

# DANTZA

Música: Paco Viciano ©  
Banyoles, 2000

Presto ♩=176

Accordion

Acoustic Guitar

Bass Guitar

Piano

16

Accord.

A. Gtr.

Bass

Pno.

31

Accord.

A. Gtr.

Bass

Pno.

# (DANT2A)

45 Em<sup>7</sup> A<sup>7</sup> D A D F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A

Accord. *f* A

A. Gtr. *mf* A

Bass *mf* A

Pno. *mf* A

58 F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A E<sup>7</sup> A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A A

Accord. *mf* A

A. Gtr. *mp* A

Bass *mp* A

Pno. *mp* A

72 F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A E<sup>7</sup> A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

Accord. *mf* A

A. Gtr. *mp* A

Bass *mp* A

Pno. *mp* A

(DANTZA)

84 A7 D F#m7 Bm7 Em7 A7 D A D F#m7 Bm7

Accord. *mf*

A. Gtr.

Bass

Pno.

97 Em7 A7 D D F#m7 Bm7 Em7 A7

Accord. *mf*

A. Gtr.

Bass

Pno.

107 D A D F#m7 Bm7 Em7 A7 D

Accord.

A. Gtr.

Bass

Pno.

(DANTZA)

**B**

117 Allegro ♩=144

Accord.

A. Gtr.

Bass

Pno.

D D<sup>6</sup> Dmaj<sup>7</sup> D<sup>6</sup> D D<sup>6</sup> Dmaj<sup>7</sup> D<sup>6</sup>

*p*

125

Accord.

A. Gtr.

Bass

Pno.

D D<sup>6</sup> Dmaj<sup>7</sup> D<sup>6</sup> D D<sup>6</sup> Dmaj<sup>7</sup>

*p* ARPEGGIAR

132

Accord.

A. Gtr.

Bass

Pno.

D<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

*mf*

(DANTZA)

139 D D7 Em7 A7 D Bm7 Em7

Accord.

A. Gtr.

Bass

Pno.

146 A7 D **C**

Accord.

A. Gtr.

Bass

Pno.

*mf*

153

Accord.

A. Gtr.

Bass

Pno.

## (DANTZA)

160

Em<sup>7</sup> A<sup>7</sup>

Accord.

A. Gtr.

Bass

Pno.

D<sup>6</sup> D D<sup>6</sup> Dmaj<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

*f*

167

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> Em<sup>7</sup>

Accord.

A. Gtr.

Bass

Pno.

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> Em<sup>7</sup>

174

A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

Accord.

A. Gtr.

Bass

Pno.

A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

(DANTZA)

181 **D** Prestissimo ♩=208

Accord.

A. Gtr.

Bass

Pno.

185

Accord.

A. Gtr.

Bass

Pno.

189 **E** Piu mosso ♩=250

Accord.

A. Gtr.

Bass

Pno.

CHORDS  
D F#m7 Bm7 A7 D F#m7  
D F#m7 Bm7 A7 D F#m7

(DANTZA)

195 Bm7 A7 D D F#m7 Bm7 A7 D

Accord.

A. Gtr.

Bass

Pno.

202 F#m7 Bm7 A7 D E7 A E7 A

Accord.

A. Gtr.

Bass

Pno.

209 E7 A E7 A E7 A E7

Accord.

A. Gtr.

Bass

Pno.



(DANT2A)

216

Accord.

A. Gtr.

Bass

Pno.

222

Accord.

A. Gtr.

Bass

Pno.

228

Accord.

A. Gtr.

Bass

Pno.

(DANTZA)

234 F#m7 Bm7 A7 D **F** D F#m7 Bm7

Accord.

A. Gtr.

Bass

Pno.

240 A7 D F#m7 Bm7 A7 D D

Accord.

A. Gtr.

Bass

Pno.

246 F#m7 Bm7 A7 D F#m7 Bm7 A7

Accord.

A. Gtr.

Bass

Pno.

(DANTZA)

252 D E7 A E7 A E7 A

SOLO ACCORDION

Accord.

A. Gtr.

Bass

Pno.

259 E7 A E7 A E7 A E7

Accord.

A. Gtr.

Bass

Pno.

266 A E7 A7 D F#m7 Bm7

A 005

Accord.

A. Gtr.

Bass

Pno.

## (DANTZA)

272

Accord. A<sup>7</sup> D F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D D

A. Gtr. A<sup>7</sup> D F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D D

Bass A<sup>7</sup> D F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D D

Pno. A<sup>7</sup> D F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D D

278

Accord. F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D F<sup>#m</sup>7

A. Gtr. F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D F<sup>#m</sup>7

Bass F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D F<sup>#m</sup>7

Pno. F<sup>#m</sup>7 Bm<sup>7</sup> A<sup>7</sup> D F<sup>#m</sup>7

283

Accord. Bm<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D To Bagpipe.

A. Gtr. Bm<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

Bass Bm<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

Pno. Bm<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

(DANTZA)

288 **G** Piu lento ♩=234

Accord.

A. Gtr.

Bass

Pno.

295

Accord.

A. Gtr.

Bass

Pno.

302

Accord.

A. Gtr.

Bass

Pno.

(DANTZA)

309

Accord.

A. Gtr.

Bass

Pno.

316

Accord.

A. Gtr.

Bass

Pno.

**H** Allegro ♩=150

324 Bagpipe

mp

A. Gtr.

Bass

Pno.

