

Crisàlide

Chrysalis

PACO VICIANA
Besalú, Setembre/September 1988

Largo ♩=58
teneramente

Piano

p

4

rit. *f*
Ped. *

7

p rit. a tempo *p*

10

14

rit. a tempo rit. *f* *p*
Ped. *

Crisàlide

2 17 **Largo** ♩=46 *molto cantabile e espressivo*

Musical notation for measures 17-19. The piece is in G major (one sharp) and 3/4 time. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a slur over measures 17-19. The left hand plays a steady eighth-note accompaniment.

20 *Ped. * simile*

Musical notation for measures 20-21. Measure 20 includes a *Ped. * simile* instruction. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent.

22

Musical notation for measures 22-23. The right hand has a melodic phrase with a slur. The left hand accompaniment continues.

24

Musical notation for measures 24-25. The right hand has a melodic phrase with a slur. The left hand accompaniment continues.

26

Musical notation for measures 26-27. Measure 26 starts with a forte (*f*) dynamic and includes a triplet in the right hand. Measure 27 includes a *rit.* (ritardando) instruction. The right hand has a melodic phrase with a slur.

28

a tempo

Musical notation for measures 28-29. Measure 28 includes an *a tempo* instruction. The right hand has a melodic phrase with a slur. The left hand accompaniment continues. Measure 29 includes a mezzo-piano (*mp*) dynamic.

30

rit.

Musical notation for measures 30-31. Measure 30 includes a piano (*p*) dynamic. The right hand has a melodic phrase with a slur. The left hand accompaniment continues. Measure 31 includes a *Ped.* instruction and a fermata over the final chord.

Crisàlide

32 **Largo** ♩=58

p

36 *rit.*

f

Ped. *

38 *a tempo* *rit.*

p

40 *a tempo*

p

43 *rit.*

f

Ped. *

Crisàlide

4

a tempo

rit.

46

p

48 **Andante** ♩=92 *molto espressivo*

p

Ped. * simile

54

Ped. * *Ped.* *

60

Ped. * simile

66

Ped. * simile

70

Ped. * *Ped.* * *Ped.* *

pp