

MIRADES

Allegro ♩=152

Música i lletra: Paco Viciano ©

Banyoles, 2000

The musical score is arranged in three systems. The first system (measures 1-3) features a Flute and Contralto part with rests, and a Piano part starting with a forte (*f*) dynamic. The second system (measures 4-6) continues the Piano part with a melodic line in the right hand and a chordal accompaniment in the left hand. The third system (measures 7-9) introduces a section marked 'A' with a tempo change to ♩=152. The Flute part begins with a forte (*f*) dynamic and a melodic line, while the Piano part continues with a rhythmic accompaniment. The fourth system (measures 10-12) shows the Flute part with a melodic line and the Piano part with a rhythmic accompaniment.

4

Fl.

C.

Pno.

7

Fl.

C.

Pno.

10

Fl.

C.

Pno.

(Mirades)

2

13

Fl.

C.

Pno.

16

Fl.

C.

Pno.

B

f D E⁹/D
Mi - ra com tran - si - ten les mi -

19

Fl.

C.

Pno.

ra - des de la gent, po - e - si - es e - tè - ries,
Gm(maj7) A D E⁹/D Gm(maj7) A

22

Fl.

C.

Pno.

són llan - ter - nes dis - cre - tes de l'à - ni - ma hu -
D⁷/C G/B Gm/Bb

25

Fl.

C.

Pno.

ma - na, i re - poo - - - sen a

D/A E(sus4) E

28

Fl.

C.

Pno.

dins d'u - na vol - va de sa - bó.

Em7 A7 D

C

f

31

Fl.

C.

Pno.

34

Fl.

C.

Pno.

Mi - ra com es - cla - ta la

D E9/D

D

(Mirades)

4

37

Fl.

C.

Pno.

vi - da al teu vol - tant a dins del "ca - da di - a",

Gm(maj7) A D E⁹/D Gm(maj7) A

40

Fl.

C.

Pno.

mi - ra a - ques - tes mi - ra - des que bus - quen ten -

D⁷/C G/B Gm/B^b

43

Fl.

C.

Pno.

dre - sa i que ce - er - clen mi -

D/A E(sus4) E

46

Fl.

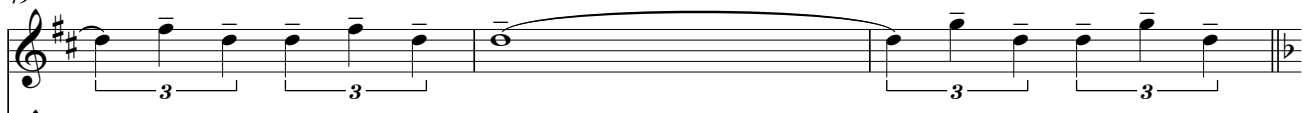
C.

Pno.


ra - - cles amb quo - ti - dia - ni - - tat.

Em⁷ A⁷ D

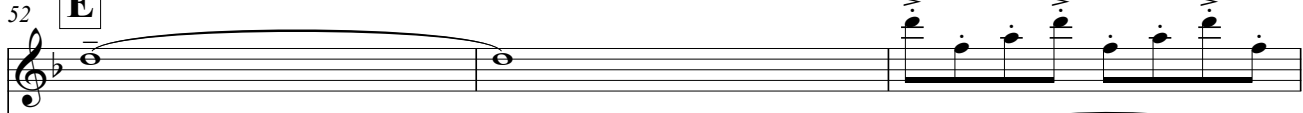
49

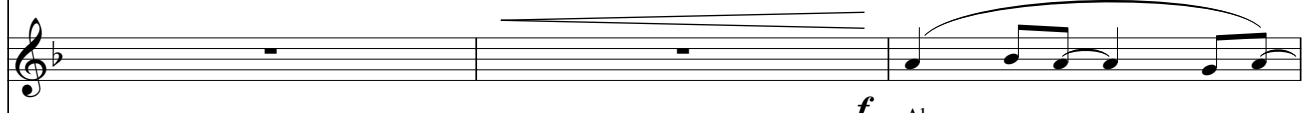
Fl. 


C. 

Pno. 

52 **E**


Fl. 


C. 


Pno. 

Dm *f* Ah Dm

55


Fl. 

C. 


Pno. 

Gm7/D Ah C7 Fmaj7/C

58

Fl. 

C. 

Pno. 

Ah Bbmaj7 Eø7/Bb Amaj7(sus4) A7

61

Fl. C. Pno.

Dm Dm Gm7/D

Ah

Detailed description: This system covers measures 61 to 63. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar line with a long slur across measures 62 and 63. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Dm and Gm7/D are indicated.

64

Fl. C. Pno.

C7 Fmaj7/C Bbmaj7

Ah

Detailed description: This system covers measures 64 to 66. The Flute part continues with a melodic line. The Clarinet part includes a triplet in measure 65. The Piano accompaniment maintains the eighth-note pattern. Chords C7, Fmaj7/C, and Bbmaj7 are indicated.

67

Fl. C. Pno.

Eø7/Bb Amaj7(sus4) A7

Ah

F

ff

Detailed description: This system covers measures 67 to 69. The Flute part has a melodic line with a key signature change to F major in measure 68. The Clarinet part has a melodic line with a slur. The Piano accompaniment changes to a more active eighth-note pattern in measure 68. Chords Eø7/Bb, Amaj7(sus4), and A7 are indicated. A dynamic marking of *ff* is present in measure 68. A boxed 'F' is placed above the Flute staff in measure 68.

(Mirades)

70

Fl.

C.

Pno.

f

73

Fl.

C.

Pno.

76

Fl.

C.

Pno.

f

79

Fl.

C.

Pno.

p **G**

Mi - ra, mi-ra-les, mi - ra com et

D E⁹/D G_m(maj7) A D E⁹/D

(Mirades)

8

82

Fl.

C.

Pno.

mi - ren, mi - ra que et mi - ren, i mi - ra -

Gm(maj7) A D7/C G/B

85

Fl.

C.

Pno.

ràs com et mi - ra - ran, sen - - -

Gm/Bb D/A E(sus4)

88

Fl.

C.

Pno.

- - se cap mi - ra - ment,

E Em7 Amaj7(sus4) A7

91

Fl.

C.

Pno.

mi - rant mi - ra - des de

Em7 Amaj7(sus4) A7 Em7

94

Fl.

C.

Pno.

Amaj7(sus4)

la

A7

gent.

D

96

Fl.

C.

Pno.

Amaj7(sus4)

D

8va

MIRADES

Mira com transiten les mirades de la gent,
 poesies etèries,
 són llanternes discretes de l'ànima humana,
 i reposen a dins d'una volva de sabó.

Mira com esclata la vida al teu voltant
 a dins del "cada dia",
 mira aquestes mirades que busquen tendresa
 i que cerclen miracles amb quotidianitat.

Mira, mira-les, mira com et miren,
 mira que et miren, i miraràs com et miraran,
 sense cap mirament,
 mirant mirades de la gent.