

Iris

Paco Viciano
Banyoles Abril 2007

Andante ♩=80

rit. Piu mosso ♩=104

The first system of the musical score for 'Iris' consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in the key of B-flat major (three flats) and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a *rit.* (ritardando) marking and a *Piu mosso* tempo change to ♩=104. The system ends with a *p* dynamic and the instruction *teneramente*.

The second system of the musical score for 'Iris' includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "Con - tra tu piel". The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a *p* dynamic and the instruction *teneramente*.

The third system of the musical score for 'Iris' includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "en - ten - de - rás, to - da". The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a *p* dynamic and the instruction *teneramente*.

The fourth system of the musical score for 'Iris' includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "la cre - a - ción del mun - do. Nun - ca". The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a *p* dynamic and the instruction *teneramente*.

The fifth system of the musical score for 'Iris' includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "más re - cor - da - rás, es - tos". The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a *p* dynamic and the instruction *teneramente*.

30 *rit.*

a - ños de tu ni -

F7/A Ab.6 G-7(b5) G^b-ma⁷

35 **A Tempo**

ñez. A - mor di-me don - de vas contus o -

D^b G^b F- B^b A^b.6

40

ji - tos lle - nos, has de sa -

E^b/G G^b

45

ber que la luz que tu e - res, ha

D^b/F D^b-/F^b A^b/E^b

50 *rit.*

de po - der cre-cer has - ta que vuel -

G^b D^b/F B^b- B^b7/A^b E^b7/G G^b-ma⁷

57 - - - **A tempo**

vas al mar.

D^b *A^b*

63

66 **rit.** - - - - -

C- *C-/B^b* *A-7(b5)* *A^bma7*

70 **Piu mosso** ♩=108

Voy a dar-te to-dos mis re-cuer-dos, tu piel sen-si-ble se a-cor-da-rá.

E^b *C-7* *A^bma7* *E^b* *E^b* *C-7* *A^bma7* *E^b*

78 **rit.** - - - - -

Mi can-to lle-vas en tu co-ra-zón.

E^b *C-7* *A^bma7* *E^b* *E^b* *C-7* *A^bma7* *E^b*

86 **Tempo primo** ♩=104

To - do lo que pre - ci - sa -

A^b E^b/G F- F-7/E^b D-7(b5) Gsus⁴ G⁷

92

rás, es - ta - rá en tu in - te -

C- Fsus⁴ F⁷ B^b- B^b/A^b G^bma⁷

97

rior por siem - pre, mis pa - la - bras so - na - rán,

D^b/F C- Fsus⁴ F⁷ B^b- B^b-7/A^b B^b-sus⁴/G

103

cu - an - do sal -

F⁷ B^b- F⁷/A

106 **rit.**

gas de tu ni -

A^b-6 G-7(b5) G^b-ma⁷

110 **A Tempo**

ñez. A - mor di-me don - de vas con tus o - -

D^b G^b F- B^b A^b-6

115

jí - tos lle - - nos, has de sa -

E^b/G G^b

120

ber que la luz que tu e - res, ha

D^b/F D^b-/F^b A^b/E^b

125

de po - der cre- cer... has - ta que...

G^b D^b/F B^b- B^b7/A^b E^b7/G

rit.

131

vuel - vas al mar...

G^b-ma⁷ D^b

A tempo *rit.*