*p* G Bm<sup>7</sup> Em<sup>7</sup> C G Am<sup>7</sup> Dmaj<sup>7</sup>(sus4) D<sup>7</sup> G

(DANTZA)

333

Bagp.

A. Gtr.

Bass

Pno.

Bm<sup>7</sup> Em<sup>7</sup> C G D C G G Bm<sup>7</sup>

342

Bagp.

A. Gtr.

Bass

Pno.

Em<sup>7</sup> C G Am<sup>7</sup> D<sup>maj7(sus4)</sup> D<sup>7</sup> G Bm<sup>7</sup> Em<sup>7</sup>

351

Bagp.

A. Gtr.

Bass

Pno.

C G D C G C G A<sup>7</sup>

## (DANTZA)

359

Bagp.

A. Gtr.

Bass

Pno.

D<sup>7</sup> (b<sup>9</sup>) C G A<sup>7</sup> D<sup>7</sup> (b<sup>9</sup>) C G

366

Bagp.

A. Gtr.

Bass

Pno.

D<sup>#07</sup> Em C<sup>#07</sup> G/D D<sup>7</sup> G C

373

Bagp.

A. Gtr.

Bass

Pno.

G A<sup>7</sup> D<sup>7</sup> (b<sup>9</sup>) C G A<sup>7</sup> D<sup>7</sup> (b<sup>9</sup>)



(DANTZA)

380

Bagp.

A. Gtr.

Bass

Pno.

C G D#°7 Em C#°7 G/D

386

Bagp.

A. Gtr.

Bass

Pno.

D7 Em C#°7 G/D D7 G

I

393

Bagp.

A. Gtr.

Bass

Pno.

*f* G ARPEGGIAR Bm7 Em7 C G Am7 Dmaj7(sus4)

*mf* G Bm7 Em7 C G Am7 Dmaj7(sus4)

*mf* G Bm7 Em7 C G Am7 Dmaj7(sus4)

## (DANTZA)

400

Bagp.

A. Gtr.

Bass

Pno.

D7 G Bm7 Em7 C G D

D7 G Bm7 Em7 C G D

D7 G Bm7 Em7 C G D

407

Bagp.

A. Gtr.

Bass

Pno.

C G G Bm7 Em7 C G

C G G Bm7 Em7 C G

C G G Bm7 Em7 C G

414

Bagp.

A. Gtr.

Bass

Pno.

Am7 Dmaj7(sus4) D7 G Bm7 Em7 C

Am7 Dmaj7(sus4) D7 G Bm7 Em7 C

Am7 Dmaj7(sus4) D7 G Bm7 Em7 C

(DANTZA)

421

Bagp.

A. Gtr.

Bass

Pno.

Chords: G, D, C, G, C, G, A7

428

Bagp.

A. Gtr.

Bass

Pno.

Chords: D7, C, G, A7, D7, C

434

Bagp.

A. Gtr.

Bass

Pno.

Chords: G, D#07, Em, C#07, G/D, D7, G

(DANTZA)

441

Bagp.

A. Gtr.

Bass

Pno.

C G A<sup>7</sup> D<sup>7</sup> C G A<sup>7</sup>

C G A<sup>7</sup> D<sup>7</sup> C G A<sup>7</sup>

C G A<sup>7</sup> D<sup>7</sup> C G A<sup>7</sup>

448

Bagp.

A. Gtr.

Bass

Pno.

D<sup>7</sup> C G D<sup>#07</sup> Em C<sup>#07</sup> G/D

D<sup>7</sup> C G D<sup>#07</sup> Em C<sup>#07</sup> G/D

D<sup>7</sup> C G D<sup>#07</sup> Em C<sup>#07</sup> G/D

455

Bagp.

A. Gtr.

Bass

Pno.

To Accordion

D<sup>7</sup> Em C<sup>#07</sup> G/D D<sup>7</sup> G

D<sup>7</sup> Em C<sup>#07</sup> G/D D<sup>7</sup> G

D<sup>7</sup> Em C<sup>#07</sup> G/D D<sup>7</sup> G

(DANTZA)

J

462 Prestissimo ♩=234

Bagp. A. Gtr. Bass Pno.

Chords: G, G<sup>6</sup>, Gmaj7, G, G, G<sup>6</sup>

Dynamic: *mp*

Detailed description: This system contains measures 462 through 468. It features five staves: Bagp., A. Gtr., Bass, and Pno. The Bagp. and A. Gtr. staves are mostly empty. The Bass staff has a steady eighth-note accompaniment. The Pno. staff has a melody with eighth-note accompaniment. Chords G, G<sup>6</sup>, and Gmaj7 are indicated above the Bass staff.

469

Bagp. A. Gtr. Bass Pno.

Chords: Gmaj7, G, G, G<sup>6</sup>, Gmaj7, G, G

Dynamic: *mp*

Detailed description: This system contains measures 469 through 475. The arrangement continues with the same instrumentation. Chords Gmaj7, G, G, G<sup>6</sup>, Gmaj7, G, and G are indicated above the Bass staff. A trill is marked in the Pno. staff at measure 469.

piu mosso ♩=250

Accordion

Bagp. A. Gtr. Bass Pno.

Chords: G<sup>6</sup>, Gmaj7, G, G, G, G

Dynamic: *f*

Detailed description: This system contains measures 476 through 482. The tempo is marked 'piu mosso' at 250 bpm. An accordion part is introduced in measure 476. The Pno. staff features a trill in measure 476. Dynamics include *f* (forte). Chords G<sup>6</sup>, Gmaj7, G, G, G, and G are indicated above the Bass staff.