

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Fagott I

Allegro

18 *f cresc.* - - *ff*

25 *f* *f*

33 *A* *p* *p* *cresc. p* *p* *1*

44 *dimin. pp* *cresc. p* *cresc. sf > pp* *p cresc.* *ff* *3*

60

67 *fp* *ff* *1* *B* *22* *C 9*

107 *p* *ff* *5* *D* *6*

125 *pp* *f* *15* *E* *ff*

151 *13* *f* *ff* *pp* *26* *F 5* *p*

200 *23* *G* *ff*

230

237 *24* *> p*

Beethoven — Triple Concerto

2

Fagott I

268 *pp* 1 2 3 4 5 **3H1** *p* *sempre pp*

284 *p* *sempre p*

294 *cresc. ff*

328 *cresc.* *trm* 8

345 *f p ff p ff p*

351 *f p f p* **K**

357 *cresc. f p pp f* 3 2

371 *ff* 14 **L** 13 22 *pp*

427 *pp* *ff* **1M31N** *be be be be*

468 *pp* 1 13 *pp*

489 *mf* 101 20 2 *f* **Più allegro**

518 *ff* *ff* **P**

525

Beethoven — Triple Concerto

Fagott I

Largo

20 A *p* *pp* *cresc.*
32 B *sf* *pp* *f* *p* *f* *p* *attacca:*
C 9

RONDO alla Polacca

16 *pp* 12 D *ff* 5
37 *ff* *sf* *sf* *sf* *ff*
43 *sf*
47 *sf* *sf* *p* *cresc.*
53 *f* *sf* E
58 *sf* *sf* *sf* *sf* *sf* *pp* 1 1
67 *pp* 10
83
90 *f* *p* *f* *p* *f* F *tr*
96 9 3 a tempo 12
p *rallentando* 25 *pp*

Beethoven — Triple Concerto

Fagott I

4

149 **G** *ff* *ff* *sf* *sf* *sf*

161 *sf* *sf* *sf* *sf* *sf* *p* *f* *sf*

168 *sf* *sf* *sf* *sf* *p* *pp*

175 *pp* **H** *pp*

181 *pp* *sempre pp*

188

195

201 *pp* *pp*

222 **I** *f* *pp*

230 *ff* *sf*

248 *sf* *ff* *sf*

254 *p* *p* **K** 10

Detailed description: This page of a musical score for Bassoon I in Beethoven's Triple Concerto contains ten staves of music. The first staff (measures 149-160) begins with a 'G' fingering and features dynamic markings of *ff*, *sf*, and *sf*. The second staff (measures 161-167) includes dynamics of *sf*, *p*, *f*, and *sf*. The third staff (measures 168-174) shows *sf*, *p*, and *pp*. The fourth staff (measures 175-180) is marked *pp* and includes a 'H' fingering. The fifth staff (measures 181-187) is marked *pp* and *sempre pp*. The sixth staff (measures 188-194) continues the *pp* marking. The seventh staff (measures 195-200) also continues *pp*. The eighth staff (measures 201-221) includes a '6' fingering and *pp* markings. The ninth staff (measures 222-229) starts with a '1' fingering, *f*, and *pp*. The tenth staff (measures 230-247) includes a '12' fingering and dynamics of *ff* and *sf*. The eleventh staff (measures 248-253) includes dynamics of *sf*, *ff*, and *sf*. The final staff (measures 254-259) includes a '3' fingering, *p*, a '1' fingering, a 'K' fingering, and a '10' fingering.

Beethoven — Triple Concerto

Fagott I

273 *pp* *p*

281 *p* *f* *p*

288 *f* *p* *9* *3 a tempo* *rallentando* *11* *sempre pp*

320 *M.* *cresc. f*

330 *1* *Allegro 34* *pp*

373 *3* *pp*

387 *N* *f* *f* *sf* *sf*

394 *sf* *ff* *sf* *sf* *12* *0* *fp* *fp*

421 *13 P1* *Tempo I* *pp* *f* *pp*

446 *f* *pp* *f* *f*

459 *Q* *f* *sf* *2 R* *ff sf* *sf* *sf* *sf*

468 *sf* *sf* *sf*

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Fagott II

Allegro

20 *ff*

29 *sf sf p p cresc. p* A

39 *p dimin. pp cresc. p pp* 1 3 1

54 *p cresc. ff*

65 *fp ff* 4 B 22 C 9

107 *p ff* 5

118 *p f ff* D 13 E 13

165 *f sf pp ff* 26 F 31 G

227

234

241 *pp p cresc. ff* 26 1 2 3 4 5 3 H 46 I

327 *trm* 10

Beethoven — Triple Concerto

2

Fagott II

345 *f* 1 *ff* 1 *ff* 1 *f* 1 K 9

363 *pp* 2 *f* 14 L *ff* 22

388 13 *f* *pp* *pp*

428 1 M 31 N *ff*

468 17 *pp*

490 1 0 1 20 *mf* 2 *f*

518 P *ff* *ff*

525

Largo

20 A *p* 4 *pp*

31 B 7 C 9 *cresc.* *f* *pp* *f* *p* *f* *p* *attacca:*

RONDO alla Polacca

D 5 *ff* *ff*

30 *sf* *sf* *ff*

40 *sf* *sf* *ff*

44 *sf* *sf* *sf*

Beethoven — Triple Concerto

Fagott II

49 *p* **3** *f* *sf*

57 **E** *sf sf sf sf sf sf* *pp* **5**

69 **13** *pp*

88 *f* *p* **F** *f* **1** *f*

96 **9** **3** *a tempo* **14** **G** **5** *ff* *f*
p *rallentando* **25**

156 *sf sf*

160 *sf sf sf sf sf* *p*

167 *f sf sf sf sf sf* *p pp*

173 *pp*

179 **H** *pp* *pp*

185 *sempre pp*

191

197 **19**

Beethoven — Triple Concerto

4

Fagott II

222 I 1 *f* *pp*

230 12 *ff*

247

251 *ff* *sf* *p* 3 1 *p*

261 K 16 *p* *f*

284 L 10 3 23M1 *a tempo* *rallentando* *f*

329 1 Allegro 34 *pp*

372 3 *pp* 3

387 N 2 12 *f* *sf* *sf* *sf* *ff* *sf* *sf*

413 O *fp* 13 P 1 *Tempo I* *fp* *fp* *fp* *fp*

443 7 *pp* *f* *pp* *f* *pp* *f*

457 Q 2 R *f* *sf* *sf* *ff* *sf* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf* *sf* *sf*