

Paco Viciano presents

HUMANS

A deep and funny reflection on humanity

DOSSIER

Idea, music and piano: Paco Viciano
Choreography and dance: Alba Carretero
Photographs: Tino Soriano



PACOVICIANA
compositor

Credits

Idea, photo montage, sound editing, poems, music and piano: **Paco Viciano**

Choreography and dance: **Alba Carretero**

Photographs: **Tino Soriano**

Lighting design and sound: **Marc Paneque (Punt de Fuga)**

Voice-Over: **Aniol Viciano**

Synopsis

Humans aims to be a particular and peculiar approach to human reality. In what we believe it means to be a human. Use for this purpose three languages as humans such as music, dance and photography.



Take part in the show wonderful dancer **Alba Carretero**, ordered to do the choreography and dancing, and big screen have projected photographs of renowned photographer **Tino Soriano**, among other contributor of National Geographic and winner of many awards for photography international. The show has been conceived by **Paco Viciano**, and we can see him at the piano playing throughout the show him musical compositions.

About the show



A humble and fearless approach to what defines us as humans. You advance our verification which is well portrayed.

Because as says one of the poems that are recited during the show:

"... humans are creatures confusing and dubious, humble answer to loneliness and boredom. Humans seek many things:

*safety, routine, fun, happiness. We are, joyful, fearful, determined, creative, sufferers, hesitant, ordinary..., profound..., absent..., present.... because humans...
...we are all humans."*

A piano, a pianist, a stage, a dancer, objects, utensils, clothing, light, dark, movement, stillness, screen, pictures, heat, cold, far, near, truth, lie.

A proposal of three humans send to the rest of humanity that shares with them the same time and the same space.

A deep and funny reflection on humanity.

Humans.



For further information

HUMANS Audiovisuals:

Trailer (2:51)

<https://www.youtube.com/watch?v=nUNmOMhO89U>

Nr. 1 Humans (Gimnàstics) - (3:27)

<https://www.youtube.com/watch?v=bJB9ZlyCVbo>

Nr. 3 Humans create (Sedució) - (3:30)

<https://www.youtube.com/watch?v=5bN99TsGkDc>

Nr. 5 Curious humanity (L'albada) - (3:32)

<https://www.youtube.com/watch?v=mqFU6v44P34>

Nr. 13 The humanity who enjoys (Música) - (4:42)

<https://www.youtube.com/watch?v=ltjvdcyMRwg>

Nr. 21 We are all humans (Humans mix) - (6:37)

<https://www.youtube.com/watch?v=kCdBnouU5y8>

Paco Viciana Oficial Web

<http://www.pacoviciana.com>

HUMAN'S show at Paco Viciana's web

<http://www.pacoviciana.com/ca/produccions/produccions-propies/humans/>

Paco Viciana Full Works (Score Exchange)

<http://www.scoreexchange.com/profiles/pacoviciana>

Paco Viciana Youtube Channel

<https://www.youtube.com/user/pacoviciana>

Paco Viciana Facebook

<https://www.facebook.com/pages/Paco-Viciana/115296698557341?fref=ts>

Tino Soriano Oficial Web

<http://www.tinosoriano.com>

Technical script - Season 2015-2016

Technical part SOUND

PA

-Main equipment suitable power in the room with a uniform dispersion, free of noise and distortion.

-Preferred equipment types: Linearray: D&B, Lacoustics, Meyer Sound...

-Preferred digital sound table: Yamaha, Soundcraft, Midas...

Monitors

-We need a monitor wedge type self-amplified: Lacoustics 12xt, Meyer Sound UPA...

-Small table to send analog monitors with headphones (**with headphone, important**) we need some kind of table/support for it.

