



CURRÍCULUM SUMMARY

Paco Viciana was born in **Barcelona** in **1964** and grows up in a family atmosphere conducive to music. Father son audiophile classical music and of **singer mother** in various choirs of Barcelona, they inculcate in their son **curiosity about the sound language**.

The **first deep musical impression** is born when, as a child, he listens for the first time the **pastoral symphony of Beethoven**, play that during the following weeks of his discovery listens again and again without stopping. After that, the regular visits to concerts at the **Palau de la**

Música Catalana and an extensive discography would make the rest.

He begins his **musical studies** with Miss **Saliati**, who teaches young singers how being formed to go to the **Choir School of Montserrat**. Thereafter, he continues studying in the **Municipal Conservatory of Barcelona** and in the **Conservatory of Badalona**.

Curiosity for music and everything that surrounds it led him to study classical music combined with academic extensions of many different disciplines, such as **jazz** or **musicology**. Among many of his teachers stand out **Joan Salses** and **Joan Rubinat** in teaching piano, and **Benet Casablanques** and **Miquel Sunyer**, in schooling composition. In **1987** he decides to create a music school in the village of **Besalú (Garrotxa)** which states while finishing his musical career in **Barcelona**.

Paco's real passion is to **compose music**, having compound more than **280** plays in his catalog of genres as diverse as the **symphony**, **oratorio**, music for **cobla** (traditional catalan band of instrumental music), **film music** and **opera**. Over **30 plays** have been recorded.

Artists such as **Paul Winter** have said about his music "*... it is refreshing to hear such elegant instrumental music.*"

He has received several **awards** for his compositions, like **Manel Saderra** prize for symphonic cobla several times or, recently, the 2014 **Max Award** for best musical theater show for his adaptatons on the *Magic Flute* by **Mozart**.

He has performed in various music festivals in the country such as **Porta Ferrada Festival**, **Banyoles voice festival (a)phònica** and the **International Music Festival of Barcelona**.

He currently lives in **Banyoles** together with his wife **Marta** and their two children, **Aniol** and **Aina**, and continues his creative work expanding musical horizons by combining many different genres and styles.

COMPLETE CURRICULUM

Composer of classical training, from 1976 to 1994 is musically through studies and courses at the **Conservatory of Music in Barcelona**, **Badalona's Profesional Conservatory of Music**, the **School of Music in Barcelona**, founded by the **Claret brother's** with **Benet Casablanques**, at **School Zeleste** in Barcelona, in the **Aula of Modern Music and Jazz of Barcelona** and at the **School of Music Therapy** in **Vitoria-Gasteiz**.

From 1987 to 1999 professes pedagogically teaching courses, classes, conferences and auditions in: **Music School "El Sol Fa La Vida" Besalú** (founder and director), **School of Modern Music and Jazz Banyoles**, **Art School of Olot** and the College **ERAM** in **Girona**.

He has launched the following works and shows: *Look as they sound*, *Entre poc i massa*, *La nit del llamp*, *Poetic concert to the Woman*, *Nickelodeon*, *Lorca*, *Imaginary Journeys*, *Love to life*, *Glimpses*, *Music for the waves*, *Water Nymphs (Ballet)*, *Journeying*, *Lunatics*, *Water memory*, *Després de tot*, *The dreams dome (Ballet)*, *Lake* (Inaugural Rowing World Cup Show of Banyoles), *Tanausú* (for symphony orchestra and chorus, commissioned by **Cabildo Insular de La Palma**), *Witche's Eyes*, *Iris*, *The autism of Myself*, *Coll de Roses* (**Wine Museum of Roses**, commissioned by the wine cellar **Espelt**), *The Magic Flute* and *MozArt Trilogy* (arrangements for voices a capella from operas of **W.A. Mozart** for the **theater company Dei Furbi of Barcelona**), *Water Nymphs (The Show)* (coproduction with **Amics de l'Òpera de Girona**), *Piano Concert in the Cloister* and *Collaborators Concert* (concert celebration of my **25 years of musical creation**), *The island of women* (choral **Geriona** at TV program **Oh Happy Day** from **TVC** and on tour around Catalonia), *Memoirs of the exile* and *Company's president* (show *A look back* about the exile of 1939 in Catalonia), *Humans* (with **Tino Soriano's** photographs and **Alba Carretero's** choreography), *Up or down* (chamber opera) among many others.

During the seasons 2000-2003 he worked weekly in Catalonia Radio program "El pont de les formigues" led by **Martin Gironell**.

