

Llum de nit

Light of night

PACO VICIANA
Besalú, Març/March 1990

Allegro ♩ = 120

Piano

mf *espressivo*

Ped. * *simile*

4 rit. a tempo

Ped. * Ped. * Ped. *

8 rit. a tempo

f *mf*

simile

11 *p*

15 rit. a tempo

pp *mf*

Ped. * Ped. * *simile*

Llum de nit

20 *15^{ma}*

24 *rit. a tempo*

28 *rit.*

32 *Piu lento* ♩ = 104 *molto rit.*

36 *Adagio* ♩ = 69

40 rit. a tempo

p

Ped. * Ped. *

44

Ped. * Ped. * Ped. *

48 rit. Piu mosso ♩ = 88

p

mf

Ped. * Ped. * Ped. *

52 rit. Piu mosso ♩ = 96

p

Ped. * Ped.

56

* Ped. * Ped.

Llum de nit

60 *accel.*

* Ped. * Ped. *

64 *Piu mosso* ♩ = 104

f *solemne*

Ped. * Ped. * Ped.

68

* Ped.* Ped.* Ped. * Ped. * Ped.

72

* Ped.* Ped.* Ped. * Ped.* Ped.* Ped. * Ped.

76 *rit.*

* Ped. * Ped. * Ped. *

79 **a tempo** rit.

ff

Ped. * Ped. * Ped. * Ped. *

83 **a tempo** *teneramente e molto espressivo*

pp

mp

Ped. * Ped. * Ped. * Ped. *

87 **a tempo**

mp

Ped. * Ped. * Ped. * Ped. *

91 **a tempo**

mp

Ped. * Ped. * Ped. * Ped. *

95 **rit.** **Tempo primo** ♩ = 120 **rit.**

mf *p*

Ped. * Ped. * Ped. * Ped. *

99 **a tempo** **molto rit.** **a tempo**

mf *p* *mf* *espressivo*

Ped. * Ped. * Ped. *

102

simile

8va-----

106 **rit.** **a tempo**

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

110

f *simile*

114 **rit.** **a tempo**

p *espressivo*

117

Musical notation for measures 117-119. Treble clef has a melodic line with a slur. Bass clef has a more active line with slurs and ties. Measure 119 has a (b) marking above the treble clef.

120

Musical notation for measures 120-122. Treble clef has a melodic line. Bass clef has a line with slurs and ties. Measure 121 has a Ped. marking below. Measure 122 has a *mf* dynamic marking above the bass clef.

123

Musical notation for measures 123-127. Treble clef has a melodic line. Bass clef has a line with slurs and ties. Measure 123 has a *pp* dynamic marking above the bass clef. Measure 125 has a *p* dynamic marking above the treble clef. Measure 127 has a (b) marking above the bass clef.

128

Musical notation for measures 128-131. Treble clef has a melodic line. Bass clef has a line with slurs and ties. Measure 128 has a *f* dynamic marking above the bass clef. Measure 130 has a *pp* dynamic marking above the bass clef. Measure 131 has a (b) marking above the treble clef.

132

Musical notation for measures 132-136. Treble clef has a melodic line. Bass clef has a line with slurs and ties. Measure 132 has a *rit.* marking above the treble clef. Measure 134 has a (b) marking above the treble clef.

137 *Adagio* ♩ = 69

Musical notation for measures 137-141. Treble clef has a melodic line with a slur. Bass clef has a line with slurs and ties. Measure 137 has a *p* dynamic marking above the bass clef and a *teneramente* marking below the treble clef.

Llum de nit

141 rit. a tempo

p *dolcemente*
mf

Ped. * Ped. * Ped. *

144 rit. a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

147 rit. a tempo

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

150

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

153 rit.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

156 **a tempo** **rit.** **piu lento** ♩ = 63

p *Ped.* * *Ped.* *

160 **molto rit.**

Ped. * *Ped.* * *Ped.* * *Ped.* *

162 **piu lento** ♩ = 58 **molto rit.**

ppp *Ped.* *