

Sol de mitja lluna

Sun of half moon

PACO VICIANA

Barcelona, 1985

Allegro ♩ = 152

rit. . . . a tempo molto rit. . . . a tempo

Piano

mp

mf *espressivo*

Ped. * Ped. * Ped.

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The tempo markings are 'rit.' (ritardando) for measures 1-2, 'a tempo' for measures 3-4, and 'molto rit.' (molto ritardando) for measure 5. The dynamic shifts to mezzo-forte (*mf*) and 'espressivo' in measure 5. Pedal markings are present at the end of measures 1, 3, and 5, each followed by an asterisk.

6

f

* Ped. * Ped. *

molto rit. . . . a tempo rit. . . . a tempo molto rit. . .

Detailed description: This system contains measures 6 through 10. The dynamic is forte (*f*). Pedal markings are at the end of measures 7, 8, and 10, each with an asterisk. The tempo markings are 'molto rit.' (ritardando) for measures 6-7, 'a tempo' for measures 8-9, and 'molto rit.' (ritardando) for measure 10.

11

mp

Ped. * Ped. * Ped. * Ped. *

a tempo

Detailed description: This system contains measures 11 through 16. The dynamic is mezzo-piano (*mp*). Pedal markings are at the end of measures 11, 12, 13, 14, 15, and 16, each with an asterisk. The tempo is marked 'a tempo'.

17

mf *espressivo*

f

Ped. * Ped. * Ped.

a tempo

Detailed description: This system contains measures 17 through 21. The dynamic is mezzo-forte (*mf*) and 'espressivo' for measures 17-20, and forte (*f*) for measure 21. Pedal markings are at the end of measures 17, 19, and 21, each with an asterisk. The tempo is marked 'a tempo'.

22

* Ped. * Ped. * Ped. *

Detailed description: This system contains measures 22 through 25. Pedal markings are at the end of measures 22, 23, 24, and 25, each with an asterisk.

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2

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 3/4 time. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. Pedal markings are present: 'Ped.' under measure 27, '* Ped.' under measure 29, and '* Ped.' under measure 31.

rit.

Piu lento ♩ = 144

32

Musical score for measures 32-37. The right hand plays chords, and the left hand continues the eighth-note pattern. Dynamics include 'p' (piano) at measure 35 and 'mp' (mezzo-piano) at measure 37. The tempo marking 'Piu lento' and 'molto cantabile' are present. Pedal markings: '* Ped.' under measure 32, '* Ped.' under measure 34, '* Ped.' under measure 36, and '* Ped.' under measure 37.

38

Musical score for measures 38-42. The right hand plays a melodic line with slurs and accents, while the left hand plays a continuous eighth-note pattern. Pedal markings: 'Ped.' under measure 38, '* Ped.' under measure 39, '* Ped.' under measure 40, '* Ped.' under measure 41, and '* Ped.' under measure 42.

43

Musical score for measures 43-47. The right hand plays a melodic line with slurs and accents, while the left hand plays a continuous eighth-note pattern. Dynamics include 'f' (forte) at measure 45. Pedal markings: 'Ped.' under measure 43, '* Ped.' under measure 44, '* Ped.' under measure 45, and '* Ped.' under measure 47.

48

Musical score for measures 48-52. The right hand plays a melodic line with slurs and accents, while the left hand plays a continuous eighth-note pattern. Dynamics include 'mp' (mezzo-piano) at measure 50. Pedal markings: '* Ped.' under measure 48, '* Ped.' under measure 50, '* Ped.' under measure 52, and '* Ped.' under measure 54.

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54

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

59

Ped. * *Ped.* * *Ped.* * *Ped.* *

64

* *Ped.* * *simile*

69

74

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4

79 **molto rit.** **a tempo**

83 *ff*

84

88 *f*

89

93 *f*

94 **molto rit.**

98 *f*

99 **a tempo**

103 *ff*

103 *rit.*

Ped. * *Ped.* *

Improvisation

107 *a tempo*

p

112

117

f

122

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6

127

p

132

137

f

142

145

rit. -----

end of improvisation

p

148 **a tempo**
mf dolce
Ped. * Ped. * Ped. *

153 **molto rit.**
Ped. * Ped. * Ped. *

158 **Allegro** ♩ = 152 **rit.** **a tempo** **molto rit.** **a tempo**
mp *mf espressivo*
Ped. * Ped. * Ped. *

164 **f**
Ped. * Ped. * Ped. *

169 **molto rit.** **a tempo** **rit.** **a tempo** **molto rit.** **a tempo**
mp *mf espressivo*
Ped. * Ped. * Ped. *

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8

175

f

* Ped. * Ped. *

180

Ped. * Ped. * Ped. * Ped.

185

molto rit.

* Ped. * Ped. *

190

Moderato ♩ = 112
molto rit.

pp

Ped. * Ped. *