He has performed among others, in the following Festivals of Music and Audiences: **Centre Artesà Tradicionari** (Barcelona), **Mercat de Música Viva** (Vic), **Festival Internacional de Música de Barcelona** (L'Auditori), **Temporada Alta** (Salt), **Festival Internacional de la Porta Ferrada** (St. Feliu de Guixols), **Festival Internacional de Noves Músiques** (L'Espluga de Francolí), **Festival Internacional de Música i Dansa** (Les Presses), **Nits al Museu** (Museu d'Art de Girona), **Festival de Música del Baix Penedès**, **Festival de Música de La Bisbal d'Empordà**, **Festival de Tardor de Sant Gregori**, **Festival de Música de Malgrat**, **Festival MOT**, **Auditori de Girona**, **Coliseum de Barcelona**, **Banyoles voice festival (a)phònica...**

Also highlight several awards: composition for symphonic còbala: *Lake* for choir and còbala (**accèssit**), *Myths of Catalonia* for harp, percussions, a singer and two còbals (**second prize**), and for *Mediterranean* for piano and còbala (**first prize**), and as arranger: **Prize MAX 2014** for the **Best Spectacle Musical Theater** for the work *The Magic Flute* (arrangements for cappella voices of *Magic Flute*, opera from **W.A. Mozart** for theater companion **Dei Furbi** of **Barcelona**).

In theater, he led musically *Don Quixote of la Mancha (1987)* a musical from **Mitch Leigh**, he wrote songs for the plays of **Eugène Labiche** *Such a forward youngster (1991)*, the music for *What a party (1994)* from **Molière**, *Witches' Eyes (2009)* from **Joan Solana**. He also made arrangements for a cappella

voices of the following productions of the theater company **Dei Furbi from Barcelona**: [The Magic Flute \(2013\)](#) (**Prize MAX 2014** for the **Best Spectacle Musical Theater**), and [MozArt Trilogy \(2014\)](#), both from **W.A. Mozart's operas**.

In cinema he composed music for [Whisky curt \(1996\)](#) from **Josep María Pérez**, [Echoes \(1995\)](#) from **Pere Box**, [El pollo Tejada \(1996\)](#) from **Josep María de Togores**, commissioned by **Cinema Museum in Girona**, [Serres Nues i Agudes \(1994\)](#) and [White Poem \(1999\)](#) for the TV program **Hidrogen**, [Entelechy \(1999\)](#) and [Membership \(2015\)](#) from **Francesc Font**, [Transaction \(2007\)](#), [Pending coffee \(2007\)](#), [The autism of Myself \(2008\)](#) i [Hatching-Obstruction \(2011\)](#) (about vídeo-muntatges from the artist **Pep Aymerich**) and [The crime mobile \(2009\)](#) all from **Quim Paredes**, [Y el cine marcha \(2008\)](#), [Amnistia Internacional](#) and [Mediapro](#)) from **Manuel Huerga**, [The old law \(2007\)](#) from **Joan Solana**, [Candela \(2015\)](#) and [Lolo Rico \(2014\)](#) from **Juli Suárez**.

He created music for the television serie about the work of **Salvador Dalí** [Dalí à la carte \(2004\)](#) from the producer **Canal Paradís**.

You can find music recorded by him in the following recordings: [Tanae \(1995, Global Records\)](#), [Each voice a kiss \(1996, Picap\)](#), [That it rotates round \(1997, Global Records\)](#), [Love to life \(1997, Resistencia Ediciones\)](#), [Musical proposals Banyoles \(1998, Sublim Records\)](#), [Hydrogen \(1998-2000, TVC Edicions, volum I y II\)](#), [Besalú now and always \(2000, Audiovisuals de Sarrià\)](#), [Glimpses \(2002, Discmedi\)](#), [4 seasons in Catalonia \(2002, TVC Edicions\)](#), [The Cantoria \(2002, 44.1 Edicions\)](#), [Water memory \(2002, 44.1 Edicions\)](#), [Emociona't-e \(2003, 44.1 Edicions\)](#), [Water Nymphs \(Ballet\) \(2003, Catrecord\)](#), [Sounds of Pain \(2004, Audiovisuals de Sarrià\)](#), [5 years on stage \(2005, Plusmusic\)](#), [About canes and about cannonry \(2006, Picap\)](#), [Composers from Girona \(2008, Stringendo\)](#), [Iris \(2009, Picap\)](#), [Guests \(2011, Afònix\)](#), [Geriona-The voice made emotion \(2014, Música Global\)](#) and [A look back \(2015, 44.1 Edicions\)](#).