

El Sabater d'Ordis

The Shoemaker of Ordis

(Piano Main Theme)

Film Music · **PACO VICIANA**



Tema principal per a piano extret de la música creada per al llargmetratge "**El Sabater d'Ordis**" dels realitzadors **David Ruiz i Josep González (Pitu)** amb l'actor **Ángel Amieva** com a protagonista.

Audiovisual inspirat en el llibre de poemes "**La balada del sabater d'Ordis**" de **Carles Fages de Climent**, publicat l'any 1954, amb pròleg **d'Eugeni d'Ors** i amb il·lustracions i epíleg de **Salvador Dalí**, amic i company d'escola del poeta. .

Tema principal para piano procedente de la música creada para el largometraje "**El Zapatero de Ordis**" de los realizadores **David Ruiz y José González (Pitu)** con **Ángel Amieva** como actor protagonista.

Audiovisual inspirado en el libro de poemas "**La balada del Sabater d'Ordis**" de **Carles Fages de Climent**, publicado en 1954, con prólogo de **Eugeni d'Ors** y con ilustraciones y epílogo de **Salvador Dalí**, amigo y compañero de escuela del poeta..

Piano Main Theme from the music created for the feature film "The Shoemaker of Ordis" by directors **David Ruiz and Josep González (Pitu)** with the actor **Ángel Amieva** as the protagonist.

Audiovisual inspired by the book of poems "**La balada del sabater d'Ordis**" by **Carles Fages de Climent**, published in 1954, with a prologue by **Eugeni d'Ors** and illustrations and an epilogue by **Salvador Dalí**, friend and companion of the poet's school.

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The Shoemaker of Ordis

Main Theme

PACO VICIANA
Banyoles, Abril/April 2019

Largo ♩ = 44

Piano

mp

Measures 1-2: The piece begins in a piano register with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth-note patterns and a half-note chord, while the left hand provides a harmonic accompaniment with chords and single notes.

3

mf

8va

Ped. 8vb

Measures 3-5: The music continues with a mezzo-forte (mf) dynamic. Measure 3 contains a triplet of eighth notes in the right hand. Measure 4 features an 8va octave extension in the right hand. Measure 5 includes a pedaling instruction (Ped.) and an 8vb octave extension in the left hand.

6

mp

p

mp

8va

Ped.

Measures 6-8: The dynamic shifts to mezzo-piano (mp) in measure 6, then to piano (p) in measure 7, and back to mezzo-piano (mp) in measure 8. An 8va octave extension is present in measure 7. Pedaling (Ped.) is indicated at the end of each measure.

10

3

3

3

3

Ped.

Measures 9-10: The final section features a series of triplet eighth notes in the right hand. Pedaling (Ped.) is indicated at the end of each measure.

