

Amor, t'estimo

Darling, I love you

PACO VICIANA
Besalú, Maig/May 1992

Andante ♩=96

Piano

6

11

16

21

Amor, t'estimo

2

26

Musical score for measures 26-31. Treble and bass staves. Measures 26-27 have a key signature change to two flats. Measures 28-31 feature a melodic line in the treble with slurs and ties, and a bass line with chords and slurs.

32

Musical score for measures 32-35. Treble and bass staves. Measures 32-34 feature triplets in the treble. Measure 35 has a forte (*f*) dynamic marking. The piece ends with a double bar line and repeat signs.

36

Musical score for measures 36-40. Treble and bass staves. Measure 36 has a piano (*p*) dynamic marking. Measures 37-40 feature melodic lines in the treble and bass with slurs and ties. The piece ends with a double bar line and repeat signs.

41 **Piu mosso** ♩=100

Musical score for measures 41-43. Treble and bass staves. Measure 41 has a tempo change to **Piu mosso** and a tempo marking of ♩=100. Measure 41 has a forte (*f*) dynamic marking. Measures 42-43 feature melodic lines in the treble with slurs and ties. The bass line consists of chords. Pedal points are indicated with 'Ped.' and asterisks.

44

Musical score for measures 44-47. Treble and bass staves. Measure 44 has a piano (*p*) dynamic marking. Measure 45 has a *p subito* marking. Measure 47 has a *rit.* marking. The piece ends with a double bar line and repeat signs.

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48 **a tempo**

Ped. * *simile*

51

rit.

Ped. *

54 **Tempo primo**

mp

59

Ped. *

62

Ped. *

Amor, t'estimo

4

65

3

f *p*

71 **Piu mosso** ♩=100

f

Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. * Ped. *

83

mf *mf*

Ped. * Ped. *

Amor, t'estimo

88 rit. - - -

* Ped. * Ped. * Ped. *

93 **a tempo**

p

p

Ped. * Ped. * Ped. *

99

Ped. * Ped. * Ped. *

103 rit. - - -

pp *morendo*

pp

* *