

# ÀFRICA

Música: Paco Viciano ©

Banyoles, 2000

Presto ♩ = 184

Accordion

Acoustic Guitar

Percussion

Acoustic Bass

Voice

Piano

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Presto (♩ = 184). The instruments are Accordion, Acoustic Guitar, Percussion, Acoustic Bass, Voice, and Piano. The score includes dynamic markings such as *f* and *A* (accents).

9

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Musical score for measures 9-17. The score continues with the same instruments and key signature. The time signature changes to 2/4 at measure 9. The score includes various rhythmic patterns and dynamics.

18

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Musical score for measures 18-21. The score continues with the same instruments and key signature. The time signature remains 2/4. The score includes various rhythmic patterns and dynamics.

(Àfrica)

23

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

28 **1** Allegro ♩ = 138 **2**

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

CHANGÉ SABAR RYTHM

*f* CHORDS

38

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

A D A D Bm<sup>7</sup> E<sup>7</sup> A D

(Àfrica)

42

Accord. 

A. Gtr. 

Perc. 

A. Bass 

Voice 

Pno. 

A D A D Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

46

Accord. 

A. Gtr. 

Perc. 

A. Bass 

Voice 

Pno. 

Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A D

50

Accord. 

A. Gtr. 

Perc. 

A. Bass 

Voice 

Pno. 

A D A D Bm<sup>7</sup> E<sup>7</sup> A D/A A D/A

*mf* ARPEGGIANDO

*mf*

*f* SOLO

A D/A A D/A

(Àfrica)

55

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

A    D/A    A    D/A    A    D/A    A    D/A    A    D/A    A    D/A

61

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

D<sup>maj7</sup>    G<sup>#7</sup>/D    C<sup>m7</sup>    F<sup>m7</sup>/C<sup>#</sup>    B<sup>m7</sup>    E<sup>7</sup>/B    A    A<sup>7</sup>    D<sup>maj7</sup>    G<sup>#7</sup>/D

66

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

C<sup>m7</sup>    F<sup>m7</sup>/C<sup>#</sup>    B<sup>m7</sup>    E<sup>7</sup>/B    A    D/A    A    D/A    A    D/A    A    D/A

END SOLO

(Àfrica)

72 **4**

Accord.

A. Gtr.   
*f* SOLO

Perc.

A. Bass

Voice

Pno.   
*mf*

A D/A A D/A A D/A A D/A A D/A A D/A A D/A A D/A Dmaj7 G#7/D

81

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

C#m7 F#m7/C# Bm7 E7/B A A7 Dmaj7 G#7/D C#m7 F#m7/C# Bm7 E7/B A D/A A D/A A D/A

90 **5** Adagio  $\text{♩} = 76$

Accord.

A. Gtr.   
ENO SOLO

Perc.

A. Bass   
CHANGE MAMADY KEITA RYTHM

Voice

Pno.

A D/A

(Àfrica)

101 **6**

**7**

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

111

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

122

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

(Àfrica)

8

132

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

*mf* SOLO

*p*

E $\flat$  A $\flat$ m Cm F $^7$  Fm $^7$  B $\flat$  $^7$  A $^9$ (b $^5$ ) A $\flat$ ma $^7$  D $^{\circ}7$  G $^7$

142

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Cm E $\flat$  $^7$  A $\flat$  A $\flat$ m E $\flat$ /G Cm $^7$  F $^9$  B $\flat$  $^7$

END SOLO

151

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

*mp*

(Àfrica)

9

161

Accord.

A. Gtr. Eb Abm Cm F7 Fm7 Bb7 A9(b5) Abmaj7

Perc.

A. Bass Eb Abm Cm F7 Fm7 Bb7 A9(b5) Abmaj7

Voice

Pno.

171

Accord.

A. Gtr. Dø7 G7 Cm Eb7 Ab Abm Eb/G Cm7 F9 Bb7

Perc.

A. Bass Dø7 G7 Cm Eb7 Ab Abm Eb/G Cm7 F9 Bb7

Voice

Pno.

180

Accord.

A. Gtr. mp

Perc.

A. Bass ENO SOLO mp

Voice

Pno. mp



(Àfrica)

10 Allegro ♩ = 152

189

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

DOUBLE MAMADY KEITA RYTHM

11

195

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

CHORDS

E♭ Cm

199

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Fm7 B♭7(sus4) B♭7 E♭ Cm

(Àfrica)

203

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

207

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

211 12

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

(Àfrica)

215

Accord. 

A. Gtr. 

Perc. 

A. Bass 

Voice 

Pno. 

Chords: Eb Cm Gm Cm

219

Accord. 

A. Gtr. 

Perc. 

A. Bass 

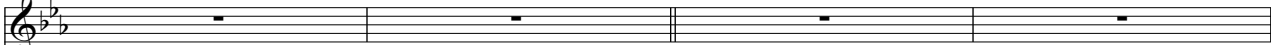
Voice 

Pno. 

Chords: Fm F#o7 Gm Cm

13

223

Accord. 

A. Gtr. 

Perc. 

A. Bass 

Voice 

Pno. 

Chords: Fm7 Bb7(sus4) Bb7 Eb Cm

## (Àfrica)

227

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Chords: Fm7, Bb7(sus4), Bb7, Eb, Cm

231

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Chords: Gm, Cm, Fm, F#o7

235

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

Chords: Gm, Cm, Fm7, Bb7(sus4), Bb7

END SOL.0

(Àfrica)

14

239

Accord. Eb Cm Fm7 Bb7(sus4) Bb7

A. Gtr. Eb Cm Fm7 Bb7(sus4) Bb7

Perc.

A. Bass Eb Cm Fm7 Bb7(sus4) Bb7

Voice

Pno. Eb Cm Fm7 Bb7(sus4) Bb7

243

Accord. Eb Cm Gm Cm

A. Gtr. Eb Cm Gm Cm

Perc.

A. Bass Eb Cm Gm Cm

Voice

Pno. Eb Cm Gm Cm

247

Accord. Fm F#o7 Gm Cm

A. Gtr. Fm F#o7 Gm Cm

Perc.

A. Bass Fm F#o7 Gm Cm

Voice

Pno. Fm F#o7 Gm Cm

(Àfrica)

15

251

Accord. *Fm7* *Bb7(sus4)* *Bb7*

A. Gtr. *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

Perc.

A. Bass *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

Voice *Solo*

Pno. *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

*END SOLO*

*f*

255

Accord.

A. Gtr. *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

Perc.

A. Bass *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

Voice

Pno. *Fm7* *Bb7(sus4)* *Bb7* *Eb* *Cm*

259

Accord.

A. Gtr. *Gm* *Cm* *Fm* *F#o7*

Perc.

A. Bass *Gm* *Cm* *Fm* *F#o7*

Voice

Pno. *Gm* *Cm* *Fm* *F#o7*

(Àfrica)

263

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

267 **16**

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

271 **17** Adagio ♩ = 76 **18**

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

(Àfrica)

283

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

292

19

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.

302

Accord.

A. Gtr.

Perc.

A. Bass

Voice

Pno.