

# L'AVI QUIM NO VA ANAR A CUBA

## HAVANERA PACIFISTA

Lletra: Francesc A. Picas ©

Música: Paco Viciano ©

Andante ♩=108

Besalú, Desembre de 1994

Music score for Voice and Piano, featuring chords and melodic lines.

**Chords:** Dm, Em7(b5), A(sus4), A, Dm, Bb, Gm, A(sus4), A, Dm, Dm, Em7(b5), A(sus4), A, Bbm, Gm, Em7(b5), A(sus4), A7, Dm.

**Tempo:** Andante ♩=108

**Performance:** *mp*

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the voice part with a whole rest and the piano accompaniment starting with a *mp* dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system begins at measure 5 and includes a triplet of eighth notes in the treble. The third system starts at measure 9 and continues the piano accompaniment. The fourth system starts at measure 14 and concludes with a final chord and a fermata over the last two measures.

18

L'a-vi Quim no va a-nar a Cu-ba. Cu-ba és te-rra de va lents.  
 L'a-vi Quim no va a-nar a Cu-ba, pre - fe - rí ser de-se - tor.

*mp*

Dm Em7(b5) A(sus4) A Dm

22

No vo - len ser més d'Es - pa - nya, vo-len fer-se in de-pen dents.  
 Qui de - ser-ta de la gue-rra, por-ta la pau en el cor.

Bb Gm A(sus4) A Dm

26

Que se'ns ha per-dut a Cu - ba? Per-què hi hem de dar la sang?  
 Pau a - quí i pau a Cu - ba, pau, pro - grés i lli - ber - tat!

D7 Gm A Bb

30

First system of music, measures 30-32. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "No us mo - gueu no fills del po - ble! — Di - gueu que no Ca - ta -  
Aï - xe - quem ne u - na ban - de - ra al bell cim de Mont-se". The piano accompaniment includes chords Gm, A(sus4), and A.

33

1.

Second system of music, measures 33-36. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "f lans!. L'A-vi Quim no va a-nar a Cu - ba no vol-gué fer-hi el sol". The piano accompaniment includes chords D, Em7, and A. There are triplets in the vocal line.

37

Third system of music, measures 37-40. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "dat. Cu-ba és u-na te-rra lliu-re, — té dret a la lli-ber- tat!.". The piano accompaniment includes chords D, Bm, G, E, and A. There are triplets in the vocal line.

42

No us em-bar-queu cap a Cu - ba, que hi va-gin els de Ma drid.

D Em<sup>7</sup> A Bm

46

No-sal-tres, mar i mun - ta - nya, — i u-na ro-sa al mig del pit.

G Em<sup>7</sup> A Dm *mp*

50

2.

*f* L'a-vi Quim no va anar a Cu - ba, pre-fe-rí ser de-ser

*f* L'a-vi Quim no va a-nar a Cu - ba

D Em<sup>7</sup> A

54

tor. Qui de-ser-ta de la gue-rra, por - ta la pau en el  
pre-fe-rí se de-ser - tor. Qui de-ser-ta de la gue-e-rra,

D Bm G E

Detailed description: This system contains measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as D, Bm, G, and E.

58

cor. Pau a-quí i pau a Cu - ba, pau, pro-grés i lli-ber  
por - ta la pau en el cor. Pau a-quí i pau a Cu - u -

A(sus4) A D Em<sup>7</sup> A

Detailed description: This system contains measures 58 through 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as A(sus4), A, D, Em<sup>7</sup>, and A.

62

tat! Ai - xe-quem-ne u-na ban - de-ra al bell cim de Mont-se-  
ba Ai - xe-quem-ne u-na ban - de-ra al bell cim de Mont-se-

Bm G Em A(sus4) A

Detailed description: This system contains measures 62 through 65. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as Bm, G, Em, A(sus4), and A.

66

rrat. Pau a-quí i pau a Cu - ba, pau, pro-grés i lli-ber

*ff*

D B E F#m7 B

*ff*

70

rrat! Ai-xe-quem-ne u-na ban - de-ra al bell cim de Mont-se

*f*

C Am7 B(sus4) B

*f*

74

rrat. Vis-ca, sem-pre, Ca-ta - lu - u-nya, i el bon Déu, que ens l'ha do-

*f*

A Am

78

nat!  
*ff*

que ens l'ha do - nat!

ah  
*ff*

que ens l'ha do - nat!

E C#m A F#m B E

*ff*

*rit.*

## L'AVI QUIM NO VA ANAR A CUBA

L'Avi Quim no va anar a Cuba.  
Cuba és terra de valents.  
No volen ser més d'Espanya,  
volen fer-se independents.

Què se'ns ha perdut a Cuba?  
Perquè hi hem de dar la sang?  
No us mogueu, no, fills del poble!  
Digueu que no, catalans!

L'Avi Quim no va anar a Cuba  
no volgué fer-hi el soldat.  
Cuba és una terra lliure,  
té dret a la llibertat!

No us embarqueu cap a Cuba,  
que hi vagin els de Madrid.  
Nosaltres, mar i muntanya  
i una rosa al mig del pit.

L'Avi Quim no va anar a Cuba,  
preferí ser desertor.  
Qui deserta de la guerra,  
porta la pau en el cor.

Pau aquí i pau a Cuba,  
pau, progrés i llibertat!  
Aixequem-ne una bandera  
al bell cim de Montserrat.

Visca, sempre, Catalunya,  
i el bon Déu, que ens l'ha donat!