

# FORMES PART DE L'AMOR

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Banyoles, Gener de 1997

Allegro Moderato ♩=116

Voice

INTRO

Piano

*f*

5

9

*f* Quan a l'al - ba - da em de - per - ta la llum, no sé mai de quin  
Cri - da amb fer - me - sa per - veu - re l'a - mor na - ve - gant al teu

15

co - lor el meu des - tí es ve - ti - rà.  
cos - tat, com un vai - xell al mig del mar.

The image shows a musical score for a song. It features a voice line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩=116. The score is divided into sections: an 'INTRO' starting at measure 1, and a vocal entry starting at measure 9. The piano part includes various chords and a melodic line in both hands. The vocal line includes lyrics in Catalan. The score ends at measure 15.

(Formes part de l'amor)

2

21

Tots hi ba - llem al so d'u - na can -  
No dei-xis có - rrer l'o - por - tu - ni -

A7/G F#m A7/E D G Em

Detailed description: This system contains measures 21 through 26. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as A7/G, F#m, A7/E, D, G, and Em.

27

çó que mai saps com so - na - rà, me - ra -  
tat d'ad - qui - rir un bon gra - pat d'es - pe -

A Em A F# Bm D/A

Detailed description: This system contains measures 27 through 32. The vocal line continues the melodic phrase with a long note on 'na' and a dotted quarter note on 'rà'. The piano accompaniment maintains the same rhythmic pattern. Chords are labeled as A, Em, A, F#, Bm, and D/A.

33

ve - lles del món in - te - rior.  
ran - ça i hu - ma - ni - tat.

G A D D(sus4) D D(add2)

Detailed description: This system contains measures 33 through 38. The vocal line has a long note on 've' and a dotted quarter note on 'lles'. The piano accompaniment continues with the same bass line. Chords are labeled as G, A, D, D(sus4), D, and D(add2).

39

*mf* Si la plu - ja o la  
Si a més et veus

D D(sus4) D D(add2) Bm Bbmaj7/A#

*mf*

Detailed description: This system contains measures 39 through 44. The vocal line begins with a double bar line and a repeat sign, followed by a melodic phrase. The piano accompaniment continues with the same bass line. Chords are labeled as D, D(sus4), D, D(add2), Bm, and Bbmaj7/A#. A dynamic marking of *mf* is present.

45

cla - ror no et por - ten la ra - ó  
tot sol por - tant el pes del món,

D/A Db<sup>5</sup>/G<sup>b</sup> Em A D F#

51

del per - què no ens a - le - grem en veu - re el sol,  
no t'es - pan - ti l'es - cal - for que do - na un nen

Bm Bbmaj<sup>7</sup>/A# D/A Db<sup>5</sup>/G<sup>b</sup> Em A

57

som - ri - ent al ma - tí, amb la  
que al ma - tí som - ri - ent, ju - ga i

*f*

D Em<sup>7</sup> D/F# G D Em<sup>7</sup> D/F#

64

llum es - cla - fant la fos - cor de la nit.  
ba - lla pen - sant que no hi ha més per

G Em<sup>7</sup> A D D(sus<sup>4</sup>) D F#

71 2.

fer. \_\_\_\_\_

D D(sus4) D D(add2) D D(sus4)

77

**SOLO**

D D(add2) D G Em A F#

84

Bm A D C# F#m E A

91

A7 F#m A7 D G Em A

98

Musical score for measures 98-104. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord labels above the piano part are: Em, A, F#, Bm, D, G, A.

105

Musical score for measures 105-108. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note bass line. Chord labels above the piano part are: D, D(sus4), D, D(add2).

109

Musical score for measures 109-112. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note bass line. Chord labels above the piano part are: D, D(sus4), D, D(add2).

113

Musical score for measures 113-116. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "Quan l'a-le - gri - a et con - vi - da a ba - llar no re - but - gis l'o -". The piano part continues with the eighth-note bass line. Chord labels above the piano part are: D, G, Em, A, F#, Bm. A dynamic marking *f* is placed below the first measure of the piano part.

119

ca - sió, pot - ser de - mà no t'ho di - rà.

A D C# F#m E A

125

Pen - saque mai has po - gut som - ni -

A<sup>7</sup>/G F#m A<sup>7</sup>/E D G Em

131

ar amb els ulls o - berts al cel, un som -

A Em A F# Bm D/A

137

riu - re ha can - viat l'u - ni - vers. Tu tam

G A Bm B<sup>b</sup>maj<sup>7</sup>/A<sup>#</sup> D/A D<sup>b</sup>5/G<sup>b</sup> G

144

Musical score for measures 144-149. The vocal line (treble clef) contains the lyrics "bé for-mes part de l'à - mor." with a long slur over the final four notes. The piano accompaniment (grand staff) features a consistent eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano staff are: Em, A, D, D(sus4), D, and D(add2).

rit. . . . .

150

Musical score for measures 150-154. The vocal line (treble clef) is mostly silent, with a final note in measure 154. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Chord labels above the piano staff are: D, D(sus4), D, D(add2), and D. The piece concludes with a double bar line in measure 154.

## FORMES PART DE L'AMOR

Quan a l'albada em desperta la llum,  
no sé mai de quin color el meu destí es vestirà.  
Tots hi ballem al so d'una cançó que mai saps com sonarà,  
meravelles del món interior.

Crida amb fermesa per veure l'amor navegant al teu costat,  
com un vaixell al mig del mar.  
No deixis córrer l'oportunitat d'adquirir un bon grapat  
d'esperança i humanitat.

Si la pluja o la claror no et porten la raó  
del perquè no ens alegrem en veure el sol, somrient al matí,  
amb la llum esclafant la foscor de la nit.

Si a més et veus tot sol portant el pes del món,  
no t'espanti l'escalfor que dona un nen que al matí somrient,  
juga i balla pensant que no hi ha més per fer.

Quan l'alegria et convida a ballar no rebutgis l'ocasió,  
potser demà no t'ho dirà.  
Pensa que mai has pogut somniar amb els ulls oberts al cel,  
un somriure ha canviat l'univers.  
Tu també formes part de l'amor.