

Dóna'm la mà

Give me your hand

PACO VICIANA

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Allegro ♩ = 144

rit.

a tempo

molto rit. .

Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. The score includes piano (Piano) and bass clefs. Pedal markings (Ped.) and asterisks (*) are present below the bass line. The tempo markings are Allegro (♩ = 144), ritardando (rit.), a tempo, and molto ritardando (molto rit.).

Allegro Molto ♩ = 160

7

Musical score for measures 7-12. Measure 7 starts with a piano (p) dynamic. Measure 8 has a pianissimo (pp) dynamic. Measure 9 has a mezzo-forte (mf) dynamic with the marking 'cantabile'. The tempo is Allegro Molto (♩ = 160). Pedal markings (Ped.) and asterisks (*) are present. The marking 'legato' is written below the bass line.

13

Musical score for measures 13-17. This system continues the piece with various melodic and harmonic developments in both hands.

18

Musical score for measures 18-22. This system continues the piece with various melodic and harmonic developments in both hands.

molto rit. . . a tempo

23

Musical score for measures 23-27. Measure 23 starts with a mezzo-forte (mf) dynamic. The tempo markings 'molto ritardando' (molto rit.) and 'a tempo' are indicated. Pedal markings (Ped.) and asterisks (*) are present.

Dóna'm la mà

28

Musical notation for measures 28-32. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the treble with slurs and a bass line with slurs and some accidentals like flats.

33

Musical notation for measures 33-37. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the treble with slurs and a bass line with slurs and some accidentals like flats.

38

Musical notation for measures 38-40. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the treble with slurs and a bass line with slurs and some accidentals like flats.

41

Musical notation for measures 41-43. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the treble with slurs and a bass line with slurs and some accidentals like flats.

44

Improvisation

Musical notation for measures 44-47. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the treble with slurs and a bass line with slurs and some accidentals like flats. A triplet of eighth notes is marked with a '3' in a box above the treble clef in measure 47.

49

Musical score for measures 49-53. The piece is in G major (one sharp) and 3/4 time. Measure 49 starts with a treble clef and a 7-measure rest, followed by a triplet of eighth notes. The bass line features a triplet of eighth notes and a half note. Measures 50-53 continue with eighth-note patterns in the treble and bass lines, including a half note with a flat in measure 51 and triplets in measure 53.

54

Musical score for measures 54-58. The treble clef has a sharp sign above it in measure 54. The bass line has a flat sign below it in measure 54. Measure 55 has a flat sign below the first note. Measure 56 has a sharp sign above the first note. Measures 57-58 continue with eighth-note patterns in both staves.

59

8^{va}-----

Musical score for measures 59-63. A dashed line labeled '8^{va}' spans across measures 59-63. Measure 59 has a triplet of eighth notes in the treble. Measures 60-63 continue with eighth-note patterns in both staves, including a flat sign below the first note in measure 63.

64

(8)-----

Musical score for measures 64-68. A dashed line labeled '(8)' spans across measures 64-68. Measure 64 has a 7-measure rest in the treble. Measures 65-68 continue with eighth-note patterns in both staves, including a flat sign below the first note in measure 68.

69

Musical score for measures 69-73. Measure 69 has a 7-measure rest in the treble. Measures 70-73 continue with eighth-note patterns in both staves, including a flat sign below the first note in measure 73.

end of improvisation

73

77

p **molto rit.** *mf cantabile* **a tempo**

82

87

molto rit. . . .

a tempo

92

97

102

106

Allegro ♩ = 144

110

f *rit.* *Ped.* *

114

f *rit.* *Ped.* * *8vb* *Cresc.* *p* *pp*

Inspirat en el poema de Joan Salvat-Papasseit:**Dóna'm la mà**

*Dóna'm la mà que anirem per la riba
ben a la vora del mar
bategant,
tindrem la mida de totes les coses
només en dir-nos que ens seguim amant.*

*Les barques llunyes i les de la sorra
prendran un aire fidel i discret,
no ens miraran;
miraran noves rutes
amb l'esguard lent del copsador distret.*

*Dóna'm la mà i arrecera ta galta
sobre el meu pit, i no temis ningú.
I les palmeres ens donaran ombra.
I les gavines sota el sol que lluu.*

*Ens portaran la salabor que amara,
a l'amor, tota cosa prop del mar:
i jo, aleshores, besaré ta galta;
i la besada ens durà el joc d'amar.*

*Dóna'm la mà que anirem per la riba
ben a la vora del mar
bategant;
tindrem la mida de totes les coses
només en dir-nos que ens seguim amant.*

Inspired by the poem from Joan Salvat-Papasseit:**Give me your hand**

*Give me your hand because we'll walk along the shore
just near to the sea
beating,
we'll have the measure of everything
just telling us we are still in love.*

*Thar far barques and the one on the sand
will take a faithful and discreet air,
anybody will watch us;
they'll watch new routes
with the slow sight of distracted seeker.*

*Give me your hand and shelter your cheek
on my chest, and don't fear anyone.
And palm trees will give us shade
And seagulls under the bright sun.*

*They will bring us salinity that soaks,
to love, everything near the sea:
and I, then, will kiss your cheek;
and the kiss will take us to the love game.*

*Give me your hand because we'll walk along the shore
just near to the sea
beating,
we'll have the measure of everything
just telling us we are still in love.*