Microphones

- 2 Schooeps MCM 5
- 2 Crown PCC160
- 2 DI BSS AR113
- 1 Shure SM-58 (talkback)

Channel's list

CH	Position	Micro	Support
1	Piano high	Schooeps MCM5	Long one
2	Piano low	Schooeps MCM5	Long one
3	Down left	Crown PCC160	
4	Down right	Crown PCC160	
5	PC L control	DI BSS	
6	PC R control	DI BSS	
7	Talckback	Shure SM 58	

Video

-Cyclorama PVC grey 6 x 6 meters (minimum)

-Professional video projector minimum 12.000 lumens WXGA. **Essential VGA connection projector from cabin, very important.** (possibility to choose the most appropriate optical assembly).

-Shutter with DMX control

Technical part LIGHTS

CONTROL

- Table light control programmable with 96 channels and 24 sub-masters minimum
- 84 channels of dimer from 2kwts

APPLIANCES

- 26 Par 64 1kw CP 62
- 3 Par 64 1kw CP 61
- 5 Cuts 1kw 25/50°
- 12 PC 1kw
- 3 pedestals

All appliances fulfilled. Filters are provided by the company.

OTHERS

- 3 electrified bars scenario according to plan.
- 1 front electric bar.
- 1 linoleum from 6x4'80 meters (minimum)

WORK PLAN

(Work Plan for guidance function that begins at 21h)

- 09:00h – 14:00h Mounting space, light and focus.
- 15:30h – 17:00h Mounting sound and video.
- 17:00h – 18:00h Alterations.
- 18:00h – 20:30h Arrival company and technician passe.
- 20:45h Opening doors
- 21:00h Start the Show

*****Failure to comply with all the features specified should get in touch with the technical*****

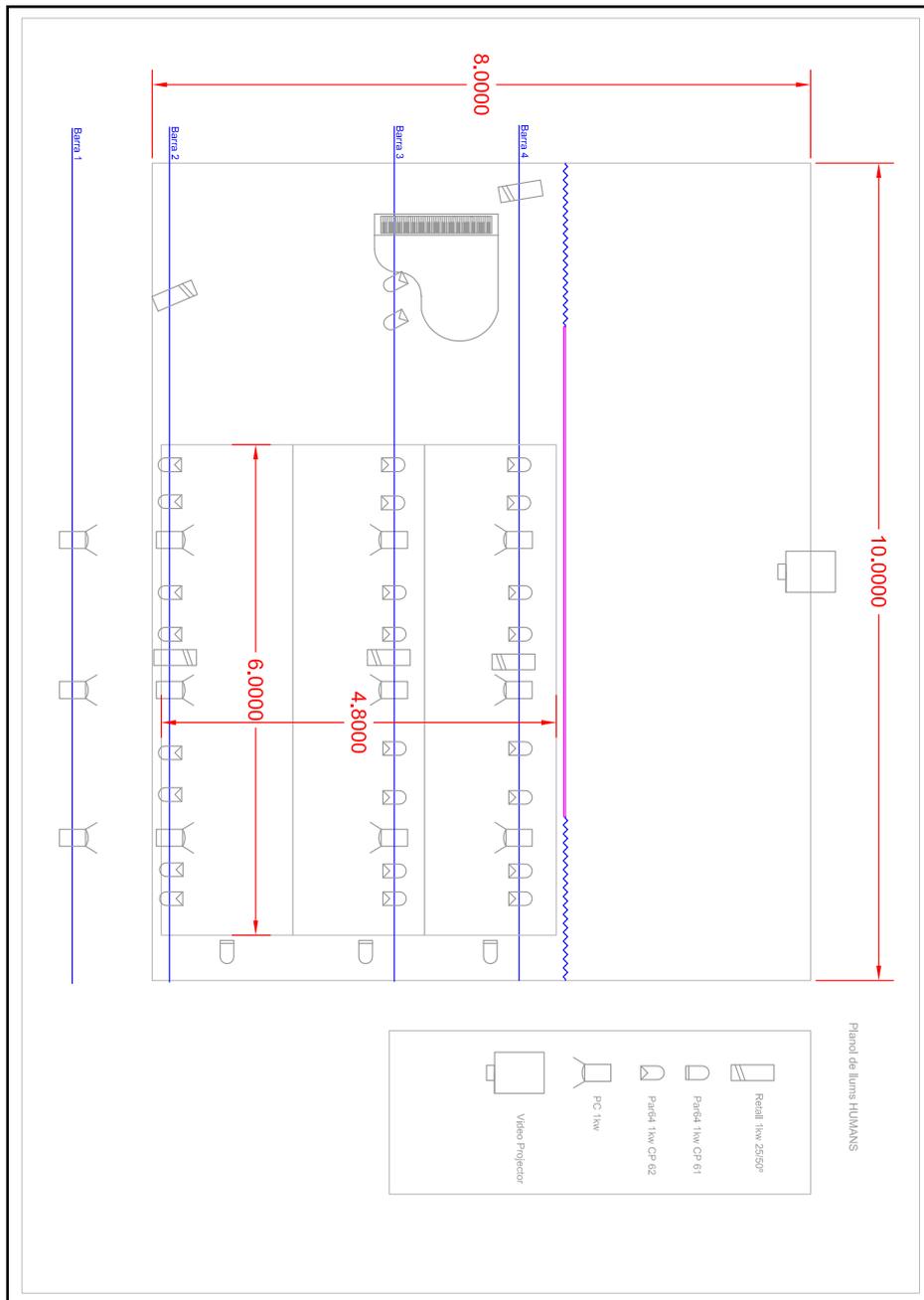
Technical coordination:

