

MADRIGALES

DE LA OBRA LORCA

MADRIGALES

Como las ondas concéntricas
sobre el agua,
así en mi corazón
tus palabras.

Como un pájaro que choca
con el viento,
así sobre mis labios
tus besos.

Como fuentes abiertas
frente a la tarde,
así mis ojos negros
sobre tu carne.

Poema: Federico García Lorca ©

Música: Paco Viciano ©

Banyoles, Septiembre de 1998

Presto ♩=176

Contralto

Piano

f

7

12

(MADRIGALES)

17 **Allegro** ♩=152

Co - mo las on - das con - cén - tri - cas

mf

mp

Detailed description: This block contains the first system of the musical score, measures 17 through 23. It features a vocal line in a treble clef with a key signature of one flat and a tempo marking of 'Allegro' with a quarter note equal to 152 beats per minute. The lyrics are 'Co - mo las on - das con - cén - tri - cas'. The piano accompaniment consists of two staves, treble and bass, with a dynamic marking of 'mp'. The piano part features a rhythmic pattern of eighth notes with slurs.

so - bre el a - gua, a - sí en mi co - ra - zón tus pa - la -

rit.

Detailed description: This block contains the second system of the musical score, measures 24 through 30. The vocal line continues with the lyrics 'so - bre el a - gua, a - sí en mi co - ra - zón tus pa - la -'. A 'rit.' (ritardando) marking is placed above the final measure. The piano accompaniment continues with the same rhythmic pattern as in the first system.

bras. Co - mo un pá - ja - ro que - e

a tempo

mf

mp

Detailed description: This block contains the third system of the musical score, measures 31 through 37. The vocal line begins with 'bras.' and continues with 'Co - mo un pá - ja - ro que - e'. A 'a tempo' marking is placed above the first measure of this system. The piano accompaniment continues with the same rhythmic pattern.

cho - o - ca con el vien - to,

Detailed description: This block contains the fourth system of the musical score, measures 38 through 44. The vocal line continues with the lyrics 'cho - o - ca con el vien - to,'. The piano accompaniment continues with the same rhythmic pattern.

43 *rit.*

a - sí so - bre mis la - bios tus be - - sos.

49 *a tempo*

mf cantabile

mf cantabile

56

3 3 3

60 *rit.*

rit.

65 *a tempo*

mf Co - mo fuen - tes a - bie - er - tas

mp

mf Co - mo fuen - tes a - bie - er - tas

mp

(MADRIGALES)

72

musical score for measures 72-76, featuring a vocal line and piano accompaniment. The lyrics are: fren - te a la tar - - de, a - sí mis o - jos

77

musical score for measures 77-82, featuring a vocal line and piano accompaniment. The lyrics are: ne - - gros so - bre tu car - - ne. *p*

rit. Andante ♩=96 rit. rit. Andante ♩=96

83

musical score for measures 83-88, featuring a piano accompaniment. The tempo is marked Presto ♩=176. The score ends with a *rit.* marking and a *fin.* symbol.