

MIRADES

Allegro ♩=152

Música i lletra: Paco Viciano ©

Banyoles, 2000

Accordion

Electric Guitar

Bass Guitar

Voice

Piano

4

Accord.

E. Gtr.

Bass

Voice

Pno.

8 **A** ♩=

Accord.

E. Gtr.

Bass

Voice

Pno.

(MIRADES)

2

11

Accord.

E. Gtr.

Bass

Voice

Pno.

14

Accord.

E. Gtr.

Bass

Voice

Pno.

17

B

Accord.

E. Gtr.

Bass

Voice

Pno.

(MIRADES)

20

Accord.

E. Gtr.

Bass

Voice

Pno.

C D⁹/C Fm(maj7) G C⁷/B^b

po - e - si - es E - tèn - ries, són llan - ter - nes dis -

C D⁹/C Fm(maj7) G C⁷/B^b

23

Accord.

E. Gtr.

Bass

Voice

Pno.

F/A Fm/A^b C/G D(sus4)

cre - tes de l'à - ni - ma ma - na, i re - po

F/A Fm/A^b C/G D(sus4)

27

Accord.

E. Gtr.

Bass

Voice

Pno.

D Dm⁷ G⁷ f

sen a dins d'ú - na vol - va de sa - bó.

D Dm⁷ G⁷ C

(MIRADES)

4

31

Accord.

E. Gtr.

Bass

Voice

Pno.

34

Accord.

E. Gtr.

Bass

Voice

Pno.

C

C D⁹/C

Mi - ra com es - cla - ta la

C D⁹/C

37

Accord.

E. Gtr.

Bass

Voice

Pno.

Fm(maj7) G C D⁹/C Fm(maj7) G

vi - da a teu vol - tant a dins del "ca - da di - a",

Fm(maj7) G C D⁹/C Fm(maj7) G

(MIRADES)

40

Accord.

E. Gtr.

Bass

Voice

Pno.

44

Accord.

E. Gtr.

Bass

Voice

Pno.

48

Accord.

E. Gtr.

Bass

Voice

Pno.

(MIRAGES)

D

51 Cm

Accord.

E. Gtr. *f* chords

Bass

Voice

Pno. Cm

54 Cm Fm7/C Bb7

Accord.

E. Gtr.

Bass

Voice

Pno. Cm Fm7/C Bb7

57 Ebmaj7/Bb Abmaj7 D9/Ab

Accord.

E. Gtr.

Bass

Voice

Pno. Ebmaj7/Bb Abmaj7 D9/Ab

(MIRAGES)

60 Gmaj7(sus4) G7 Cm Cm

Accord.

E. Gtr.

Bass

Voice

Pno.

63 Fm7/C Bb7 Ebmaj7/Bb

Accord.

E. Gtr.

Bass

Voice

Pno.

66 Abmaj7 Dø7/Ab Gmaj7(sus4) G7

Accord.

E. Gtr.

Bass

Voice

Pno.

(MIRADES)

8

69 C **E**

Accord. 


E. Gtr. 


Bass 


Voice 


Pno. 


72

Accord. 

E. Gtr. 

Bass 

Voice 

Pno. 

75

Accord. 

E. Gtr. 

Bass 

Voice 

Pno. 

(MIRADES)

78 **F**

Accord.

E. Gtr.

Bass

Voice

Pno.

Chords: C, D⁹/C, F_m(maj7), G

Dynamic: *f* chords

81

Accord.

E. Gtr.

Bass

Voice

Pno.

Chords: C, D⁹/C, F_m(maj7), G, C⁷/B_b

84

Accord.

E. Gtr.

Bass

Voice

Pno.

Chords: F/A, F_m/A_b, C/G

(MIRADES)

10

87

Accord.

E. Gtr.

Bass

Voice
sen - - - - - se cap mi - ra -

Pno.

90

Accord.

E. Gtr.

Bass

Voice
ment, mi - rant mi - ra - - des

Pno.

93

Accord.

E. Gtr.

Bass

Voice
de la

Pno.

(MIRADES)

11

95 rit.

The musical score consists of five staves. The top staff is labeled 'Accord.' and contains a treble clef with a whole note chord 'C' in the first measure and a whole note chord 'Gmaj7(sus4)' in the second measure. The second staff is 'E. Gtr.' with a treble clef, showing a rhythmic pattern of eighth notes with a slash through the stem, and a 'C' chord symbol above the first measure. The third staff is 'Bass' with a bass clef, showing a rhythmic pattern of eighth notes with a slash through the stem, and a 'C' chord symbol above the first measure. The fourth staff is 'Voice' with a treble clef, showing a long note with a slur and the word 'gent.' written below it. The fifth staff is 'Pno.' with a grand staff (treble and bass clefs), showing a rhythmic pattern of eighth notes with a slash through the stem, and a 'C' chord symbol above the first measure.

MIRADES

Mira com transiten les mirades de la gent,
poesies etèries,
són llanternes discretes de l'ànima humana,
i reposen a dins d'una volva de sabó.

Mira com esclata la vida al teu voltant
a dins del "cada dia",
mira aquestes mirades que busquen tendresa
i que cerclen miracles amb quotidianitat.

Mira, mira-les, mira com et miren,
mira que et miren, i miraràs com et miraran,
sense cap mirament,
mirant mirades de la gent.