Punt de fuga LTE, sl
Marc Paneque
607576116
marc@pundefuga.com

SCENIC IDEAL SPACE:

Front: 10m
Funds: 8m
Height: 5m

Map Lights:



Others:

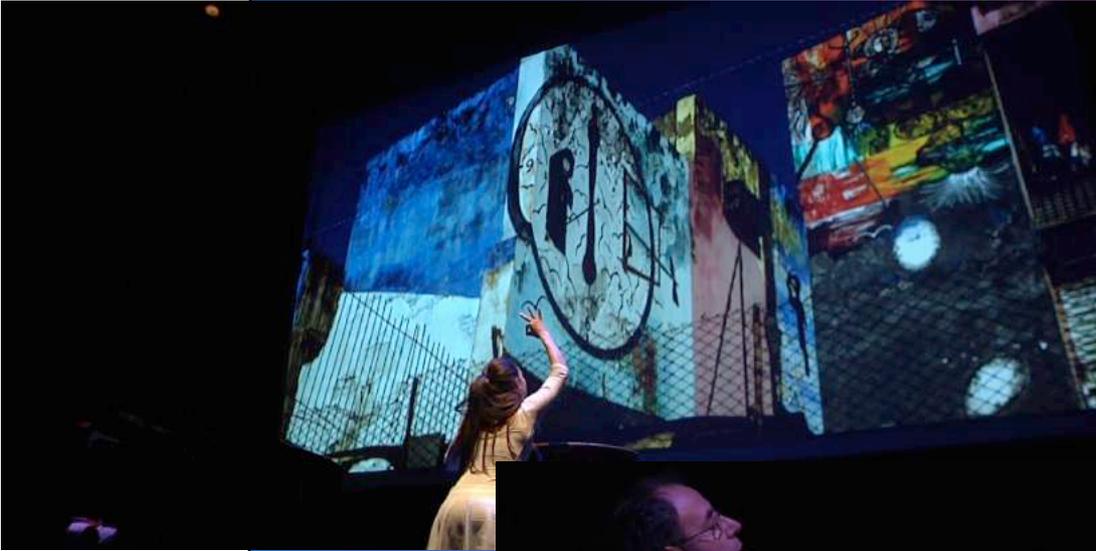
- A person in charge of the stage
- Stage availability 12 hours before the concert
- Dressers and water for 4 people
- Scenery pending: 0%
- Grand piano at 440Hz (we can rent the piano at a local company that makes a special price. Includes rent, transportation and tuning). CONSULT

First performance: March 7, 2015 - Banyoles Auditorium

Approximate show's length: 80 minutes







Paco Viciiana

Born in Barcelona in 1964 and grew up in a musical family atmosphere. Whose father is a music lover of classical music and his mother is singing in various choirs of the city, instill the boy to be curious with the sound language.

