

Última estrela a desaparecer antes do dia...

Recitar i despres tocar:

Última estrela a desaparecer antes do dia..

Última estrela a desaparecer antes do dia,
Pouso no teu trémulo aular branco os meus olhos calmos.
E vejo-te independentemente de mim;
Alegre pelo critério (?) que tenho em poder ver-te
Sem "estado de alma" nenhum, sonho ver-te.
A tua beleza para mim está em existires
A tua gradeza está em existires inteiramente fora de mim.

Última estrela a desaparèixer abans del dia...

Última estrela a desaparèixer abans del dia,
poso en la teva tremolosa fuita blanca els meus ulls calms,
i et veig independentment de mi;
alegre pel criteri (?) que tinc de poder veure't
sense cap "estat d'ànima", somio veure't.
La teva bellesa rau per a mi en el fet d'existir,
la teva grandesa rau en el fet d'existir enterament fora de mi.

Poema: Fernando Pessoa ©

Música: Paco Viciano ©

Besalú, Gener de 1991

Largo ♩ = 60

Flute

Piano

pp misterioso

5

pp \longleftarrow p

10

(Última estrela a desaparecer antes do dia...)

14

mf

mp

19

pp

p

Frullato

24

mf

cantabile

28

rit.

Piu lento ♩. = 52

31

rit.

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A triplet of eighth notes is marked in measure 32. The tempo marking 'rit.' is indicated above the system. The dynamic marking 'mp' is present at the end of the system.

34

Piu lento ♩ = 46

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Piu lento' with a quarter note equal to 46. The dynamic marking 'mf' is present. The piano part features a steady eighth-note accompaniment in the left hand and sixteenth-note runs in the right hand. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and sixteenth-note runs in the right hand. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and sixteenth-note runs in the right hand. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

45 *8va*

f

Ped. * Ped. * Ped. * Ped. *

48 (8)

Ped. * Ped. * Ped. * Ped. *

50 *rit.*

p

Ped. * Ped. * Ped. * Ped.

53 *Adagio* ♩ = 72 *rit.*

pp

pp

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