

Xavi

PACO VICIANA

Andante Moderato ♩=100

Banyoles, 17-18 de Febrer/February 2009

Piano

p *teneramente*

9 rit. . . . Allegro ♩=132

mf *simile*

Ped.

14

mp

Ped.

17

Ped.

21

f

Ped.

25

29

33 *rit.* *a tempo* *8va*

mf

Ped. *simile*

38 (8)

p cantabile e espressivo *mp*

43

48 *rit.* *Moderato* ♩=116

mp molto espressivo

55

63 rit. a tempo

70

76

83 rit. Allegro ♩=132

88

92

Ped.

96

Ped.

rit.

pp

102

Allegro ♩=126

mp *leggero e cristallino*

Ped.

105

Ped.

108

Ped.

Ped.

Ped.

111

f

Ped.

113

simile

116

118

ff

Ped. Ped. Ped.

121

simile

Ped. Ped.

124

simile

Ped.

127

Measures 127-130. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Measures 127-130 feature triplets in both hands. Pedaling is indicated by 'Ped.' with a bracket under the bass line. A 'simile' marking is present at the end of measure 130.

131

Measures 131-134. Treble clef, key signature of three sharps. Bass clef. Measures 131-134 feature triplets in both hands. Pedaling is indicated by 'Ped.' with a bracket under the bass line.

135

rit.

Measures 135-140. Treble clef, key signature of three sharps. Bass clef. Measures 135-140 feature a ritardando ('rit.') and a change to 3/4 time signature. Pedaling is indicated by 'Ped.' with a bracket under the bass line.

Andante Moderato ♩=100

141

p teneramente

Measures 141-145. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Measures 141-145 feature a piano dynamic ('p') and the marking 'teneramente'.

146

rit.

pp

Measures 146-150. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Measures 146-150 feature a ritardando ('rit.') and a pianissimo dynamic ('pp').