The first deepest musical impression to Paco becomes at first hear Beethoven's Pastoral Symphony, a work that in the weeks following their discovery listening again and again without stopping.

After that, assiduous visits to Palau de la Música Catalana in Barcelona and extensive discography will do the rest. He began his musical studies with Miss Salieta that teaches young singers trained to Montserrat's Children Choir, and continues to study at Bruc and Badalona Conservatory. The curiosity for music and everything about sound give him to combine classical music studies with a lot of diverse academic disciplines, such as jazz or musicology. Among many of his teachers include Joan Salses and Joan Rubinat mastery of the piano, and Benet Casablanca and Miquel Sunyer, in composition.

The year 87 he decide to create a music school in the little town of Besalú (north of Catalonia), while continues career in Barcelona.

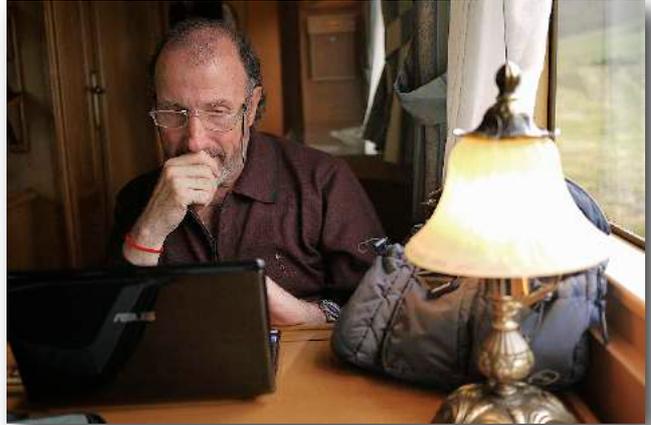
But the big Paco's passion is the musical creation, with more than 270 works in his catalog of genres as diverse as the symphony, oratorio, songs, music for cobla (a traditional catalan musical group), film music and opera, which has recorded over 30 recordings. Artists such as Paul Winter have said about his music "... it is refreshing to hear instrumental music such elegance." He has received several awards for his compositions, like Manel Saderra prize for symphonic cobla repeatedly or, recently, the Spanish Max Award for best musical theater show for their arrangements on the Mozart's Magic Flute only for voices. He has performed at various music festivals in the country such as Porta Ferrada Festival or the International Music Festival of Barcelona among many others.

He currently resides in Banyoles (north of Catalonia, near the Pyrenees) along with his wife Marta and their two children, Aina and Aniol and continues his creative work expanding musical horizons by combining many different genres and styles.



Tino Soriano

Born in Barcelona, is a professional photographer from 92. Awarded by UNESCO, OMS, the Mexican Government, WORLD PRESS PHOTO Foundation, the Academy of Medical Sciences and holder of five awards FotoPres among other distinctions, he has written and illustrated several books, including "Catalans" "Beating a Hospital," "Travel photographer," "World's Great Train Journeys," "Banyoles", "Virgin," "The Future Exist," "David and Goliath" and Foto2 Photo (Collection FotoRuta) . He is also author of seven guidebooks National Geographic Traveler: Sicily, Portugal, Madrid, Rome, Tuscany and southern Italy.



Performs teaching for over 25 years. He has received teaching photographic artists such as Christian Cajouille, Cristina García-Rodero, Graciela Iturbide, Patrick Zachmann, Susan Meiselas, Alex Web and Elliot Erwitt.

He has worked with magazines such as National Geographic, El País Semanal, El Magazine, La Vanguardia, el Periòdic, Viajar, Jano, Geo, Paris Match, L'Express, Los Angeles Times, Smithsonian, Der Spiegel and La Repubblica, among others and has exhibited his work in several countries.

