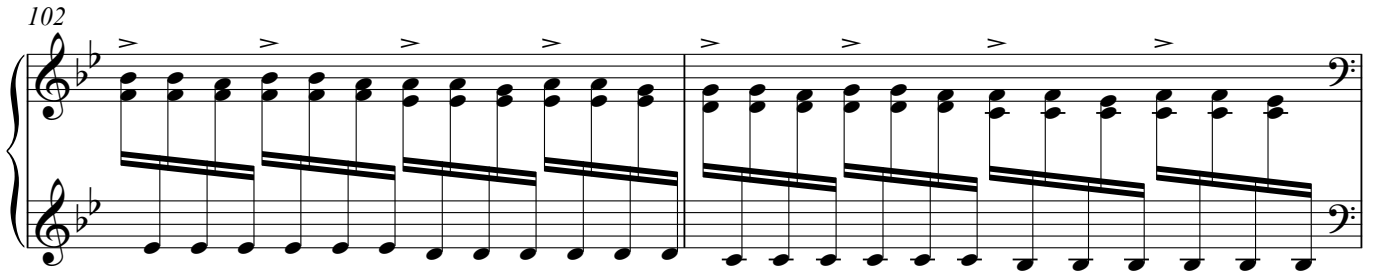
Musical notation for measures 93-98. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues. The piece ends with a double bar line and a final chord.

Tempo primo ♩.=88

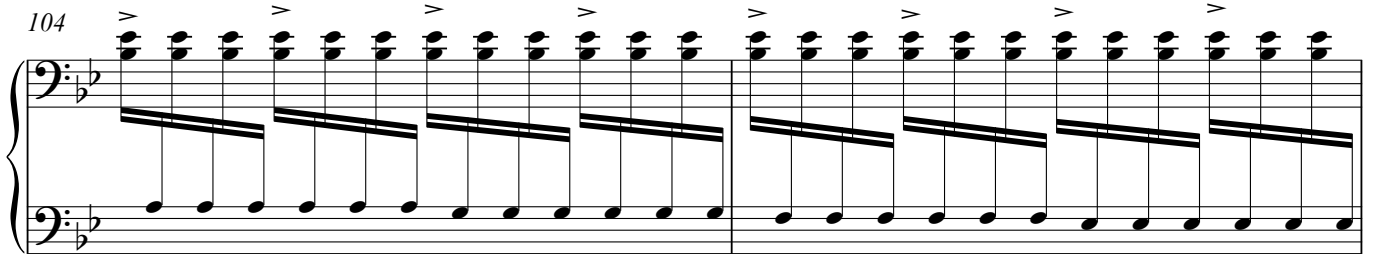
100 *leggiero* *f*



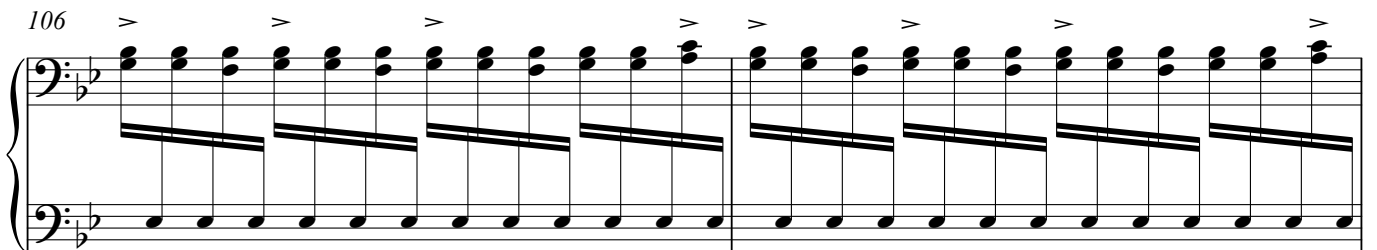
102



104



106



108 rit. *ff*

