

Última estrela a desaparecer antes do dia...

Recitar i despres tocar:

Última estrela a desaparecer antes do dia..

Última estrela a desaparecer antes do dia,
Pouso no teu trêmulo aular branco os meus olhos calmos.
E vejo-te independentemente de mim;
Alegre pelo critério (?) que tenho em poder ver-te
Sem "estado de alma" nenhum, sonho ver-te.
A tua beleza para mim está em existires
A tua gradeza está em existires inteiramente fora de mim.

Última estrela a desaparèixer abans del dia...

Última estrella a desaparèixer abans del dia,
poso en la teva tremolosa fuita blanca els meus ulls calms,
i et veig independentment de mi;
alegre pel criteri (?) que tinc de poder veure't
sense cap "estat d'ànima", somio veure't.
La teva bellesa rau per a mi en el fet d'existir,
la teva grandesa rau en el fet d'existir enterament fora de mi.

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Música: Paco Viciano ©

Besalú, Gener de 1991

Largo ♩ = 60

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 60. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a 'pp misterioso' dynamic. The second system (measures 5-8) includes a violin entry at measure 5 and a dynamic change from 'pp' to 'p'. The third system (measures 9-12) continues the piano accompaniment and violin line. The score concludes with a double bar line at the end of measure 12.

14

mf

mp

19

pp

p

24

mf

cantabile

28

rit. Piu lento $\text{♩} = 52$

mf

cantabile

31

rit.

Musical score for measures 31-33. The system consists of three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo marking is *rit.*. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' in a box. The dynamic marking *mp* is present at the end of the system.

34

Piu lento ♩ = 46

Musical score for measures 34-37. The system consists of three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is two flats (Bb, Eb) and the time signature is 6/8. The tempo marking is *Piu lento* with a quarter note equal to 46 (♩ = 46). The dynamic marking *mf* is present. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present: *Ped.* at the start of measure 34, and ** Ped.* at the start of measures 35, 36, and 37.

38

Musical score for measures 38-41. The system consists of three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is two flats (Bb, Eb) and the time signature is 6/8. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present: *Ped.* at the start of measure 38, and ** Ped.* at the start of measures 39, 40, and 41.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is two flats (Bb, Eb) and the time signature is 6/8. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present: *Ped.* at the start of measure 42, and ** Ped.* at the start of measures 43, 44, and 45.

45 *8va*

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

48 (8)

Ped. * *Ped.* * *Ped.* * *Ped.* *

50 *rit.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

53 *Adagio* ♩ = 72 *rit.*

pp

pp

*