

Hoje de manhã saí muito cedo...

Poema: Fernando Pessoa ©

Música: Paco Viciano ©

Moderato ♩ = 108

Besalú, Gener de 1991

The musical score is arranged in three systems, each with three staves: Baritone (Bar.), Violin (Vln.), and Piano (Pno.).

System 1: The Baritone part is silent. The Violin part begins with a rest followed by a series of eighth notes, marked with a forte *f* dynamic. The Piano part features a steady eighth-note accompaniment, also marked *f*, with the instruction *leggiere* below it. A dashed line labeled *8va* indicates an octave transposition for the upper voice.

System 2: The Baritone part remains silent. The Violin part continues with a melodic line. The Piano part continues its accompaniment, with a circled *(8)* above the treble staff and a circled *(4)* below the bass staff.

System 3: The Baritone part remains silent. The Violin part features a more complex melodic line with slurs. The Piano part continues its accompaniment, with a circled *(b)* below the bass staff.

(Hoje de manhã saí muito cedo...)

7

Bar. *mf* Ho - je de ma - nhã - ã sai mui - to ce - do, Por

Vln. *mf*

Pno. *mf*

9

Bar. te a - cor - da - do ain - da mais ce - do E

Vln. *mf*

Pno.

11

Bar. não ter na - da que qui - se - sse fa - zer...—

Vln.

Pno.

13

Bar. 

Vln. 

Pno. 

15

Bar. 

Vln. 

Pno. 

18

Bar. 

Vln. 

Pno. 

21

Bar. *Mas o ven - to so - pra - va for - te, va -*

Vln. *mp*

Pno.

23

Bar. *- rri - a pa - ra um la - do,*

Vln.

Pno.

25

Bar. *E se - gui o ca - mi - nho*

Vln. *mf*

Pno. *mf*

27

Bar.  pa - ra on - de o ven - to me so - pra - va nas

Vln. 

Pno. 

29

Bar.  cos - tas.

Vln. 

Pno. 

31

Bar. 

Vln. 

Pno. 

33 **Andante** ♩ = 100

Bar.

Vln. *mf*

Pno. *mf*

37

Bar. *mf*

Vln.

Pno.


41

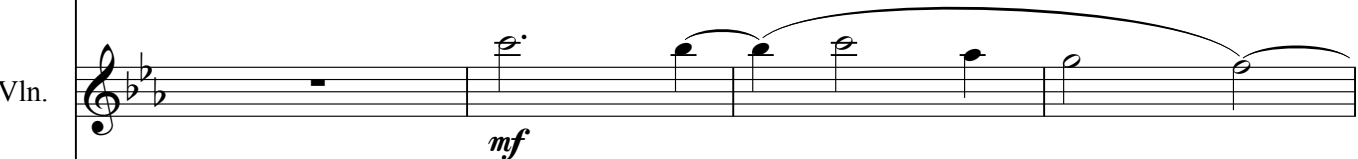
Bar. *mf*


Vln.

Pno.

45

Bar. 

Vln. 

Pno. 

49

Bar. 

Vln. 

Pno. 

52 rit. 

Bar. 

Vln. 

Pno. 

