

Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D, A
Allegro non troppo

Pauken

18 Vcl. K-B. Hr. I Viol.

31 Solo tr 3 tr 3 3 A 22 B Ob.

68 C Vcl. 13

91 1 8 D 4 Viol.

113 E (quasi ritenente) F 38 19 Br.

179 1. 8 2. 4 Ob. 33 Hr. I

224 G Pos. II Pos. I 13 Viol. Pos. III con s f

248 tr 3 p ff tr

262 3 H tr pp p

276 1 2 3 4 5 cresc. ff

287 6 7 8 4 tr 3 I 33 f sf

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Pauken

2

335 Fl. *pp* *tr* 1 *tr* 1

346 *tr* 3 **K** 24 *pp* *tr* 1

382 *p cresc.* *quasi ritenente* *f* 1

391 6 *tr* 19 *ff*

424 **L** 17 *p cresc.* *f dim. p* **M** *tr* *tr*

454 7 *un poco ritard.* 8 *in tempo, ma più tranquillo* 13 *poco rit.* 3 *Vcl. K.-B.*

497 *in tempo, sempre tranquillo* **Ob.** 15 *Trpt.* *Viol. pizz.* *p* *tr*

in H, G
Adagio non troppo

Vcl. 10 *Viol.* 2 **A** 7 *Vcl. K.-B.*

26 *pp* **B** *L'istesso tempo, ma grazioso* 10 *Viol. I* 1

45 *Viol. I* **C** *tr* 1 *tr* *G in Fis* 5 **D** 5 *Ob.* *sf*

64 *Klar.* *in Fis, H* **E** 17 *Fag. Vcl. K.-B.* *Trpt.* *f* *tr*

88 *tr* *tr* 2 **F** *tr* 3 *p < f > < f >* *Ob.*

99 *p* *tr*

Allegretto grazioso (Quasi Andantino) tacet

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Pauken

in D, A
Allegro con spirito

Viol. I

14

Viol. I

23 *f*

30 *sf* 1 2 3 4 5 6 *f*

39

47 *cresc.* 1

56 *ff* *tr* *tr* 17 **C** *largamente* Viol. I

81 16 **D** Viol. I 10

114 *f* 1 1

122 **E** 15 **F** 4 Viol. I *f*

147 6 **G** Viol. I 11

170 **H** Viol. Klar. 34 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 13 Pos. II

236 Pos. I. III Pos. II, Tuba *pp* *tr* *in tempo* 7 **L** 8

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Pauken

4

Viol. I

260 *f sempre più*

269 *sf sf sf*

278 *sf f* **M** 34 Viol.

319 **N** 15

Ob. Viol. II

341 *f* 5

Fl. Viol. I

353 **O** 16 *f* *G. P.* 1

376 *p* 1

384 *tr* **P** *f f* *cresc.*

392 10 *tr* *f*

410 *tr* 6 6

419 *tr*

Detailed description: This page of a musical score is for the Percussion (Pauken) part of Brahms' Symphony No. 2 in D Major. It contains ten staves of music, numbered 260 to 419. The notation is primarily in the bass clef, with some staves (260, 341, 353) also featuring a treble clef. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *f sempre più*, *G. P.* (Grande Posaune), and *tr* (trill). Rehearsal marks are indicated by boxed letters: **M** at measure 278, **N** at measure 319, **O** at measure 353, and **P** at measure 384. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 2, 1, 34, 15, 5, 16, 1, 10, 6, 6, and 1. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.