

Dedicada a la meva  
estimada dona, la Marta.

# L'emperadriu del meu cor

## The Empress of my Heart

Dedicated to my lovely wife, Marta.

PACO VICIANA

Banyoles, 7 de Setembre/September 2017

Adagio  $\text{♩} = 72$

Piano

*pp*

Ped.

6

Ped.

*simile*

11

*rit.*

*a tempo*

16

Ped.

Ped.

21

*rit.*

6

*ppp*

Ped.

Ped.

*simile*

27

*pp*

Ped.

Ped.

*simile*

L'emperadriu del meu cor

29

Musical notation for measures 29-30. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

31

Musical notation for measures 31-32. The accompaniment continues with the same rhythmic pattern as the previous system.

33

rit. . . . . a tempo

Musical notation for measures 33-34. Measure 33 is marked *rit.* (ritardando) and measure 34 is marked *a tempo*. The notation shows a double bar line between the two measures.

35

Musical notation for measures 35-36. The accompaniment continues with the same rhythmic pattern.

37

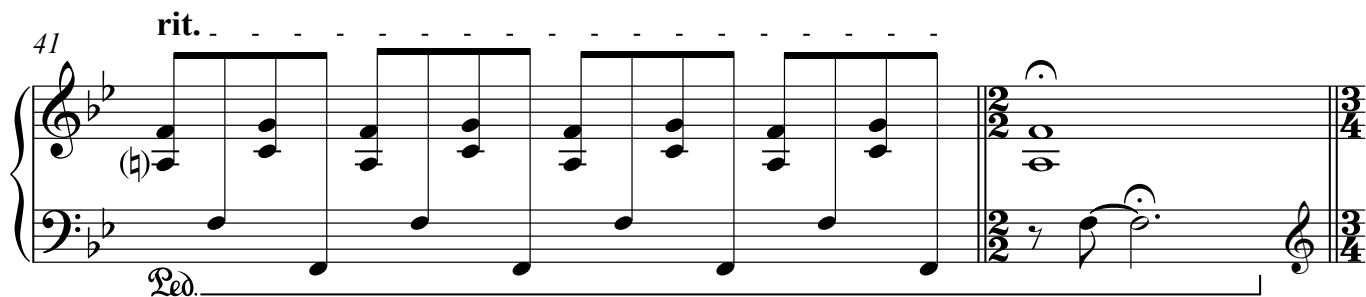
*f* *p*

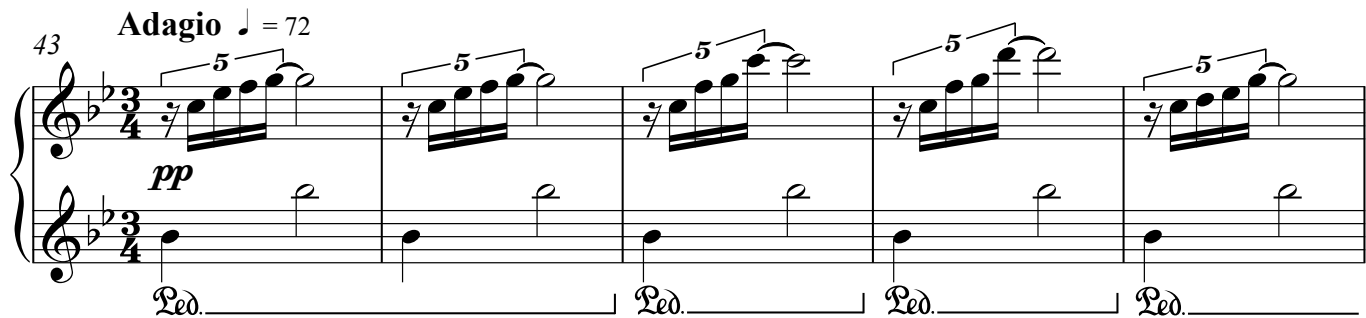
Musical notation for measures 37-38. Measure 37 is marked *f* (forte) and measure 38 is marked *p* (piano). The notation shows a double bar line between the two measures.