He is in the documentaries of National Geographic Channel like "Andalucía", "Kardelen" and "Save the sea"

Since 2001 photographer for the National Geographic Society, based in Washington and part of the small group called "experts" for its extensive educational experience. His work is deposited in the archives of Creative NatGeo.

First prize WORLD PRESS PHOTO 1999 (Amsterdam) in the category "Art" for the photo "Imaginary Museum" Fujifilm First National Prize 1999 in the category "News" International Award granted by CANON-EUROPE OMS fear their photographs topics medicine, FotoPres Award in the category "Nature" by the picture "Antelope in Kenya," among many other awards ...

www.tinosoriano.com

Alba Carretero

Tap and jazz dance teacher and coordinator musicals School dANS.

Member of the Sharon Lavi Company in the show "Fragments."

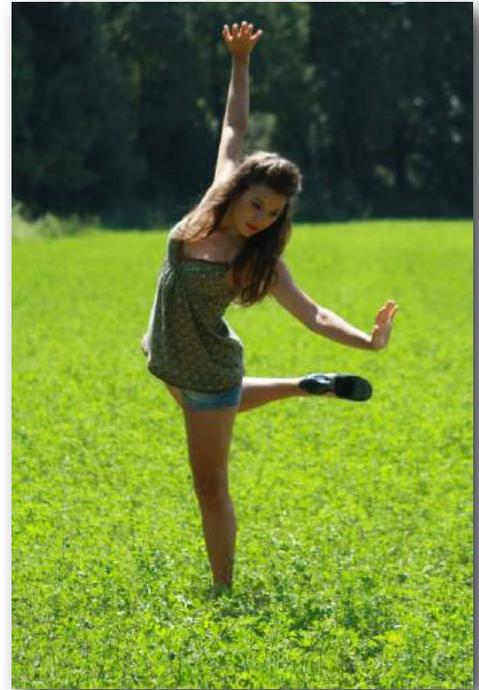
Intervention in the dance programs TVC "Catalonia raises the curtain" and the show "The Catalan of the year."

Member of the new company CocoComín musical producer.

Degree of musical comedy and post-graduate specialist dance school CocoComín.

She received classes from renowned dancers: Guillem Alonso, Sharon Lavi, Coco Comín, Aixa Guerra and Gloria Gaella.

Student Pedagogy degree.



Program

- Nr. 1 - **Gimnàstics** (HUMANS)
- Nr. 2 - **Defectes** (HUMANS TRANSIT)
- Nr. 3 - **Sedució** (HUMANS CREATE)
- Nr. 4 - **Mare Balena** (THE HUMAN WORLD)
- Nr. 5 - **L'Albada** (CURIOUS HUMANITY)
- Nr. 6 - **Rutina** (HUMANS SEEK)
- Nr. 7 - **Canvi d'identitat** (HAPPY HUMANITY)
- Nr. 8 - **I de sobte la solitud** (HUMANITY INSATIABLE)
- Nr. 9/10 - **Diari de càmera** (RICH/POOR HUMANITY)
- Nr. 11 - **Granados** (HUMANITY CRYING)
- Nr. 12 - **Amor t'estimo** (HUMANITY IN LOVE)
- Nr. 13 - **Música** (THE HUMANITY WHO ENJOYS)
- Nr. 14 - **Els bons desitjos** (HUMANITY LOOKS)
- Nr. 15 - **Les dificultats** (HUMANITY FIGHTER)
- Nr. 16 - **La vida com aprenentatge** (HUMANITY THAT LEARNS)
- Nr. 17 - **Cançó celta** (HUMANITY IN DANCE)
- Nr. 18 - **Dona treballadora** (HUMAN CONFLICT)
- Nr. 19 - **Valeri** (HUMANITY, REFLECTS)
- Nr. 20 - **Ghandi** (THE HUMAN MYSTERY)
- Nr. 21 - **Mix** (WE ARE ALL HUMANS)

Contact

Production (Catalonia-Spain)

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pacoviciana@pacoviciana.com

Technical Coordination (Catalonia-Spain)

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