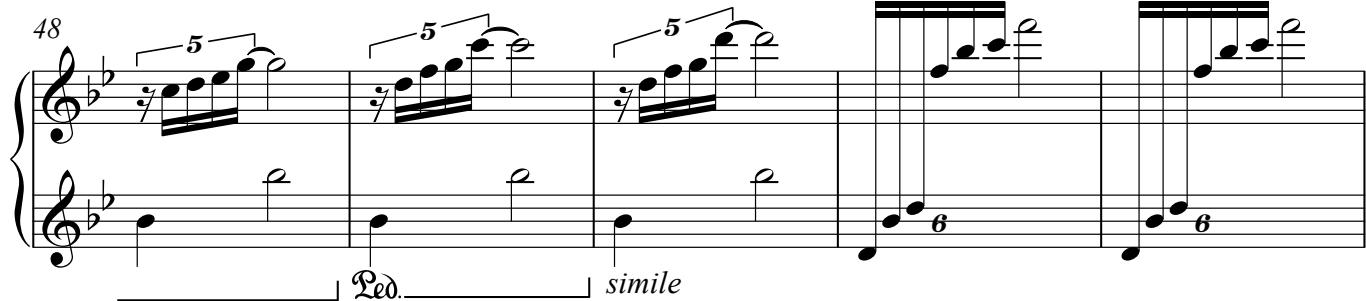
39

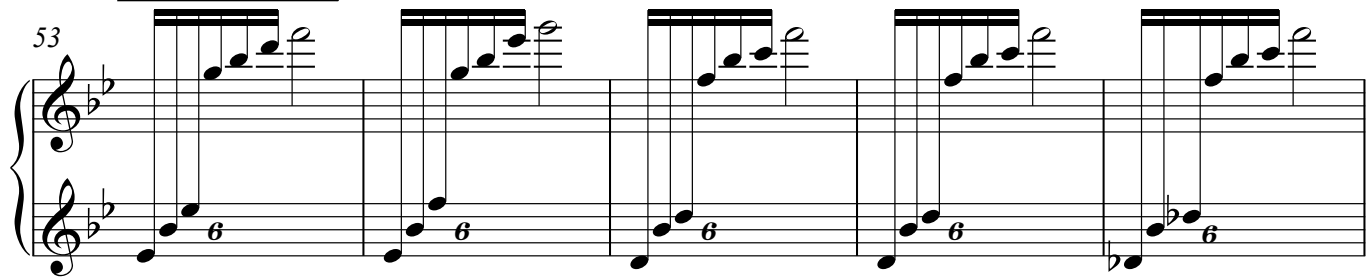
Ped. Ped. Ped.

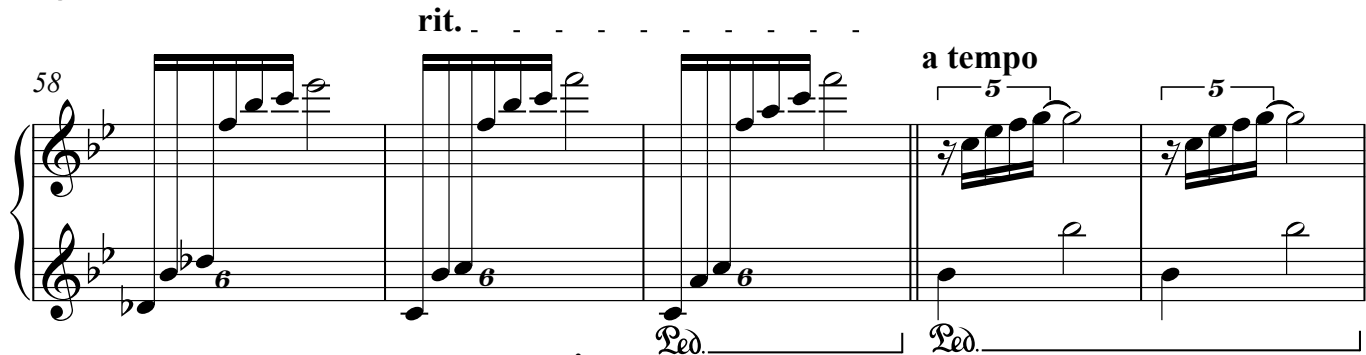
Musical notation for measures 39-40. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. Pedal points (Ped.) are indicated below the bass line for measures 39 and 40.

41 rit. 

43 Adagio ♩ = 72 

48 

53 

58 rit. 

63 rit. 